



## NEWSLETTER

THE GALLERY'S LATE SPRING SHOW  
THROUGH JULY 7, 2019

SECOND SATURDAY ART WALK  
JUNE 8, 5:00 - 8:00

JUNE 2019

HAPPY FATHER'S DAY!

NEW TO THE GALLERY  
Corazon Guzman Thornton

FEATURED ARTISTS

Dan Kabanuck  
Billy Korbus  
Grant Kreinberg

\* \*

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Riverfront Art Gallery  
wishes all the Dads out there  
a wonderful day of  
being the #1 Dad on June 16!  
Happy Father's Day!

## NEW TO THE GALLERY: PAINTER CORAZON GUZMAN THORNTON

Corazon Guzman Thornton paints with a technique used by the Old Masters. She creates an underpainting (a grisaille) in shades of gray to establish the light-dark contrast of the painting. Then she begins to add color layer by layer, from thin to thick layers. Paintings can take from days to months to accomplish, but when they are done, they are masterful.

Corie is such a professional that, she says, "Having some chemistry in my background, I even call paint companies to understand how different formulas mix and might work in a painting."

Her exquisite still lifes would definitely add elegance to any dining room, as you see with *Silver Teapot...Green Vase* (bottom left), *Bowl Vase, Orange, Shell, Cup* (top left), and *Lemons* (center bottom). A recent visitor commented, "I must have spent ten minutes just marveling at the reflections she has painted into the shiny pots." We concur. The detail is exquisite.

Corie tells us, "My current portfolio is on ordinary objects that we take for granted in our daily lives. My goal is to capture the dramatic

uniqueness of each subject, so that my viewers can view the ordinary as something more extraordinary."

As is very clear in her florals, *Red Rose* (top center) and *Pink Lily* (top right), Corie appreciates what she calls Nature's gifts of uniqueness and beauty. Let us also note that Corie's sense of humor shows through in works like *Picasso-Matisse: Hangin' with Pablo and Henri* (bottom right), which is another style of painting called trompe l'oeil or "fooling the eye."

Clearly, any of Corie's paintings would make a fine focal point for a room and a beautiful addition to any wall.

Don't miss this delightful show running through July 7.



## MORE ON FEATURED ARTIST: PHOTOGRAPHER GRANT KREINBERG

In the May newsletter, we presented the largest series that Grant Kreinberg has included in his featured show, *A Retrospective*. That was a collection of images from around California. Here we will cover the two smaller series, which he has titled *The Kitchen Series* and *The Abstract Series* respectively.

Grant tells us, “*The Kitchen Series* consists of photographs of vegetables and fruit as they might be displayed in a kitchen or restaurant. I often go to the different Farmers Markets and photograph the produce. I have selected several images to include in the exhibit.” As you will soon be aware, Grant is fascinated by patterns, often patterns taken out of context. However, with the veggies, their bunched forms created patterns Grant couldn’t resist, as with



*Broccoli Heads* (top left).

As many photographers have, Grant has also delighted in doing more than documenting a scene. There is a certain satisfaction in injecting a dose of creativity into the process. For Grant, this has resulted in his *Abstract Series*. Grant says, “*The Abstract Series* is based on things we see every day. This is my favorite series as I’ve discovered I have quite a visual imagination. For example, *Gothic Abstract* (below left) is a portion of the ceiling of the Los Angeles train station. *Rings of Saturn* (below) is part of the custom paint job of a car. I saw them as forms and patterns interesting in and of themselves.”

Asked to describe how he goes about shooting his abstracts, Grant says, “This is a toughie as I don’t have an ‘approach’ to creativity. Show me an everyday thing, and my mind will see something other than what you are showing me. I even took a shot of suds on the windshield as I went through a car wash. It was not the usual sight.” There is a term for what Grant does. It is called *creative seeing*.

“I use Adobe Lightroom to move from a raw image to a finished product, cropping out what I don’t think is important and adjusting the lighting, vibrance, and saturation to show what I want. I don’t add anything to the photograph that wasn’t there in the first place. I just use post processing to move the photograph from what there was to what my mind saw.”



## BILLY KORBUS JOINS DAN KABANUCK IN THE CURRENT FEATURED SHOW *Out and About, Petaluma and Beyond*

In an unusual turn of events, Billy Korbus is joining Dan Kabanuck in the Late Spring Show at its mid-point. Billy and Dan are neighbors and long-time friends, artists in multiple fields and collaborators in their exhibitions. For this show they are presenting their photography. Billy just wasn't able to consolidate his portion of the show in time for the opening. Never mind, his work is on view now.

He says, "Everywhere I go I look for photo opportunities and continually try to find interesting compositions. I have no specific type of photography that I focus on. I just want to capture an interesting photo wherever it may show up." Below are two examples of Billy's work, *Sonoma Farmland* (top) and *Sonoma Winterland* (bottom).



Dan, however, does have favorite techniques—long exposure, close up work, and black and white. He says, "I learn more every time I go out, challenged by getting the exposure right,

the framing right, the focus sharp, and having the right lens to get the image I want. I go out and many times don't get what I intended to shoot. It drives me crazy when I get a great opportunity to capture an image, and I miss it."

In a truly stunning piece, Dan has converted from color *In the Shadow of Giants* (top below), a sunrise shot of the Port of San Francisco taken from Treasure Island, into an image that emphasizes the towering power and grid-like structure of the city's modern architecture. The scalloped facade of the port building adds a pleasing retro touch. Magically, even though daylight is just slipping into the scene, the clock tower is so finely lit that it has become a focal point despite its diminutive size. With its exquisite tonal balances, this is a lovely bit of seeing and of rendering this appealing subject.

Dan is also including color images in his show, as you see with *Hangin' on the River* (bottom below).

