



# NEWSLETTER

JANUARY 2019

## FEATURED ARTISTS

Michele Rosette  
Alexis Greenberg  
Brian Cluer

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## GALLERY OFFERINGS

Paintings  
Mixed Media  
Photography  
Jewelry  
Pottery  
Sculpture  
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[www.riverfrontartgallery.com](http://www.riverfrontartgallery.com)

(707) 775-4278

THE GALLERY'S WINTER SHOW  
JANUARY 9 TO MARCH 3, 2019

OPENING RECEPTION & SECOND SATURDAY ART WALK  
JANUARY 12, 5:00 - 8:00  
Musical Interludes by Los Gúachis



AS WE RING IN THE NEW YEAR,  
WE WISH OUR CUSTOMERS  
AND WONDERFUL ARTISTS  
A SPECTACULAR 2019!

For many months now, we have been telling you that the gallery could close at the end of the show then on the walls. That situation has not changed. We are on a show-by-show basis. Yes, it is nerve-racking not knowing when the new building owner will finally get all of the necessary permits to begin work on the building. All we know at this moment is that the gallery's Winter Show is up. Who knows? Perhaps we can celebrate Spring with you in March and April—maybe through summer. It would give us great pleasure to do so. We'll keep you posted.

In the mean time, please enjoy our Winter Show featuring painter **Michele Rosett**, continuing her *Water's Edge* show and photographers **Brian Cluer** and **Alexis Greenberg**, who share a featured show under the title *Different Perspectives*. The subtitle for Alexis is *Visual Rhymes* and for Brian's segment it is *Transitions*. This trio of artists is giving you quite a range of works to appreciate.

## FEATURED ARTIST PAINTER MICHELE ROSETT PRESENTS *WATER'S EDGE*



The beautiful and subtle tones of the panorama *Nature's Heartbeat* (above) are typical of **Michele Rosett's** entire *Water's Edge Series*, which will be a major part of her featured show. She tells us, "This series, my newest, reflects my childhood spent by the ocean and my current experience of drought in California, which really emphasizes that water is, actually, the essence of life on Earth."

Michele continues, "The paintings are definitely abstract. The perspective changes throughout each painting. I hope they convey peace and tension, while also invoking memories of beach vacations and inducing thoughts of how water is such an important part of our lives in all its aspects—beautiful, spiritual, essential."

Water has many moods, which Michele also captures. Just contrast *Nature's Heartbeat* (above) and *Dual Nature* (below).



The show isn't entirely water-based. Selected pieces from Michele's wildlife series are included. Michele says, "The inspiration for this

series emerged from my love and concern for the natural world. The forms and proportions of wildlife never fail to thrill me as I paint and discover the beauty of each subject. My vision is of a world in which we respect the diversity of life and create space in our land and in our lives for all creatures to live with dignity."



The wildlife paintings represent the sea, wetlands, savannah, and polar regions. In them you will also see Michele's signature textured backgrounds, adding a touch of the abstract to reality.

Michele's paintings range in size from intimate little 10" x 10" gems to expansive sizes up to 36" x 72" panoramas that are perfect above a sofa or mantel, lending color and a beautiful focal point to the room.

**Don't miss the opening reception on  
Saturday, January 12, 5:00 to 8:00!**

**FEATURED SHOW *DIFFERENT PERSPECTIVES*  
WITH PHOTOGRAPHER ALEXIS GREENBERG'S *VISUAL RHYMES***



It is always stimulating when an artist offers something a little different. In this case we are presenting Alexis Greenberg's multiple images. Although combining images is a time-honored technique, her style isn't one which has often been on Riverfront's walls.

Of her original black and white *Body Image Project* produced in the darkroom, Alexis says, "I took the images side by side in the studio and then blew up the enlarger to print both negatives to create pairs of images, making visual rhymes inspired by movement, contrast, or how they flowed as one. One of my favorites is *Untitled 2* (above). It reminds me of my studio lighting and darkroom classes while studying in New York.

"This series then inspired the *Multiple Exposures Series*. For that series, I worked with models while studying in Italy. My teacher was a fashion photographer and actress. This amazing experience helped shape me as an artist."

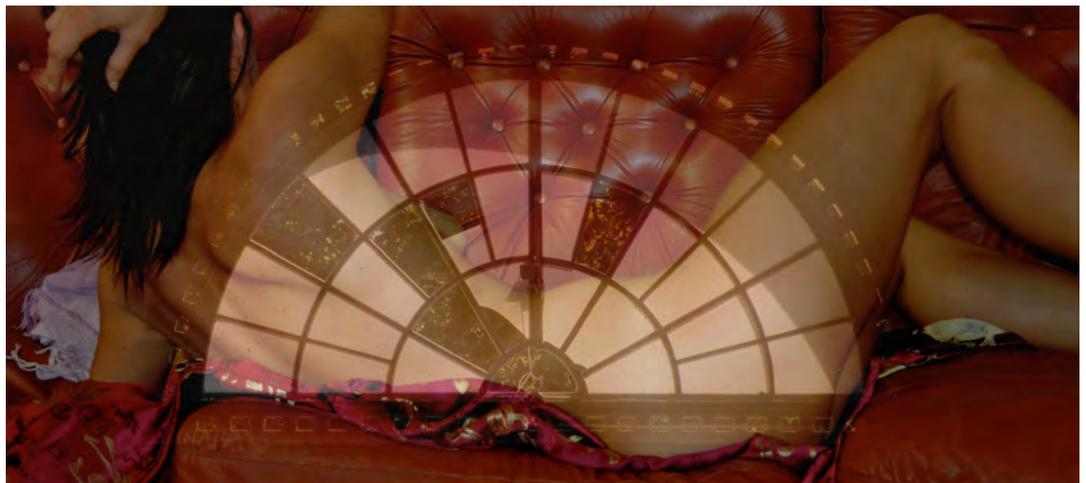
Alexis continues, "The *Multiple Exposures Series* really showcases my creative side. When working with models, I tend to crop heads and concentrate on actual body interaction and movement, pushing a sexual tension, as in *Martina*,

*Italy* (below).

Clearly, Alexis is inspired by light, shapes, and patterns. Her intention is to create images that "invite the viewer to flow throughout the frame." Her ultimate goal, whether with images that are side by side or overlapping, is to create a new way of seeing the components and giving these images something that did not exist before.

Having studied photography at school and university, as well as privately with expert instructors, Alexis is a professional freelance photographer. She does children's portraits, pet portraits, product photography, and photographs private events.

Alexis specializes in fine art photography and has a considerable collection of landscapes taken in half a dozen countries. She is skilled in both the darkroom and in the digital computer lab. Alexis teaches and is an art consultant.



## FEATURED SHOW: DIFFERENT PERSPECTIVES WITH PHOTOGRAPHER BRIAN CLUER'S *TRANSITIONS*

Brian Cluer is a scientist with a special interest in all things pertaining to rivers. He is also a pilot who has shown numerous stunning aerial shots at Riverfront.

Brian says, "Normally I focus on aerial landscapes from my plane. From that big-picture perspective, it is always necessary to concentrate on an expanse. However, in contrast, this series of freezing stream bank images is a detailed study made one morning within 15 minutes along just 50 feet of the Wood River near Ketchum, Idaho, in November, 2018. The air was very cold and clear. Light was dawning. I intended to just take the dog for his morning pee and to clear my head from watching the previous evening's mid-term election results. But nature put this grounding wonder in front of me. Luckily, I had my camera. So in this series, we have not broad expanses but the temporary intimate landscape."

Commenting further on his collection of evocative photographs, Brian says, "For a short few weeks in the late fall and early winter, water flowing along stream banks begins to change states from fluid to solid. This transition from water to ice creates irresistible patterns around rocks and sticks and leaves. For a brief time a whole new landscape emerges." His image *Transitions I* (below) effectively illustrates the intimate landscape idea.

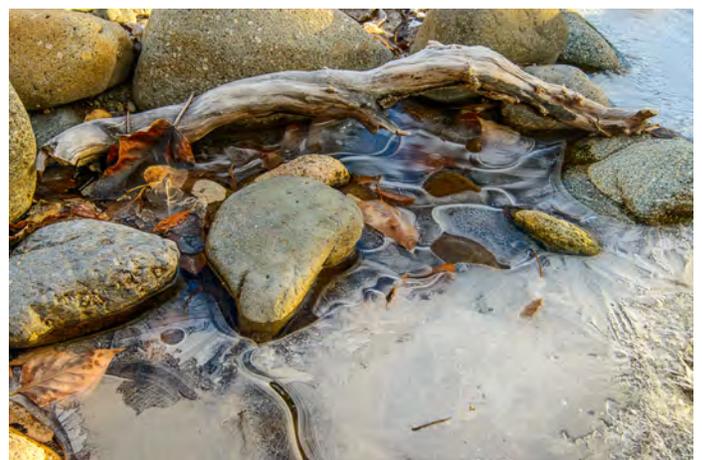


Brian continues, "The patterns in the ice indicate the direction of water movement as well as the



direction of ice formation, starting at the cold edge of boulders and grading toward the still-flowing water in the stream. A wild range of patterns form as the water crystallizes around the rocks, rocks that crystallized long before. Once snow falls, this vignette of time and condition are gone." These ice patterns are deftly illustrated in several of Brian's photos, including *Transitions IX* (above) and *Transitions III* (below).

It isn't quite true," he confesses that I only focus on aerial photography. Intimate landscapes have always attracted me in my 40-plus years of practicing photography. Early on, Elliot Porter's work was inspirational, particularly when I was stationed in the Grand Canyon, as such immense landscapes are impossible to capture in their entirety. You have to work to evoke the immense through a small piece of it. Thus the 'intimate landscape' idea."



It is a beautiful show. Don't miss it!