



NEWSLETTER

THE GALLERY'S LATE SPRING SHOW
MAY 8 THROUGH JULY 7, 2019

OPENING RECEPTION AND SECOND SATURDAY ART WALK
MAY 11, 5:00 - 8:00
Musical Interludes by Kevin Loewen

MAY 2019

HAPPY MOTHER'S DAY!

FEATURED ARTISTS

Dan Kabanuck
Grant Kreinberg

NEW WORKS

Jerrie Jerné

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Riverfront Art Gallery
wishes all the marvelous moms
out there a
perfectly lovely Mother's Day,
May 12th!



Bring Mom to the
opening reception on the 11th.
It's something enjoyable to do together!

FEATURED ARTIST: PHOTOGRAPHER DAN KABANUCK
Out and About, Petaluma and Beyond

“WHOA!” you say, “*Photographer* Dan Kabanuck?? But, but, but isn't he the guy, along with Billy Korbuss, who does those amazing swirly, poured-paint pieces?” Right you are, one and the same! We are not teasing you. Dan is talented in multiple mediums, so, yes, this featured show presents *photographer* Dan Kabanuck.

Dan explains, “Photography is really my passion. What I love about photography is seeing what others may not, looking at the world in a different way. Sometimes that means breaking a scene down into smaller pieces and seeing what isn't necessarily obvious.

“The bridge photos represent two of my favorite techniques—long exposure and black and white. *Bay Bridge 3* (below left) is an example of long exposure where you get the flat water and, at night, a starburst on the lights. I love the effect, especially with the reflections in the water. The challenges with long exposures are that it's easy to over expose and difficult to evaluate focus sharpness.

“The water is flat and the reflection of the bridge lights is in the sky. A short exposure doesn't pick up all the extra light. I also love night photography. When you take a long night exposure you really never know what you are going to get. The camera picks up so much more detail than my eye, ultimately giving me things I was able to capture but didn't see at the site.”



Dan continues with a comment on *Dark Side of the Gate* (below right). I love black and white, as well. I purposely look for image possibilities that will translate well into black and white, often high contrast types of images. I don't always look for high contrast opportunities, but I do check out most of my images in black and white to see if I like them better. Black and white simply has a different feel and impact than color. Some images just work better in black and white.

“I love the Golden Gate Bridge shot. This image was planned in a sense. The GGB is a cliché type of image. Every photographer has to shoot it. There are billions of images. I wanted to do something different.

First, I wanted a great sky behind it that didn't actually cover the bridge. I waited a long time to get an ominous looking sky behind it. Blue sky is boring...pretty much in any picture. I waited for a storm to come in then cruised down there and got lucky. I've gone to the bridge on several occasions where not a single part of it was visible. You really never know what the weather is going to be until you get there. Anyway, I was able to get there with a great sky behind it. I took about 20 shots then it started to pour rain..... Black and white suited the image so well. It's dark. It's obvious but not the same old orange. Printed on metal, it came out great!”

If you are a photography buff, bridge devotee, or just appreciate a fine set of images, be sure to drop in during this lovely show.

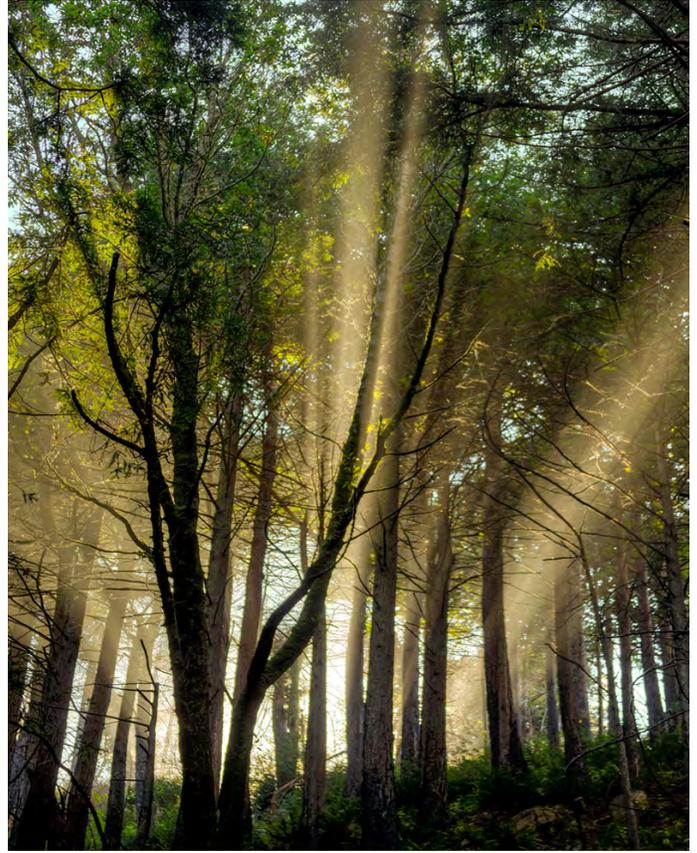


FEATURED ARTIST: PHOTOGRAPHER GRANT KREINBERG
A Retrospective

Eventually it happens to every photographer who has become spellbound by a camera and has carried that camera around for ages, documenting the world in order not to forget all those momentary delights. Grant Kreinberg has finally reached this point. He tells us, “In recent months I have been consolidating over 15 years of photos stored on my computer. In the process, I found good photographs that I’d forgotten about. I’ve pulled them together in this exhibit, which I am calling simply *A Retrospective*.”

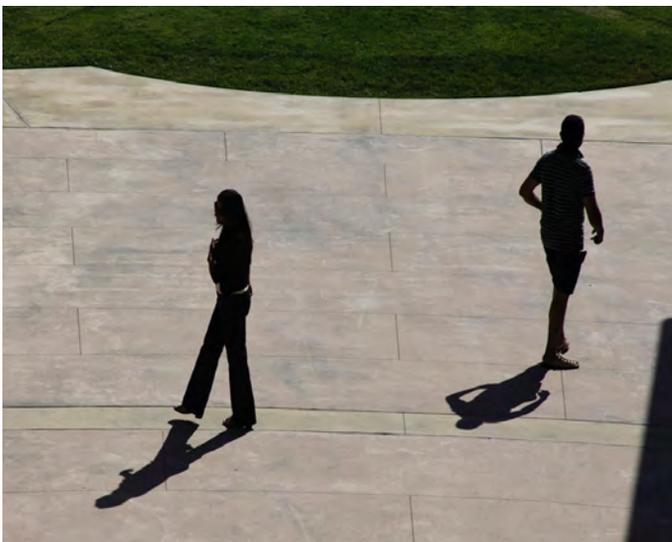
Grant says much of the work he has pulled out of his archives falls into three series based on the primary subject. “By far the biggest series is images of California,” Grant explains. “As the name indicates, photographs in this series are the views that have caught my eye as I traveled around the Golden State. They range from Napa Valley to Yosemite Valley and places in between. Several of these will be included in the show.”

Here are examples from Grant’s California collection. *He Said...She Said* (below) where situation, not detail, is primary and *Awakening* (top right). Both demonstrate Grant’s ability to effectively handle light and contrast, a major skill, since an image is easily destroyed when too much light erases detail or too little obscures detail. In *Awakening*, there is detail in both the brightest and darkest areas—an image well seen and very well captured.



Hope Valley (below) is an example of skilled composition. We automatically see the cabin as subject. However, by placing it at the side, Grant allows the strong fall colors to come forward and, on their own, to become a second and equal subject. Superb composition.

In the June newsletter, we will consider Grant’s other, smaller collections in this show.



JERRIE JERNÉ: NEW WORKS

Jerrie Jerné has created a whimsical series she calls her "Silly Flowers." The series will be showing at the Hotel Petaluma (see Gallery News below). Jerrie says, "I have been influenced by the whimsical drawings of Joan Miró, Picasso, and other abstract artists. Actually, I also call the series 'Jerrism'." Each piece is an original pen drawing.

Jerrie has always been a creative artist. For 15 years, even with her photography, she was using Photoshop to design and alter photographic images into abstracts. Subsequently, Jerrie took up brush and paint, producing geometrics and abstracts on canvas. Her whimsical flowers started on canvas, but she then began exploring painting on paper. In the past 5 years she has evolved into a unique artist who seems to walk in many directions.

Similarly-styled paintings and drawings are on view in Riverfront Art Gallery. Do come and smile. You won't be able to help it.



Three Silly Flowers in Vessels, pen drawing by Jerrie Jerné



Four Silly Flowers in Vessels, pen drawing by Jerrie Jerné



Cone Vessel with Silly Flowers, pen drawing by Jerrie Jerné

GALLERY NEWS

Riverfront Art Gallery has an arrangement with Hotel Petaluma, 205 Kentucky Street, to provide rotating displays of artwork by gallery artists, each exhibit on view for about three months. The most recent show went up on April 17 and will remain through July 17. The artists featured are gallery co-owners Lance Kuehne and Jerrie Morago (artistically Jerrie Jerné) and gallery artists Isabelle Truchon and Janet Doto.

The gallery also provides artwork for some areas at Cucina Paradiso. Currently on view are works by Lucia Antonelli, Grant Kreinberg, and Mike Riley.