



NEWSLETTER

**THE GALLERY'S SPRING SHOW
THROUGH JULY 8, 2018
Art Walk Reception, Saturday, June 9, 5:00 - 8:00 PM**

JUNE 2018

NEW ARTISTS

Sandra Imperatori
Anne Shaheen

RETURNING ARTIST

Robert D. McFarland

RETROSPECTIVE

Karen Spratt's
Venus Works

**CURRENT FEATURED
ARTISTS**

Lucia Antonelli
Dan Melville
Anne Monk
Edmund Price

GALLERY OFFERINGS

Paintings
Mixed Media
Photography
Pottery
Sculpture
Woodcraft
Sculptural Lamps
Greeting Cards

**FIND US/FRIEND US
ON FACEBOOK**

www.riverfrontartgallery.com

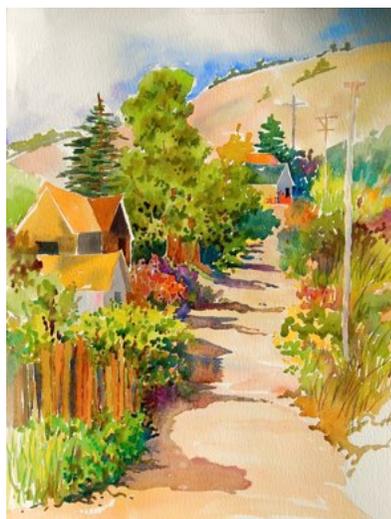
(707) 775-4278

**INTRODUCING A NEW ARTIST IN SPRING SHOW:
WATERCOLORIST SANDRA IMPERATORI**

Sandra Imperatori has an impressive background, being one of the first ever to graduate with a Graphic Design degree back when businesses had no idea what that meant. She worked as a graphic designer/art director for 25 years, including for two magazines that won awards. At one point, she owned an art gallery. All this time, she was painting and entering shows as she had time. She has also taught and still does.

About 30 years ago, Sandra married and moved to California. She says, "There I joined a *plein air* group and found my passion with the beautiful California landscape as an inspiration. *Plein air* painting is essentially about observing and painting subjects from life outdoors, trying to capture the effects of sunlight and weather. Although painting in the studio is more comfortable, nothing compares to the excitement of the moment, when I am out of doors, and I find a great place to paint."

Below are examples of Sandra's fine touch with the watercolor brush. Do come in to see her work in person and appreciate its quality and beauty. Art Walk on June 9th would be a perfect time.



At left: Beach Path; Below: Bay Breeze



INTRODUCING NEW ARTIST ANNE SHAHEEN

Anne Shaheen considers herself a ReUse artist and has always been drawn to items that are old, worn, rusted, broken, just waiting to be part of a story that will be interpreted only by the curious observer.

Her mediums of expression are assemblage and collage. Sometimes she just mixes things up with no plan in mind and lets the materials lead the way. Other times she imagines the origin of the materials—who touched them and why—and tries to re-tell a story.

For Anne, it's all about celebrating the wonderful, natural patina that comes with age, both of people and objects, and finding beauty in imperfection.

Top below: Framed; Bottom: Nature's Circle

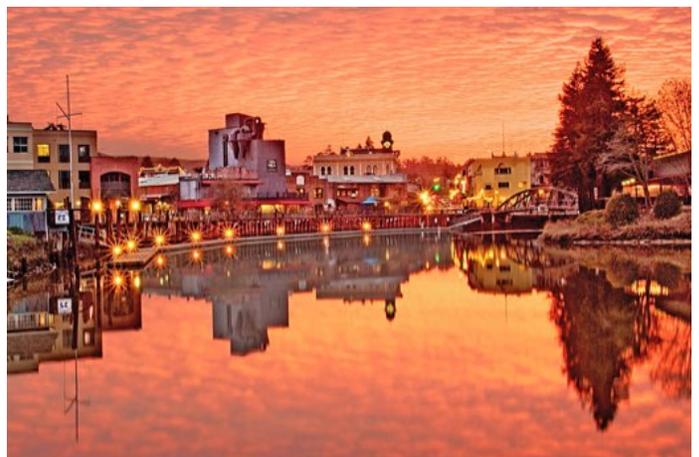
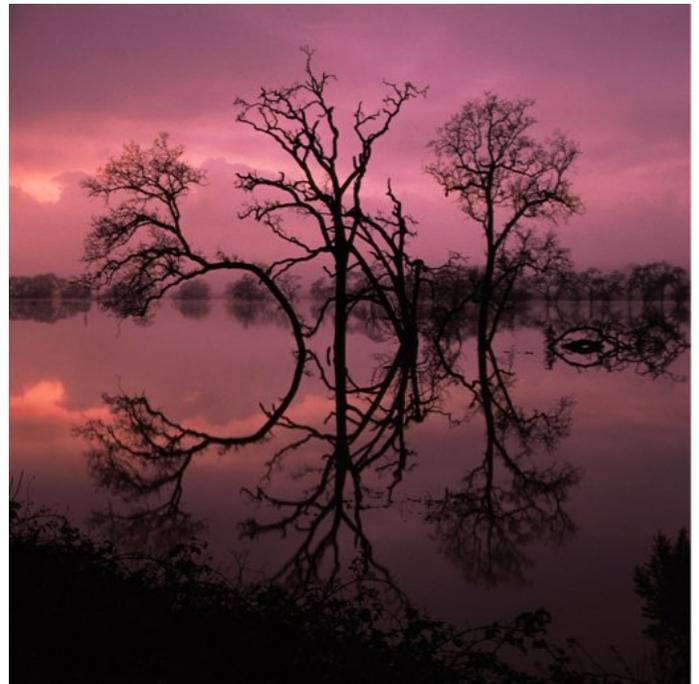


PHOTOGRAPHER ROBERT D. McFARLAND RETURNING TO RIVERFRONT

Well-known to aficionados of Art Trails, of the art shows in Walnut Park, and of his time at Riverfront Art Gallery, Bob McFarland has developed quite a fan base that appreciates his photographic skills and his good eye for an excellent subject.

His limited palette images below have a special intensity due to Bob's handling of the light and his skill in photo development. To see Bob's collection of photographs of nature and local scenes, do drop by.

Top: *Laguna de Santa Rosa*
Bottom: *Petaluma Sunset*



PAINTER KAREN SPRATT RETROSPECTIVE VENUS

Karen Spratt has assembled a show of new Venus paintings, augmented by reproductions of prior pieces, some prints on paper, some on metal. "I'm showing all of them," she grins and continues, "My Venus paintings are meant to be humorous. They are fanciful daydreams and visual puns. I first thought to paint her when I read about the 1820 discovery of the statue on the Island of Milos. Her arms were already missing, but there were various sculpture pieces found near her, including a hand holding an apple. What if these pieces were taken to the Louvre? Were her arms locked away in some storage cabinet? My first Venus painting was *Venus Meets Magritte*. She found her arms and she was released from that quiet, still, elegant existence she'd been enduring in the Louvre.

While humor is my main intent, there are some underlying themes to be explored in my Venus paintings. I think of her arms as a symbol of empowerment. They aren't always connected to her in the paintings, but they still give her courage and confidence to go out into the world. Because she is a woman, they speak of empowerment for women.

"The *Right to Bare Arms* (below) also represents the hope that our nation will be empowered to collaborate and find a consensus on the issue of gun control. I hope that seeing my Venus images makes all people feel empowered to explore and love this wonderful world."

Come and be amused and empowered by Karen and Venus!



THE CURRENT SHOW: THERE'S NO PLACE LIKE HOME

ANTONELLI, PRICE, MELVILLE, & MONK

In the May newsletter, we gave you a full article of information on each of the artists in this special show, so if you missed it, please go to the website: www.riverfrontartgallery.com. We have also teased you with images in the GALLERY NOTES announcements. Here we will try to broaden your appreciation for what each one does by giving you more visual treats which quickly demonstrate that each artist is quite wonderful and distinctive.

As is obvious below, Lucia Antonelli's abstracts are often vibrant with color, making them easy places for the eye to rest in a room full of the everyday realism of specific forms and shapes of furnishings. She often develops the paintings with a concept in mind as discussed in the May article.

Top: Thought Forms
Bottom: Boundless



THE CURRENT SHOW: continued.

Diametrically opposed in style to Lucia Antonelli's work is that of Edmund Price—an absolute master of realism and fine detail. Edmund works from his own photos or those of friends to get the details of color, pattern, and expression just right, as we see in *Golden Eagle* (top) and *Wild Spirit* (below).



Above:
Small Village II Lamp
Top right:
Chandelier Lamp
Bottom right:
Seed Planter Lamp

hand, and new lamps are always on the way—a good thing, since none of them linger very long.

Another homey touch is Anne Monk's creative mirrors and shrines, some with a personal association as with tea pots, spurring pleasant childhood memories of tea packages sent from overseas as a surprise from grandparents. Each piece is an “amalgam of salvaged goodies” from different eras, metaphorically emphasizing that all of humanity is inevitably closely linked through time and intertwined associations.

Below left: *Beach House Blues*
Below right-top: *Cherry Blossom Tea Pot Shrine*
Bottom right-bottom: *Tea Pot Lounge Shrine*



Two artists work in assemblage, Dan Melville in metal, Anne Monk in ceramics, glass, and other finds, both artists repurposing items left from the past.

As Dan puts it, his lamps are “transformed with up-cycled parts, except for the new electrical components.” Each of his sculptural lamps is totally unique, fascinating in its details, imaginative in its composition, and flawless in its construction. Actually, each piece is a metal sculpture, with its purpose extended by the addition of lights. Numerous options are on