



NEWSLETTER

**THE GALLERY'S EARLY FALL SHOW
THROUGH NOVEMBER 4, 2018**

**Art Walk Reception
Saturday, October 13, 5:00 - 8:00 PM**

OCTOBER 2018

GALLERY UPDATE

11th ANNIVERSARY

COMMISSIONED ARTWORK

Dick Allen
Janet Doto
Christine Kierstead

COLLABORATIVE ARTISTS

Dan Kabanuck
Billy Korbus

**THE CURRENT FEATURED
11th ANNIVERSARY SHOW**

RECEPTION PHOTOS

GALLERY OFFERINGS

Paintings
Mixed Media
Photography
Pottery
Sculpture
Woodcraft
Sculptural Lamps
Greeting Cards

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ON FACEBOOK**

www.riverfrontartgallery.com

(707) 775-4278

THANK YOU!

**A big thank you to all who came to celebrate
this milestone, Riverfront Art Gallery's
11th Anniversary, with us.
We had a blast!**

**Thanks to Henry White and Gus Feissel for their photos.
More on pages 5 and 6. Are you there?**



RIVERFRONT ARTISTS DOING COMMISSIONED ARTWORK...THINK HOLIDAYS!

These artists are offering to make customized artwork for Holiday gifts. If you are interested, please remember that it takes time for the artist to accomplish a work. Your order may not be the only one, so place orders early to ensure they are ready on time.

Dick Allen creates humorous torsos by covering a body form with mosaic tiles, as seen at right. Dick will have a sample in the gallery. He will be happy to make a custom "portrait" under your guidance. Dick suggests a torso would make a highly unusual gift for the holidays.

Christine Kierstead is a true animal lover, even sometimes giving the proceeds of her animal paintings to local shelters. She is recognized as a fine painter of pet portraits. She will work from a photograph as a guide to capturing the personality of the pet. Examples of her pet portraits are currently in the gallery.

Janet Doto is an artist working primarily in pastel, but gallery visitors may also have noticed the outdoor sculpture by the door (below right). That's Janet's! If you've been looking for something to perk up your inside or outside home decor—or for a great gift, one of Janet's sculptures might be the perfect thing.



NOTE: Riverfront does not publish these artists' contact information. Gallery co-owner, Jerrie Morago, is the initial contact person on commissions for these artists. If interested, email: jerrie@riverfrontartgallery.com.



INTRODUCING COLLABORATIVE DUO DAN KABANUCK AND BILLY KORBUS



Dan Kabanuck and Billy Korbus collaborate on poured-paint abstracts, like *Rainbow Pride* (left). While the technique isn't unique, their results are. Poured-paint artists have shown in Riverfront previously, but the work of this duo is exceptionally detailed and visually-textured, as in this untitled piece (left). They began with small works, but are now working larger and larger and seeking different ways of presenting their paintings. Interesting stuff!

ANOTHER PEEK AT THE ELEVENTH ANNIVERSARY SHOW

Laura Tovar Dietrick says she has “an East Coaster’s perspective on the West Coast. I have been here now for four years after having moved from being a native Virginian, although my husband and I have lived all over the world. I am always struck by how BEAUTIFUL it is here! I do think that so many folks take for granted the low humidity, lack of horrible bugs swarming, and mild climate. Just as Virginians wouldn’t know what to do with an earthquake or big fire, folks here would be shocked at what the humidity can do. So painting outdoors is always, always a gratifying experience, especially at the coast in both California and Oregon with the sea stacks, sunsets, and the changing mood of the ocean.” For example, here we have *Haystack Rock Stroll* (top below), beautifully rendered in oils.



Commenting on her new wire sculpture, *A Good Man* (bottom left), again one of her social observations, **Janet McBeen** says, “The news is full of the horrors and evils of man in our society today. I try to remember that there are many good men also. Unfortunately, they don’t make the news. Here is a good man (bottom left) to remind us of all the others.”



With his portrait, *The Thinker* (above), **Henry White** reminds us that he isn’t only a landscape painter but also delves into figurative works. In this oil, the figure in warm colors stands out against the cool colors of the background. The woman’s mood is pensive and contemplative. Perhaps she is solving a problem, reliving a memory, reminding herself of what needs to be done today, or imagining a plot for a novel.



With her watercolor, *Can You See Me Behind This Tree?* (left), **Marilee Ford** surrounds us with the vibrancy of fall. Such intensity can be quite difficult to achieve with a water medium, yet Marilee is so skilled that it seems nothing is beyond her capacity to evoke exactly what she intends. In this painting, she places us firmly in the lap of Nature at a glorious time of year.



Quiet California Hills (above) illustrates **Deborah Macias's** general approach to painting. She seeks an atmospheric subject where a serene, peaceful mood prevails. She notes that this painting reflects "a quiet morning, which soon became a beautiful day with a wonderful sky." We see at left that night is giving way to light and the day is emerging. There is nothing to disturb the feeling of peace. As an art therapist, Deborah appreciates the power of art to affect the viewer, so all of her work intends to add a bit of calm and beauty to its location.

Marion Hatcher has an affinity for the sea and picturesque harbors with a variety of sailboats and their tall masts. Her color palette is often subdued, pastel, and quite beautiful. However, in this show she is giving us other moods and color palettes. A huge surprise is her humorous

piece, *I'm Gone* (bottom left). Marion tells us the painting is in the style of California artist, Dennis Hare. "I have used an extremely thick application of paint which gives the piece a lot of visual texture." She comments, "The canvas is waiting on the paint to take shape and produce an image."

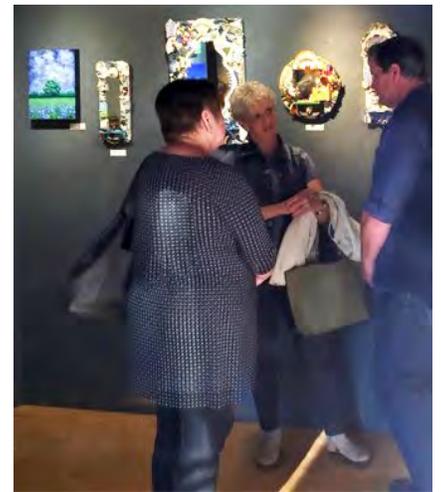


Stephanie Hamilton-Oravetz and her husband, Frank Oravetz, have had a long-running love affair with Venice and have portrayed its many moods and personalities. Of *Venice After The Rain* (above) Stephanie says, "It had been raining, but once the rain stopped, there was the most glorious light. The lady with the umbrella was as captivated as I was, stopping to take it all in." In this image, Stephanie has created an ethereal effect by using camera motion during the exposure. At times, she relied on the motion of a boat or gondola. At times, she simply held the camera against her body and let her breathing supply the motion. It is a captivating set of images, taking the viewer beyond the usual physical scene into a more aura-like experience.

Photos from
Riverfront Art Gallery's 11th
Anniversary reception.

September 8, 2018





Thank you all for celebrating with us!

We deeply appreciate your support of local art, of our wonderful artists, and of the very real accomplishments of Riverfront Art Gallery itself.

