



# NEWSLETTER

**THE GALLERY'S SUMMER SHOW  
THROUGH SEPTEMBER 8, 2019**

**SECOND SATURDAY ART WALK  
AUGUST 10, 5:00 - 8:00**

**AUGUST 2019**

**RETURNING ARTIST**  
Laura Tovar Dietrick

**NEW TO THE GALLERY**  
Marek Grychczynski  
Barbara Jacobs  
Jeffrey Ventrella  
Patti Meyer Weichert

**MORE ON OUR  
FEATURED ARTISTS**  
Michael Riley  
Henry White

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## **RETURNING ARTIST: LAURA TOVAR DIETRICK**

Riverfront is delighted to welcome back **Laura Tovar Dietrick**. Laura's legion of aficionados will be delighted with her new show, which features stylized florals. All of them are acrylic on 12 x 12 cradled, birch panels. Laura says, "For me, these were strictly about the colors and shapes and the rhythm of shapes on the wood with paint. I wanted a limited palette and some texture to create a bright exploration of the colors together. Although, the images are identifiable, the subjects play a secondary role in my effort to make movement on the panel." Here you see *Lilac, Pink, Green 2* (left) and *Blue, Yellow, Green 2* (right).



## **RIVERFRONT ARTISTS AT CUCINA PARADISO AND HOTEL PETALUMA**

Riverfront Art Gallery has long been the source of artwork for the large back dining area and hallways at the popular restaurant Cucina Paradiso on Petaluma Boulevard. Currently the paintings of **Lucia Antonelli** and the photography of **Grant Kreinberg** and **Mike Riley** are on view. At Hotel Petaluma, guests will enjoy four painters: **Connie Mygatt**, **Sandy Imperatori**, **Isabelle Truchon**, and **Janet Doto**. Of course, these artists' works can also be seen at the gallery.

## NEW TO THE GALLERY

**Patti Meyer Weichert** is a commercial artist now exploring the fine art of abstracts as a challenge to herself. She works in acrylics and manages to come up with intriguing and complex images, such as *In the Groove* (below).

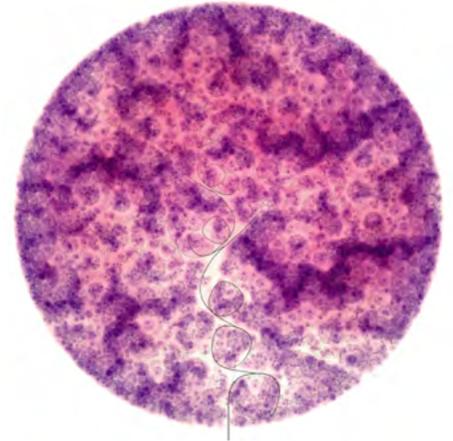


Explaining her show, **Barbara Jacobs** says, "Regardless of the medium, when developing a piece like *Reflective Sun* (below), I see it as being on a very large scale. I imagine how a viewer could experience the shapes, colors, and textures as if they are really walking through and among them in physical space. The three pieces in this exhibit are 'monotypes', printed using soy-based inks with no additional color added after printing. I enjoy this process for its immediacy,



elements of surprise, and the excitement I experience as each piece evolves. My work is spontaneous and inspiration leads from one phase and piece to the next. The notation '1/1' means there is only one of that image produced.

**Jeffrey Ventrella's** work, such as *Organic Algorithm* (top below) is definitely 21st century stuff! He explains, "My work is cognitive and algorithmic. I have been developing original fractal-based algorithms for many years, and I continue to refine the algorithms. I don't "paint" these images: I ask my handcrafted computer program to "grow" images. I decide to stop growth when I am satisfied with the amount of detail. I often go through hundreds of trials before I come up with one I like. My work is printed up to 40x40 on canvas, archival paper, or metal."



Riverfront is pleased to introduce painter **Marek Grychczynski**. Explaining his work, Marek tells us, "Eclectic in my interests, I am highly influenced in my art by a passion for ancient civilizations and nature. I am seeking to synthesize the tangible world with a metaphysical one. In this 'alternative world' my artistic fables and abstractions take on a life and reality of their own. The various graphic techniques which I have developed to be printed on metal are testing new frontiers in the visual experience of the viewer." Below is Marek's painting *Waterfall*.



**FEATURED ARTIST:  
PHOTOGRAPHER MICHAEL RILEY**  
*Places & Things My Camera Has Seen*

As we promised last month, in this newsletter you will glimpse Mike's nature subjects and his ability to capture a scene that either delights us or stirs our emotions—or both. Sometimes those situations present themselves, but we have to be quick enough to recognize their photographic and story-telling value in time to get a good shot.

In *Lucca Alley and Biker with Umbrella* (below top), Mike has quickly framed the scene, with the couple further down the alley giving depth to the image. It is unusual to have the subject moving away from the camera, but the result is that we feel we are following the others, possibly toward a cozy destination.

Even though he had to react quickly, Mike has managed a finely-composed image. To increase its poetic impact, Mike has used filters to give the piece a more painterly effect. The image is on canvas.

There's no denying the emotional impact of *Walk in Sadness* (right). As is said, a picture is worth a thousand words. Poor little guy.



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**FEATURED ARTIST:  
PAINTER HENRY WHITE**  
*People Met, Places Seen*

As with Mike, in July, we promised that in August we would introduce you to the other areas of Henry White's featured show, so here we go.

Portrait painting is a special skill, one that Henry White has developed over the years. Henry has given his portrait, *Red Cerridwen*, (top below) an intriguing title. Cerridwen is a magical figure from Welsh mythology, representing a strong woman and mother and viewed as an emblem of wisdom, inspiration, and rebirth.

Henry belongs to Petaluma's Rock Rose painting group, which often engages models for portrait work. Henry says, "I worked on *Red Cerridwen* over two Tuesday night sessions at Rock Rose. With the model's face nearly finished and the rest sketched in, I completed the portrait in my studio. *Cassie* (right) is also from Rock Rose portrait sessions."

Please note that Henry is happy to do your portrait. He works from actual sittings, from your favorite photograph, or from a combination of the two approaches.



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## Featured Artists, continued from page 3

### Mike Riley, *Places & Things My Camera Has*

Sometimes simplicity gives an image impact, as is the case with *Orange Sunset* (top below). The graphic design quality of the image is arresting, as are the three intense solid colors. All this combines to give us a visually-stunning piece.



Each of these images has captured a moment that will not be repeated and thus required a quick and effective reaction, including *Moose at Dawn* (above). We congratulate Mike on his visual acuity and photographic skills that have given us these delightful images.

We have not been able to cover all twenty pieces in Mike's show, but between the landscapes and cityscapes shown in the July newsletter and the more evocative works shown here, you certainly have a strong introduction and can see why we say it is a show you should not miss. You'll love it!

### Henry White, *People Met, Places Seen*

Still lifes are another of Henry's favorite modes of expression. Of his still life, Henry explains, "*Chess LP 1427* (below) incorporates Muddy Waters's portrait from the cover of *The Best of Muddy Waters*. It serves as backdrop for a microphone, harmonicas, cds, and my amp. Most of my still lifes incorporate portraits from photos, calendars, or posters."



In case you didn't know, Henry works in various mediums, from pencil and oil paints to computer design. He is not only regionally-known for his local landscapes and recognized for his portrait work, he has long been known in the commercial field for his work with wine-related images and labels and for things like CD covers, and commercial logos, including Riverfront's logo. Quite a versatile guy, our Henry!

Just as a reminder of the landscape portion of Henry's featured show, we are including his painting *Coast Live Oak* (right).

Please don't miss this varied and wonderful show!

