



NEWSLETTER

**THE GALLERY'S SUMMER SHOW
THROUGH SEPTEMBER 2, 2018**

**Art Walk Reception
Saturday, August 11, 5:00 - 8:00 PM**

AUGUST 2018

THE CURRENT SHOW

Brian Cluer
Marilyn Dizikes
Janet McBeen

**RIVERFRONT GALLERY:
A CORNUCOPIA OF
GOOD THINGS**

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THE CURRENT SHOW: *Anything Goes!*

**Featuring Photographer Brian Cluer,
Painter Marilyn Dizikes, and Wire Sculptor Janet McBeen**

Two of the spectacular images in Brian Cluer's segment of the featured Summer Show are *142 Minutes* (top right) and *Peace and Destruction* (bottom right).

Brian's time lapse photo of the 2017 total solar eclipse was taken from Sawtooth Valley, Idaho, where diffused urban light could be avoided.

An Idaho forest fire enabled him to capture the intriguing image of sun trying to break through the smoky screen from the fires while the river valley remains serene and untouched.

Interesting for its patterns and suggestion of earth and climate forces is *Ovid* (below) taken in Carizzo Plain National Monument.

Clearly outstanding, Brian's show is a must-see event!



**FEATURED SHOW: *Anything Goes!*
Wire Sculptor Janet McBeen**

If you haven't been in to see Janet McBeen's thoughtful and impressive wire works, you are missing something quite special.

In discussing her work, Janet says, "Koi Among the Lily Pads (right) has an Asian look that always appeals to me. Although not visible in this shot, the shadows from angled light can create the illusion of multiple lily pads and fish. This is a feature of my work that adds a third dimension to an otherwise two-dimensional piece." The same would be true of *We Rise* (below).

As artists often do, Janet lends her voice in raising awareness of social issues. She explains, "*We Rise* is a tribute to the fire victims, the Me Too movement and others, too many to mention, who somehow find the courage and strength of spirit to rise above their circumstances." Do come to see Janet's exceptional work for yourself.



**FEATURED SHOW: *Anything Goes!*
Painter Marilyn Dizikes**

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Much of the art of the realism genre relies on what the artist has observed. This is true of Marilyn Dizikes's works in the current *Anything Goes!* show.

Her watercolor *Friends* (right) depicts her own friends enjoying wine in a bistro in Burgundy. The piece shows Marilyn's exquisite sense of light and color, the underlying "themes" of all of her work. Her expert handling of light and shadow is evident in another watercolor, *The Break* (below). We can almost feel the heat of the strong light, making us blink. But perhaps even the outdoor heat is a relief from the heat and busy tension of the kitchen.

If the purpose of realism is to put us into another's shoes and to make us feel what the subjects are feeling, then Marilyn's show excels in accomplishing that purpose and will transport you into other realities. Come and be transported! You'll enjoy the experience!



RIVERFRONT: A CORNUCOPIA OF GOOD THINGS



Cornucopias suggest desirable things in abundance. That is exactly what Riverfront offers. For example: Wayne Telford boxes, Anne Monk mirrors, Connie Mygatt mixed media, Dan Melville sculptural lamps, Grant Kreinberg photographs, Mary Mahler ceramics, Mary Coman impressionistic oils, Ed Price wildlife paintings, Sandra Imperatori watercolors, Diane Monk stylized landscapes — a blessing of good things!

