

MAY 2016

**CALL FOR ENTRIES**  
**“Showin’ On The River!”**  
**Juried Fine Art Show**

**FEATURED ARTISTS**  
**Stephanie Hamilton-**  
**Orovetz &**  
**Grant Kreinberg**

**MEMBER NEWS**  
**Classes Books**

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**GALLERY OFFERINGS:**  
**Paintings Mixed Media**  
**Photography**  
**Sculpture Woodcraft**  
**Sculptural Lamps**  
**Ceramics**

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[www.riverfrontartgallery.com](http://www.riverfrontartgallery.com)

(707) 775-4278

**THE GALLERY’S LATE SPRING SHOW**  
**WEDNESDAY, MAY 11 TO SUNDAY, JULY 3, 2016**

**SHOW OPENING AND ART WALK RECEPTION**  
**SATURDAY, MAY 14, 5:00 - 9:00 PM**  
**Musical Interludes by Half Bad Neighbor**

## **Call for Entries**

### **“Showin’ On The River!”**

#### **Riverfront Art Gallery’s Annual Juried Fine Art Show**

YES!!! It’s time for all of you who create with pen, brush, pastels, paper, fabric, etc., coming up with fine paintings, illustrations, and mixed media pieces, to mull over what you want to submit this year to Riverfront’s Annual Juried Fine Art Show. The entry deadline is Saturday, May 21st, although entries will be accepted any time beginning May 1st.

Although some events charge \$40 or \$50 to enter, Riverfront’s entry fee is still only \$35 for up to three entries—and the show will be on display for roughly two months: July 6 through September 4. Quite a bargain and an excellent way to begin showing your work, if you are not already a participant in Sonoma County’s art scene. Every year artists who are new to showing their work get into our juried shows.

Over the years, Riverfront’s juried shows have grown in popularity, both with artists and with gallery visitors. We received a record number of entries for the Juried Photography Show and put a record number of those photographs on gallery walls. We hope to have the same wonderful showing for the Juried Fine Art Show.

Complete Submission Guidelines and the entry form are available on Riverfront’s website: [www.riverfrontartgallery.com](http://www.riverfrontartgallery.com). Scroll to the bottom of the lefthand menu and click on the Call for Entries link to the proper page, then select the fine art show option. Download the guidelines and entry form. And there you go....

We look forward to seeing your fine work! Good luck!

**FEATURED ARTIST: PHOTOGRAPHER STEPHANIE HAMILTON-ORAVETZ**

***The Water & The Spirits Moved Me: New Work From Venice***

Venice is again the focus of Stephanie Hamilton-Oravetz's work. She explains, "As a teenager, I was entranced by Venice, a love that has continued for nearly 50 years. One of the joys of my life is that she has entranced my husband, Frank, as well. Whenever I am in Venice, I want to breathe in deeply the air, the spirit of this place I love so much. I want to take her into me, to keep her with me, because I know I will have to leave.

"To me, Venice is a place of movement. She is never still; she is fully alive in this way. The water always moves and can move violently when storms cross the lagoon, the rains come, and the winds. Even in the still of night, there is the quiet lapping of canal waters, the tides rising and falling, the creeping of fog and mist into every corner. That is the movement that can be seen.



*Venice, The Gondolier's Journey"*

"Then there is the unseen movement, the movement of spirits. Yes, I am a romantic. In Venice I feel surrounded by spirits, and so there is movement in the air. To me, Venice is a place where I feel closest to history, enveloped by a sense of mystery, of melancholy, of the realities of life and death, of beauty. OK, granted that, in the daylight amidst the urgent pushing of hoards of travelers, it can be harder to feel romance. But in the darkness of early morning or at night, when the City is quiet, as you walk across a bridge or campo, where you only hear your own footfall in the mist, I defy you to not be seduced by Lady Venice.

"On this trip, I wanted to capture this sense of movement --of unseen spirits, of water and wind, in space and time, and between life and death. So I tried a technique new to me--movement combined with long exposure to hopefully capture the



*Ruskin's Venice, St. Marks*

ethereal essence of Venice and the impressionistic swirl of my emotions.

On land, I held the camera against me, making it one with my body, breathing in that essence. On the gondola and vaporetto that bounced or lulled me over canals and lagoon, I opened the shutter and embraced the motion. The result is this show's impressionistic images, laden with detail that reveals itself the more you look. It is about Venice--and about ourselves--about change, beauty, strength, resilience; about the spirit of the past and how it is lived in the present. It is my intimate and emotional view of Venice, this city that I love, because she is a resilient beauty who simply will not give up and succumb to the perils that assault her. And I imbibe her resilience like an elixir!"



*Venice, Storm On The Canal*

## FEATURED ARTIST: PHOTOGRAPHER GRANT KREINBERG

### *Selected Scenes From A Mythical Village, Sonoma County*

Photographer Grant Kreinberg has given us an enticing title for his featured show. He's going to offer us selected scenes...okay, but from a mythical village? Shades of Brigadoon! What a stimulus for the imagination!

Backing off a bit from the mystery, Grant explains, "As a history buff, to me Sonoma County is a fascinating place. It was one of the earliest agricultural centers as the result of good soils and abundant water. To this day, Sonoma County continues to be a leading agricultural area. To support the agriculture, people came here to live and work. Communities started up, some flourished while others died out.

"People I know have a series of buildings on their property—weathered looking and nostalgia inducing. All over Sonoma County, old turn-of-last-century buildings like these have survived for a century or more and create both a sense of the past and a spirit of place."



Grant continues, "Maybe the nostalgic atmosphere got to me a bit, but, after photographing on that site, I began to mull over the idea of how these disparate buildings might have functioned as the core of a new village, who might have lived there, what those families might have spent their lives doing, whether their descendants continue to live in Sonoma County today. Such thoughts evolved into the idea for this show.

"Thus, using photographs from 'old' Sonoma County, I've created a mythical village that might have existed in the early 1900s. My goal was to have the

collection of images serve as a recreation of a village like our grandparents might have lived in, to portray this mythical village as if it were frozen in time. I will have succeeded in my quest if viewers stop to ponder the images, sensing the life and history they represent, and perhaps recalling stories of ancestors who broke ground in a young State. And I hope the connection is so strong that folks will remember the scenes long after they leave the gallery."



So do come, and bring your imagination, people Grant's mythical village with the stories of your own ancestors, perhaps, and let the images tell you stories in return.

## MEMBER NEWS

### THANK YOU, ARTISTS!

Several Riverfront artists contributed works to the May 24th fundraiser for Petaluma's PEP Housing for Seniors. Thank you so much, Artists. We appreciate your generosity on behalf of the gallery!

### LANCE KUEHNE PHOTOGRAPHY CLASSES & WORKSHOPS FOR MAY

Lance's Studio is at 401 7th St., Petaluma. Group size is limited. Go to [lancekuehne.com](http://lancekuehne.com) and click on Workshops for more info and to register.

**May 2:** Let's Talk About Gear, 7 to 9 PM - Lance's studio, \$10

**May 7:** Northwest Sonoma County coastline from Russian River to Sea Ranch, 1:00 PM to 8:00 PM. Leaves from Lance's studio. \$99

**May 14:** Open Studio, 11:30 AM to 2:30 PM. Visit Lance's studio, see his equipment, and discuss questions of interest to you. Free.

**May 15:** Late Spring in Wine Country, 1:30 to sunset. Leaves from Lance's studio. \$99.

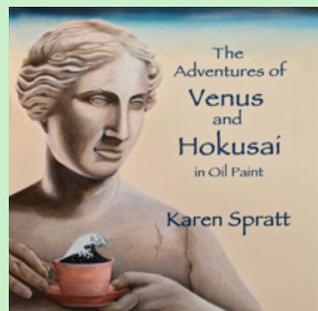
**May 20-22:** Weekend Workshop in Mendocino, Carpool from Petaluma, leaving from Lance's studio at 5:30, Friday; leaving Mendocino at 6:00 Sunday.

**Note:** Lance also tutors individuals or small groups by the hour.

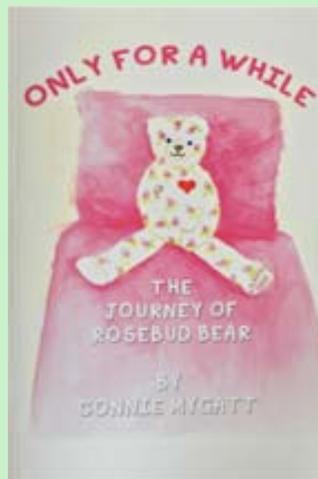


### BOOKS BY GALLERY ARTISTS

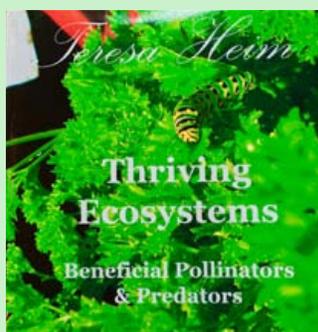
Three Riverfront artists currently have books available in the gallery.



In *The Adventures of Venus & Hokusai in Oil Paint*, painter Karen Spratt offers an overview of some of her humorous and very popular paintings, often featuring recognizable "characters" from the works of master painters. Softcover, 22 pages, \$12.95



In *Only For A While: The Journey of Rosebud Bear*, painter and Illustrator Connie Mygatt has written a children's story about a toy bear and Hannah who loves her. Softcover, 58 pages, \$10



Photographer Teresa Heim has two titles available. *Thriving Ecosystems: Beneficial Pollinators & Predators* is available in either hardcover, \$75, or softcover, \$30, 30 pages. Her second title, *Thriving Ecosystems: Wondrous Water Cycles*, is softcover, 44 pages, \$60. The photographs of her subjects were taken in Sonoma County and neighboring regions.

