

DECEMBER, 2015

HAPPY HOLIDAYS!

CURRENT SHOW &  
FEATURED ARTISTS

Henry White  
Lance Kuehne

HOW GRINCH SAVED  
CHRISTMAS

CALL FOR ENTRIES  
PHOTOGRAPHY SHOW

\*\*

GALLERY OFFERINGS:

Paintings  
Mixed Media  
Photography  
Sculpture  
Woodcraft  
Sculptural Lamps

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[www.riverfrontartgallery.com](http://www.riverfrontartgallery.com)

(707) 775-4278

THE GALLERY'S LATE FALL SHOW  
CONTINUES THROUGH SUNDAY, JANUARY 3, 2016

ART WALK RECEPTION  
SATURDAY, DECEMBER 12, 5:00 - 8:00 PM

**HAPPY HOLIDAYS TO ALL!**

OUR BEST WISHES FOR A DELIGHTFUL  
GATHERING OF FAMILY & FRIENDS IN  
CELEBRATION OF THIS SPECIAL SEASON!



Welcome  
2016!

Happy New Year  
Everyone!

Thank you for your ongoing support  
during our eight years.  
It means a great deal to all of our artists!

## HOLIDAY SCHEDULE

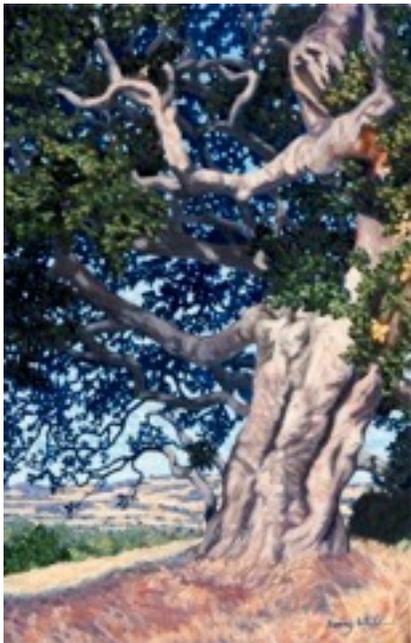
Although usually closed on Mondays & Tuesdays, Riverfront will be OPEN Monday and Tuesday, December 21 and 22, as well as on Christmas Eve, December 24, but closing at 5:00 instead of 6:00. The holiday schedule is:  
OPEN Monday & Tuesday, December 21 & 22, and Christmas Eve (until 4:00)  
CLOSED Christmas Day, Friday, December 25.  
OPEN Saturday and Sunday, December 26 and 27.  
CLOSED Monday, December 28 through New Year's Day, January 1.  
HOURS: 11:00 to 6:00, except Fridays and Saturdays open until 8:00

## THE CURRENT FEATURED ARTISTS: PAINTER HENRY WHITE & PHOTOGRAPHER LANCE KUEHNE

Do get to Riverfront before this Late Fall Show, featuring Henry White and Lance Kuehne, ends on January 3. It's worth the trip!

Featured in Henry White's show *Oaks in Our Time* is his fine oil painting entitled *Coast Live Oak* (below). Henry tells us it is a portrait of an oak on a ridge top. He says, "It's looking a bit more ragged than when I first encountered it, but it's still a beauty."

In addition to the emphasis Henry has placed on oaks in general, there is an accompanying implied subject--the threat to the beauty and viability of the hilly Sonoma landscape posed by the numerous forces that threaten continuation of its oak woodlands. Such things as drought and climate change are broad worries; suburban sprawl, vineyard expansion, and sudden oak death are less



obvious on a daily basis but are no less of a threat.

That an entire landscape might become increasingly "ragged," as his beloved live oak has done, should be of concern to us all. Come see Henry's show and be reminded of the special qualities of this place we call home.

For years, Lance Kuehne's photography has documented the regional landscape with only slight color or contrast adjustments made necessary by the flatness of digital photography. Major alteration was taboo. In a complete about face, Lance has put together *Diverging Paths*, a show where he has used filters and other adjustments to create a more emotional interpretation. "Not all new images are 'radically manipulated.' Often they still are not heavily cropped and no major filters are used, but, for example, the warmth and highlights of the photograph may be significantly altered from real life to convey a sense of summer heat and smoke."

Stimulated by the creative possibilities, Lance says, "I will continue to make and display straight photographs when the scene and subject matter are spectacular in their unaltered state, such as with *Let There be Light* (below), but I will not hesitate in the future to modify images if I think those modifications will express what I want to say in a better way. This will allow me to be more of an artist and not simply a documentarian."



## HOW GRINCH SAVED CHRISTMAS

**Did Grinch really steal Christmas? Nope! He saved it!** We have it on good authority that all Grinch did was abscond with the same old dreary stuff (a shirt or sweater, a CD, a tool of some kind) and replace it all with thoughtful, joyful surprises. Whoville honored Grinch at a Christmas dinner, you recall. Look in the *Whoville News*. There he is with that mischievous grin and holding a Riverfront flyer! The Grinch went shopping at Riverfront!!! What a discerning guy! And he had a lot to pick from! What did he get? We'll tell you!

### *The Whoville News*

#### GRINCH HONORED

All of Whoville turned out for a dinner to honor Mr. Grinch, once falsely accused of stealing Christmas. Seen at right, with his mischievous grin, Mr. Grinch actually saved Christmas by rescuing it with delightful surprises Whoville residents would never have thought of. Apparently Mr. Grinch chose Riverfront Art Gallery, Petaluma, CA, as the source for all his magnanimity!





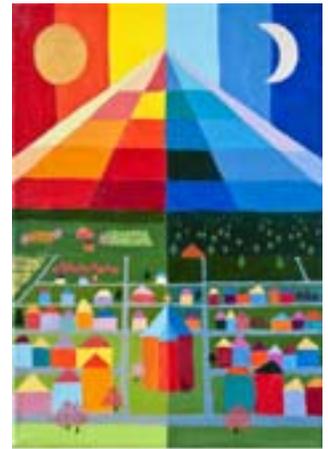
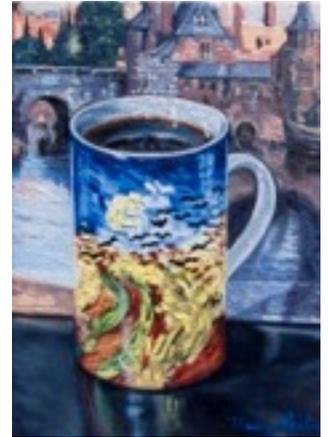
***“Christmas is here! I really must hurry, but by shopping at Riverfront I won’t have to worry!”*** he said to himself. Grinch knew that Riverfront artists create in myriad styles and mediums, as well as in a range of subjects, sizes, and prices. He started with stocking stuffers, those small and most rewarding of little surprises. First he grabbed bird and butterfly coasters by Lilly Collis, then snatched small prints

***“The ladies will love these; they’ll definitely please,”*** he murmured, as he selected necklaces and rings by Stephanie Hamilton-Oravetz. He chuckled as he discovered small original works, such as paintings by Jerrie Jerné, Sharon Feissel’s whimsical pieces, and Cathy Thomas’s small collages. Grinch rapidly nodded, discovering a variety of works printed on metal, like Karen Spratt’s small pieces, just the size for some intimate spot like over the desk or in the breakfast nook. He knew who in Whoville would get each one that he picked. ***“They’re all so charming that I’m filled with glee. Old Santa himself has nothing on me!”***

He pulled up short by Mary Mahler’s ceramics. ***“Well now, this one’s a cinch. That butter glaze teapot is for Grandma Grinch!”***



LANCE KUEHNE ← NAPA LANE



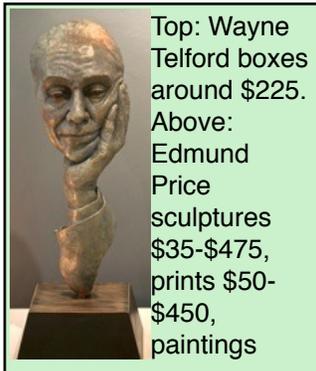
***Right column, left side:***  
 Lilly Collis coaster sets \$25  
 Jerrie Jerné acrylics \$95--\$225, prints \$10--\$75  
 Cathy Thomas collages \$75--\$300  
 Karen Spratt prints on metal \$54--\$165, paintings to \$  
***Right column, right side:***  
 Stephanie Hamilton-Oravetz jewelry to \$55, prints to \$395  
 Henry White prints from \$35, small originals from \$65, paintings to \$1200  
 Sharon Feissel small acrylics \$90, other work to \$400  
 Lance Kuehne posters \$40, other works \$20--\$995  
 Above: Mary Mahler ceramics \$75--\$150, paintings and mixed media to \$125--\$500

Continued on page 4.

Grinch stared when he noticed Wayne Telford's fine boxes. **Three exotic woods and exquisite design! At least one of these will simply be mine!**



Some spectacular pieces caught Grinch's eye, so distinctive in their individuality and uniqueness that he couldn't resist, like Edmund Price's sculptures and Dan Melville's lamps. **"These are distinctive and fine works, indeed. I'll take them all; they're just what I need!"**

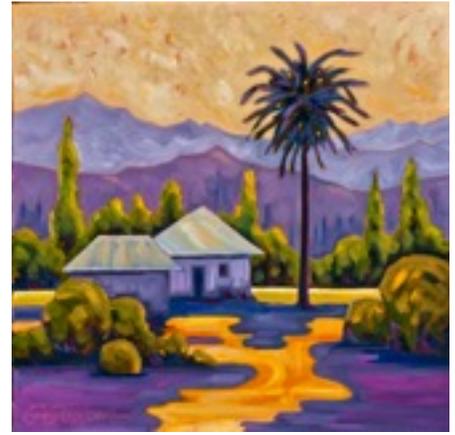


Top: Wayne Telford boxes around \$225. Above: Edmund Price sculptures \$35-\$475, prints \$50-\$450, paintings

Ah, paintings have now caught Grinch's eye. He exclaims, **"A true artist develops techniques of her own. In these works Georgianne's brilliance is certainly shown. And Penny Popken paints with such a fine flare, she makes me wish I could soon be right there!"**

Continued on page 5

Upon consulting his list, Grinch reached for some Christine Kierstead works musing, **"From abstracts and landscapes to portraits of pets, taking her paintings I'll have no regrets!"**



**"In Whoville,"** Grinch thought, **"there are cameras galore, and many a photography buff I just can't ignore."** Scanning the gallery, he found various photography styles he liked and quickly decided. **"Adam Potts' Petaluma works are quite a good fit and Gus Feissel seasonals will be a great hit!"**

Top: Penny Popken paintings to \$850  
Center: Christine Kierstead paintings \$75--\$800



Above: Adam Potts prints, metal & canvas \$70--\$450  
Left: Gus Feissel prints and canvas \$75--\$400

**The Frank Oravetz Paris images are certain to please and Jim Coda and Grant Kreinberg landscapes, I'll take several of these.** Spotting black and white still photos that show movement in color, Grinch was ecstatic. **“Uncle Grinch so admires a good black and white, this Jeff Allen print will bring great delight!”**

Time was passing, and Grinch had a deadline. Fortunately every name on his list was checked. **“Just look at my packages, worth every penny! But how to get home when I've gathered so many?”** Being resourceful, Grinch slipped into town and while Whoville slept, like the secret Santa he was, he replaced the usual stuff everyone had expected with his marvelous surprises.

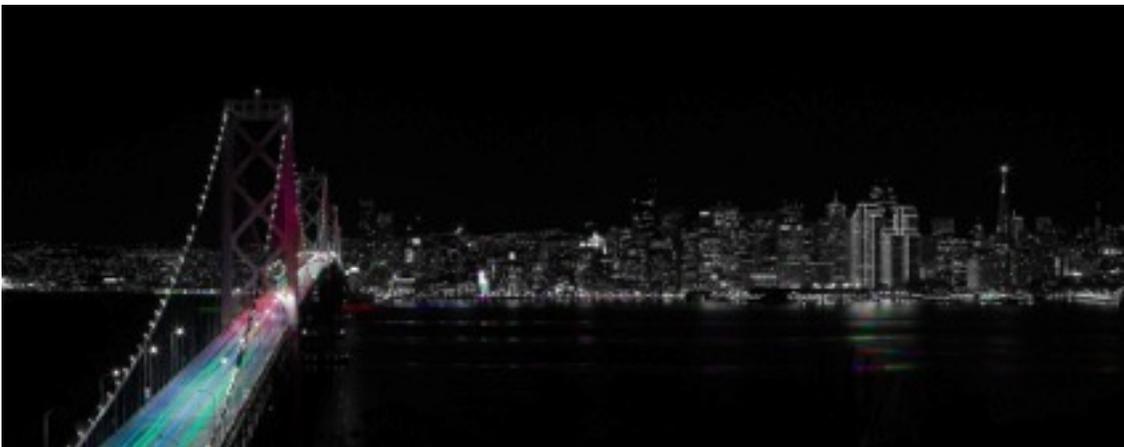
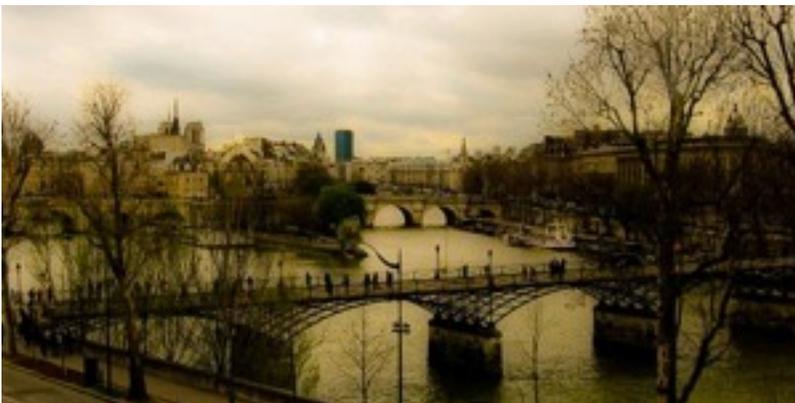
How was Christmas in Whoville? you ask. We have the Grinch's own comment. **“All Whoville was joyful, discovering their treasure. Me? I was just beaming and enjoying their pleasure.”**

You got the moral of the story, right? Grab your gift

list and get down to Riverfront Art Gallery at once! Find the joy of Christmas giving no matter how long your list is!

**Grinch followed his heart and gave the long-lasting gifts of art from Riverfront Art Gallery.**

**Now its your turn to save Christmas!**



Top: Jim Coda prints and canvas \$150--\$275  
 Above: Grant Kreinberg prints and metal \$100--\$450  
 Left top: Frank Oravetz prints \$135--\$395  
 At left: Jeff G. Allen prints, canvas and metal \$320--\$1200

**Call for Entries:**  
**“Showin’ On The River!”**  
**Annual Juried Photography Show**

For guidelines and entry form, see the gallery’s website: [www.riverfrontartgallery.com](http://www.riverfrontartgallery.com). Click on Call for Entries under Contact Us. Then select photography show for downloadable forms. Entry deadline is late January.