



NEWSLETTER

**THE GALLERY'S EARLY SPRING SHOW
THROUGH MAY 5, 2019**

**SECOND SATURDAY ART WALK
APRIL 13, 5:00 - 8:00**

APRIL 2019

ARTIST TO NOTICE

FEATURED ARTISTS

Christine Kierstead
Isabelle Truchon

MORE ARTISTS TO WATCH

Monique Delgadillo
Natasha Marquardt
Dan Melville
Shari Tracy

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Paintings
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ARTIST TO NOTICE

Marilyn Dizikes is well-known regionally as a versatile painter who is at ease in both realism and abstraction. She works in watercolors and acrylics. Regardless of the style of the work, light and the effects of light are always paramount, so much so that many of her titles contain the word *light*.

As is obvious in the image *Glow* (below), line and texture are key elements, employed in many of Marilyn's abstract works. She tells us, "*Glow* is from a new abstract series, titled simply *Light*, that I'm doing. There is a lot of surface texture and that strong sense of light I strive for. Just a few lines are left, and the image glows underneath, creating an aura."

While Marilyn's works are generally large, *Glow*, the only piece she has in the March-April show, is a concise 24" x 24". Regardless of size, the impact of Marilyn's abstracts is substantial, bringing energy and color into some intimate space or providing a genuinely interesting focal point for a room.



FEATURED ARTIST PAINTER ISABELLE TRUCHON

Showing works from her large portfolio of paintings of the semi-wild horses of the Camargue region of France, Isabelle Truchon immerses us in her experience of these magnificent creatures. Isabelle drew sketches, took photos, and made notes in a journal as a means of capturing that experience and retaining it until she could get as much as possible of it on canvas.

Camargue is a triangular area of lakes and wetlands in the South of France, lying between two branches of the Rhone River and the Mediterranean Sea. The horses are a tourist attraction as they roam the beaches and marshlands. Cattle herds are also allowed to wander at will.

Isabelle explains, “*On Course* (top) depicts a herd of horned cattle of the Camargue region. The cattle, like the horses of this region are revered. They are beautiful specimens, and I loved to see them graze and gallop through the marshland on this local farm.

“The Camarguais bulls are famous in this region and there exists a bull sport of sorts where a ribbon is tied around the Bull’s horn, and a gymnast parades in an arena with the bull while attempting to remove the ribbon from the horn. There is no torture or killing of the bull. On the contrary, favorite bulls here are buried in town squares under large tombstones with elaborate epitaphs.” The “cowboys” of the region press their strong and sturdy gray-white steeds into service as herders at an annual round-up.



In her *Wild Free* (center) portrait, Isabelle captures the strength and beauty of this indigenous breed with its ample flowing mane and tail. *Water Lilies I* (bottom) and a companion piece, *Water Lilies II* (not shown) give us a glimpse of a small herd romping through ponds and bogs at their pleasure—and ours.

As is clear from the images here, Isabelle has used sepia, gray, and similar tones that lend a sense of the passage of time—quite appropriate for this ancient lineage of the equine species.

Do come in to see this unique show and Isabelle’s impressive talents.

MORE ARTISTS TO WATCH

As frequent visitors are aware, Riverfront is filled with exceptional works by very skilled artists. Here we are spotlighting four of them.

One of the more unusual displays the gallery has displays is the bejeweled skulls by **Shari Tracy**. Shari acquires actual animal skulls, ranging from the more common animals to the very exotic. As is clear from the photo (below), many of the horns are exquisite in their own right. Shari keeps a supply of beads and semi-precious stones on hand, decides on a color scheme, and begins planning the pattern she will use for each skull. Shari feels that turning these skulls into decorative items helps preserve them and honors the animals Nature has given us to admire and appreciate.



In her image, *Red Fall* (below), **Monique Delgadillo** creates a distinct mood with Fall's



favorite colors echoing between landscape and cloud. When you are in the gallery, take a close look at the tiny textures in the vegetation that end up giving this small piece such vibrance.

It has been a while since we have shown one of **Dan Melville's** clever lamps. Although they never stay in the gallery long, we will gamble on showing Dan's *Penny Candy Lamp* (right). As many of his lamps do, this one may induce a bit of a nostalgic feeling. The tiffany-styled lamp shade is as delicious as the candy. The mechanism still works. Dan provides pennies to prove it—as well as instructions for refilling the candy!



Natasha Marquardt, although she works in many sizes, delights in doing small works with impact far beyond what one would expect given the dimensions of these pieces. Partially, the impact is due to the intensity of color she employs but also to the sheer beauty of subject and composition. *Sunset at Sea* (below) is a clear example. Although small, it absolutely compels your attention.

