



NEWSLETTER

**THE GALLERY'S SUMMER SHOW
JULY 10 THROUGH SEPTEMBER 8, 2019**

**OPENING RECEPTION AND SECOND SATURDAY ART WALK
JULY 13, 5:00 - 8:00
Musical Interludes by Los Gúachis**

JULY 2019

SUMMER PHOTOGRAPHY WORKSHOPS

FEATURED ARTISTS

**Michael Riley
Henry White**

GALLERY OFFERINGS

**Paintings
Mixed Media
Photography
Jewelry
Pottery
Sculpture
Woodcraft
Sculptural Lamps
Greeting Cards**

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LANCE KUEHNE'S SUMMER WORKSHOPS

Not many people are aware that photographer and Riverfront co-owner Lance Kuehne regularly gives photography workshops, including afternoon outings, weekend workshops, longer photo tours, and custom workshops to meet personal instructional needs. Lance says, "All workshops are for every skill level, from beginners who need to perfect their knowledge of their camera and of photographic techniques to experts who just want a new location to explore."

Upcoming workshops include:

- ~Summer in Humboldt County, Monday-Friday, July 8-12
- ~Summer on Mt. Tam, Saturday, August 3rd
- ~Summer in West Sonoma County, Saturday, August 10
- ~Yosemite & Eastern Sierras, Monday-Friday, August 19-23

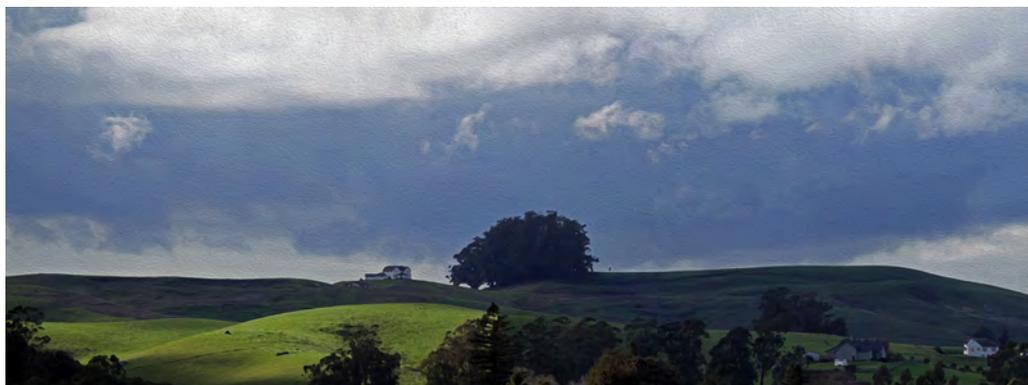
Workshops are designed for small groups. Lance takes you to lesser known areas that are less crowded and will yield images that haven't been seen repeatedly.

For additional information and to register for one of the summer events, please go to Lance's website: www.lancekuehne.com and select Workshops. Fall workshops are also listed.



Photos by Lance Kuehne

FEATURED ARTIST: PHOTOGRAPHER MICHAEL RILEY
Places & Things My Camera Has Seen



Mike Riley's show, *Places and Things My Camera Has Seen*, will include both previously exhibited works and new images. Through his images, we will be taken from Petaluma with *Afternoon Hill Panorama* (above left) to such locales as San Francisco with *Sailboat Separated from the City by Fog* (below left) and Chicago with *Chicago Reflections* (below center) before jumping to Paris for a glimpse of the *Eiffel Tower up the Middle at Night* (bottom right). Several images give us a taste of Italy, like *Wine Store* (above right).

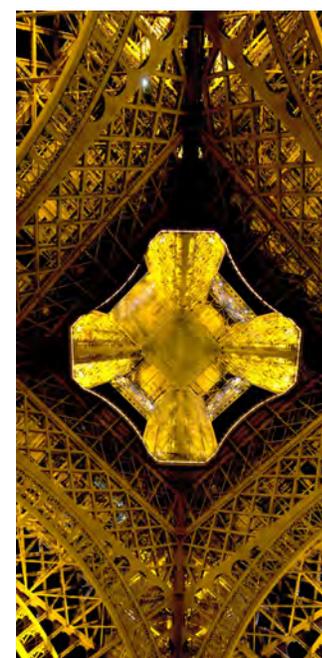
Mike tells us, "I am showing a range of pictures of different locations in a couple of print formats. I have pictures from the countryside around Petaluma. The one of the Petaluma hills is a nine foot panorama on canvas. The pictures from Italy have been filtered to appear more like paintings than photography. They are also printed on canvas.

"I really like pictures printed on metal, which works especially well with high resolution shots

or shots with reflections. So for effect, the images *Chicago Reflections* and *Eiffel Tower* are on metal, as are those of San Francisco Bay as well as the remainder of the shots from around Petaluma."

In the August newsletter we will get to some of Mike's nature shots and some more evocative and personal pieces. With twenty images of varying sizes, modes of presentation, and subjects, there is bound to be something to please everyone.

Do come to meet and speak with Mike at the opening reception on Saturday, July 13.



FEATURED ARTIST: PAINTER HENRY WHITE
People Met, Places Seen

Over the decades, Henry White has spent an uncountable number of hours in Helen Putnam Regional Park, seeking out its hidden corners, delighting in its panoramic views, and mesmerized by the oak trees that provide much of the inspiration for his paintings. His feet know every path. His eyes recognize individual trees. He knows the ridges as well as his own back yard.

Only with this depth of familiarity can a painter so accurately and thoroughly render the beauty and character of the local landscape, as Henry so consistently manages to do. Having one of Henry's landscape paintings on the wall is like opening a window to the broader vistas.

Henry tells us, "My latest landscape paintings feature different views within and from Helen Putnam Regional Park. *Panorama Trail Westward* (top below) looks down the trail on the northern ridge of the park. *Panorama Trail Southward* (bottom below) looks southward from the park's western ridge to the hills of southern



Sonoma County and Marin County. *Heart of the Hills* (above) is a scene in the middle of the park."

While the textures of grasses and configurations of trees are often rendered in great detail in Henry's paintings, as is especially visible in *Panorama Trail Westward* (top left), Henry is also a student of the sky. In *Heart of the Hills* (above) the different layers and types of clouds on view

that day become a complementary skyscape in blue and white, as much of a subject as the terrestrial landscape itself. You could almost deduce the weather report on the basis of that sky.

Henry's paintings are all oil on canvas or board. His retrospective features the three major components of his work: portraits and still life paintings, as well as his recognized local landscapes.

In the August newsletter, we will take a look at Henry's portraiture and still lifes.

In the meantime, be assured that Henry's work is worth a trip to the gallery. You might want to drop in at the opening reception, always a good time to mingle with artists and to discuss their work. Do drop in. We would love to see you.

