



NEWSLETTER

**THE GALLERY'S LATE FALL SHOW
THROUGH JANUARY 6, 2019**

**Art Walk Reception
Saturday, December 8, 5:00 - 8:00 PM**

DECEMBER 2018

HAPPY HOLIDAYS!

CURRENT SHOW

Dan Kabanuck
Billy Korbis
Lance Kuehne

**3 PAGES OF GIFT
SUGGESTIONS**

GALLERY OFFERINGS

Paintings
Mixed Media
Photography
Pottery
Sculpture
Woodcraft
Sculptural Lamps
Greeting Cards

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**HAPPY HOLIDAYS!
TO ALL OF YOU FROM ALL OF US
AT RIVERFRONT!**



Here we are! With Halloween, the election, and Thanksgiving already checked off on the calendar, we have reached the climax of the year—the Holidays! Whether you celebrate Christmas, Hanukkah, or Kwanzaa or just celebrate Family, we wish you a joyous season, culminating in New Year's Eve and the ringing in of the young 2019. May it usher in a year of creative thinking and creative living in every aspect of our lives! Wishing you all a:

HAPPY AND PROSPEROUS NEW YEAR!



Heh, heh.
I'm stealing
as much of
Christmas
as I can—
preferably
things from
Riverfront!

Hi, All! I'm
loading up at
Riverfront! Best
place to shop for
unique gifts!



See pages 3, 4, and 5 for gift-buying inspiration.

THE CURRENT SHOW

FEATURED SHOW: *LOST IN CREATION* Poured-paint Works by Kabanuck & Korbus



Since the show opening, the gallery has been all abuzz at these poured-paint works and their stunning visual effects, as in *Blue Bayou* (above) and *The Abyss* (below).

This phenomenal duo, Billy Korbus, a retired San Francisco firefighter, and Dan Kabanuck, a local real estate agent, is all about experimentation. This entire show is of larger works—quite a departure of their initial more modest sizes. These works are all gallery-wrap presentations that would provide an ever-interesting focal point for a room, one where you would continually discover some new detail.

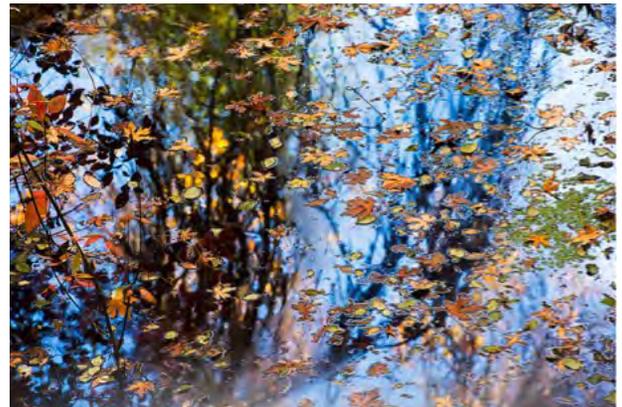
Billy and Dan are still experimenting. Who knows what to expect next? Like the paint, the ideas keep flowing! This is a pair to watch!



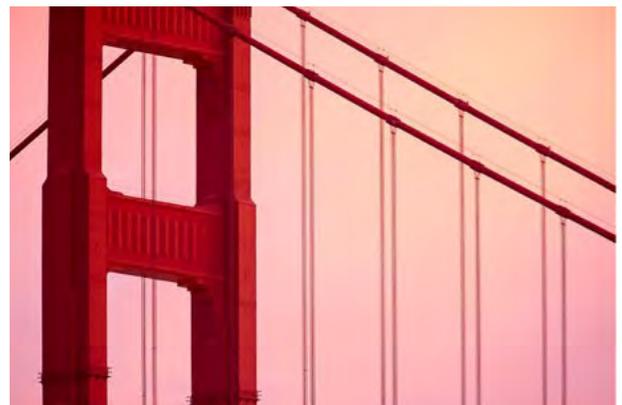
FEATURED SHOW: *NEW WORKS* Photography by Lance Kuehne

As we reported in November, Lance Kuehne's show is drawn from images he took during the time he was teaching photography at Petaluma High School. He had precious little time to sort through his thousands of images to find those he wanted to print. A few prints did see the light of day, but only briefly, so Lance has added them to the totally new images being featured. He is still sorting and developing, so we have much to look forward to.

Fall Kaleidoscope (below) has a primary focus of the fall leaves in the foreground against the background reflection of the trees they fell from—certainly not a common perspective.



Lance generally emphasizes area landscapes, but this shows is quite diverse, as is clear from *Solstice Twilight* (below), which in its simple line-and-form approach edges very close to abstraction. Lance's capacity for the unusual perspective augments this show beyond his great eye for landscapes. Come and be awed.



STOCKING STUFFERS AND MAJOR GIFTS

Each holiday season we emphasize the fact that Riverfront does have three-dimensional works of art. First, we will introduce you to a group of artists who have recently added their creations to the variety available at the gallery. Some are suitable for stocking stuffers, but most would be considered major gifts, as would all the various types and styles of paintings and photographic works.

DO YOUR SHOPPING EARLY!! GET SOMETHING REALLY UNIQUE!!



Natasha Marquardt has previously shown in the gallery as a painter, but she is now offering pendants (above) with a jasper base, hand-painted and with mixed-media embellishments. Each piece is unique. Don't let the Grinch beat you to it!



Connie Robeson has monoprints on metal and ceramic pieces among her wall-hanging works (left). Her pit-fired ceramic rattles (below) each has its own sound.



Rhonda Lee offers earth tones and interesting shapes (above and right). She says, "My work is made with the user in mind—functional and aesthetic stoneware pottery. My tag line is 'Art you can use.'"



Shari Tracy uses actual animal skulls, which she says she embellishes, "turning them into works of art that will fit in any home decor. I love honoring these beautiful beasts of burden and bringing out their spirit." This piece (left) is titled *Pearl*.

Look! in the glass cabinet and in special displays throughout the gallery for loads of potential gifts!



Our old reliables have been with us for years, consistently offering great beauty, skill, and creativity.



Ed Price has added a third option to his unique, inexpensive, and popular *Cowboy & Cowgirl* series—absolutely perfect as stocking stuffers!



We still have **Wayne Telford's** exquisite hand-crafted boxes, each made of three exotic woods.



Anne Monk always gives us marvelously decorative mirrors, such as *Cup of Time*, (above left) and unusual small shrines (left) composed of repurposed objects, figurines, bits of ceramics, glass, beads, and various other materials, creating unique conversation pieces.

Mary Mahler continues to show her wide range of ceramic creations (right) from small decorative plates to vases and pots, using varying methods such as burnishing as with *Burnished Bowl* (far right) and raku with *Whimsical Teapot* (below).



For that person who just can't say NO, piling up obligation on top of obligation, how about a NO ring (left) to remind them to make time for themselves in 2019. Sizes 8 & 9 only.

The ring was inspired by gallery member **Christine Kierstead** and designed by the noted **Tom Devlin**.



Dan Melville's imaginative and creative lamps have kept us awed for years and waiting to see what he will come up with next. Dan's lamps disappear quickly, so if you see one you really love, better grab it while you can! At left is his *Flight Over Paris* lamp.

**Hurry! Hurry! Before Santa or the Grinch goes off with the perfect gift!
 Paintings and photographs are special gifts that will be long treasured.**

Jean Cullinane's *Ginkgo Series* (right) is just one example of the distinctive works available for the Holidays at Riverfront.



Every home needs a touch of humor somewhere. So be of good cheer, **Connie Mygatt's** *Don't Eat The Daisies* (above) will always make you smile.



In recent years photographer **Jerrie Morago Jerné** has successfully delved into painting. Above is an example from her *Shapes, etc. Series*.



Cathy Thomas gives us a very graphic design, ad-like approach with her current photography, as we see in *Cheers* (above).



Marion Hatcher's small painting *Harvest Two* (above left) and **Karen Spratt's** *Golden Gate 8* (above right) celebrate the beauty of our North Bay region. **Sharon Feissel** is showing Sonoma County in color and in altered black and white, like *Days Gone By* (bottom left).



Michele Rosette's *Water's Edge* series is wonderfully peaceful in subtly shifting shades of greens, blues, browns—Mother Nature's most restful tones. Amid a variety of sizes is a tiny gem, *Del Mar III* (right).

