



NEWSLETTER

SEPTEMBER 2018

11th ANNIVERSARY
CELEBRATION!

ANNIVERSARY FEATURED
SHOW ARTISTS

Laura Tovar Dietrick
Marilee Ford
Janet McBeen
Stephanie Hamilton-Oravetz
Marion Hatcher
Deborah Macias
Henry White

THANKS FOR THE
MELODIES!

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THE GALLERY'S EARLY FALL SHOW
SEPTEMBER 5 - NOVEMBER 4, 2018

Opening Reception and Art Walk
Saturday, September 8, 5:00 - 8:00 PM
Musical Interludes By Kevin Loewen

It's a party!

*11th Anniversary!!
Join Us On The 8th!*

- *Delicious nibbles
- *Tasty libations
- *Chats with artists
- *Live music
- *Fine art to appreciate

Do come and help us celebrate our wonderful artists and our very real achievements of these eleven years!



Images from opening night, 2007. Photos by Gus Feissel

OUR ELEVENTH ANNIVERSARY SHOW!

Our Eleventh Anniversary Show! will, in essence, be a celebration of the entire gallery and all of the members and Invitational artists currently with us. Many of them have been in the gallery for years. We appreciate them all and their dedication, as well as their creativity.

However, as always, we have specific artists in our featured spaces. Several artists stepped forward this time, so in the front space you will find Henry White, Stephanie Hamilton-Oravetz, Marilee Ford, and Janet McBeen.

Painter **Henry White** is a master at depicting the area's oaks and the ridges they adorn, usually



the undulating contours of Sonoma and Marin counties. For this show, Henry has come up with new paintings. Take a look at *Tahoe Rim Trail* (left), featuring an early snowfall at the lake and be awed!



Janet McBeen is again in the front featured space. Yes, she was there in our prior show. Due to its spectacular effect and creativity, her show has been valued for its skill, uniqueness, and, often,

its pithy social commentary. *Snack Time* (bottom left) is a new nature piece. She points out that, although they aren't visible in this shot, the sculpture's shadows cast on the wall give the piece a 3D effect."

Stephanie Hamilton-Oravetz will reprise some of her Venice series: *The Water and the Spirits Moved Me*. She comments, "For me, Venice is full of movement—the water, the spirits, the tides of history, the gondolier and his historic craft, as shown in *The Gondolier's Journey* (below). These images are intended to capture this sense of magic, movement, and history in this very special place." Her photographs treat us to a special effect that lends a dreamy irreality to an otherwise perfectly visible scene. Viewers often think the effect was created in computer. Not so. Camera motion during exposure results in this special effect that she uses so well.

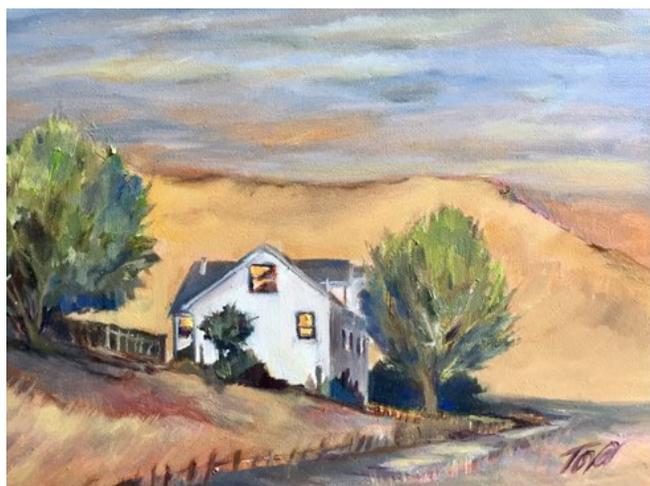


Marilee Ford works in various mediums, but in this anniversary show she will give us some of her water-colors on paper and on canvas. *Speaking of Fall* (right) puts us up into the center of an aspen tree, giving us a bird's eye view, increasing our sense of form and color and perhaps of cozy well-being.



OUR ELEVENTH ANNIVERSARY SHOW!

In the center featured space we will have a trio of terrific painters Deborah Macias, Laura Tovar Dietrick, and Marion Hatcher.



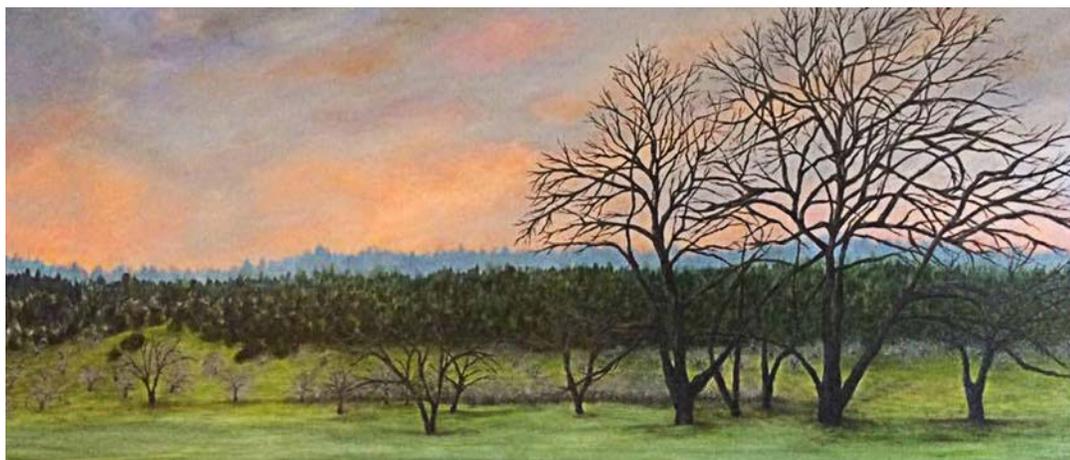
Laura Tovar Dietrick comments on her rural images, like *Petaluma Farmhouse* (above), saying, “In the Petaluma area there are so many charming locations with farms, cows, beautiful eucalyptus, and other exotic plants that in my native Virginia we only see at the florist.”

Delighting in the many differences between the east coast and the west coast, Laura says, “My hope and plan is to get outside, take as many photos as I can and paint as often as I can while visiting places that are new to me. I mostly do a painting outside for about two hours to capture the sky and feel of a place, take tons of photos, and then finish later. Sometimes, if the location is good and the smaller work is good, it often becomes a bigger painting.”

Deborah Macias says her personal theme is always Earth and Sky—the quiet beauty of the

landscapes and the vastness of the skies. “Those skies are often a large part of a painting. When I begin a painting, I feel the sense of place, the heart, then try to portray it. Hopefully, you see in *The Old Orchard* (bottom left) that I enjoy the quiet solitude of sunsets. As a painter, I feel blessed. I love that every artist has a vision and a gift to pass on and share, as I am sharing my connections with earth and sky in this show. As an art therapist, I understand the value of art and beauty in our lives.”

Marion Hatcher has a distinct style created by liberal use of the palette knife in applying her paints, a favorite technique of Cézanne and one that imparts great textural effect to an image, such as *Out To Sea* (below). The limited color scheme gives us a pleasant, harmonious, and very calming scene worthy of being the focal point in a room. Since the sea is her theme for this show, expect more such marvelous works.



As always, the show will include all the other gallery members and Invitational artists. They are celebrating this milestone with us. We hope you will come and celebrate with us also! If not on the 8th, then at some auspicious point thereafter.

THANKS FOR THE MELODIES!

Music has been part of Riverfront's opening receptions since the beginning. The first performers, *The Rivereens*, materialized out of the gallery's own artists who were also musicians, Henry White and Tracy Bigelow, with Karen Spratt's husband, Steve, for a while and Tracy's husband, David Grisman, occasionally. Since then the gallery has been fortunate to have a small group of dedicated artists who have graced our receptions. We thank them profusely for their ongoing support and the quality, energy, and beauty they have added to our receptions for these eleven years. Our thanks to them all!



Kate Willens: Celtic music



Michael Hantman: classic rock and love songs.

MUCH APPRECIATED AND VALUED!

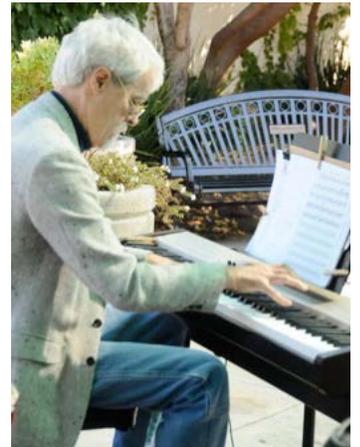


The Rivereens currently with Henry White, Stephen Tamborski, Steve Della Maggiora, and Susan Walters: blues, jazz, folk, rock.

Los Gúachis with Steve Tamborsky, Chris Samson, Steve Della Maggiora, and Barbara Arhon: folk music and specialty in early California music.



Kevin Loewen: music of various decades and cultures.



Bob Johns: jazz, tin pan alley, musicals.

We also thank **Olema, Cory Herve, and Larry Potts** (not shown) for their appearances and contributions to the merriment and celebration of all of our arts.

Anya Irvin: rising jazz star.



Half Bad Neighbor with Scott Henry and Bill Vestal: psychedelic folk.

