



JUNE, 2015

FEATURED ARTISTS

Jeff G. Allen

Lance Kuehne

NEW MEMBERS

Grant Kreinberg

Michael Fahey

Henry White

MEMBER NEWS

WORKSHOPS

* *

Gallery Offerings:

Paintings

Mixed Media

Photography

Photomontage

Sculpture

Woodcraft

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www.riverfrontartgallery.com

(707) 775-4278

THE GALLERY'S LATE SPRING SHOW

THROUGH SUNDAY, JULY 5

ART WALK RECEPTION

SATURDAY, JUNE 13, 5:00 - 8:00 PM

THE LATE SPRING SHOW

The Late Spring Show at Riverfront features two well-regarded local photographers, Jeff G. Allen and Lance Kuehne, whose works have proven time and time again to stir interest.

Lance's featured show is entitled *Wine Country Retrospective*. No mystery about the show's content! Lance has pulled out an array of images from Napa and Sonoma counties that have been seen in various prior shows but that he is now showing together as a body of his favorite works from the region, such as *Carneros Barn* (below). Lance's legions of collectors and fans will be delighted by this show.



REMEMBER DAD SUNDAY, JUNE 21st

HAPPY FATHER'S DAY!

FEATURED ARTIST: PHOTOGRAPHER JEFF G. ALLEN

It is always a delight to discover something new about an artist we think we know well. We know Jeff G. Allen's photographs of landscapes and his bridge images using the Harris Shutter effect (where movement is indicated by changes of color in an otherwise black and white image).

In his show *The Nature of My Journey*, Jeff does indeed exhibit landscapes. They are from diverse locations--California's Sierra Nevada, the famous Cappadocia region of Turkey, New Zealand, and places in between. From Jeff's perspective, his journeys with camera in hand have parallels in his overall journey through life, thus the show title: *The Nature of My Journey*. To follow Jeff's thinking on those parallels, look back at the May issue for a fuller discussion.

A portion of this Featured Artist show gives us a look at Jeff as a creator of abstracts. So let us meet this other side of Jeff as we view his less usual works and see how these images have enhanced Jeff's life and photographic experiences along "the abstract path" of his life's journey.

Jeff comments, "While abstract art frequently gets a critical response from viewers, I have a strong affinity for it and a firm belief in the value it brings, not only to the world of art, but also in its ability to expand the mind of viewers who are open to exploring their own responses to what the image offers.

"Basically everything we experience is an abstraction of reality created by our minds. It is our minds that construct meaning. It is here that the abstract imitates life by presenting to us an unexpected challenge and reminding us that appearance is often far removed from substance." A good example of Jeff's point is *Time For a Powder* (left) which is wonderfully mysterious, evoking a number of possible responses or interpretations. However, being intriguing and pleasing on its own, it actually doesn't require an explanation.

Looking at his well-conceived *Volcanic Expressions* (center), Jeff points out that "an interesting aspect of photographic abstracts, as opposed to other media, is that they easily prompt us to decipher the greater context from which the image was taken, resulting in an additional layer of interest brought about by solving some enigmatic puzzle."

"So," Jeff entreats us, "consider again abstract art in its purest form, where curve and line, color and tone, texture and pattern express themselves freely and unencumbered, inviting the mind to remain open with no conclusion or meaning expected. Here we are able to observe the naked components of structure and let them guide us in an experience of pure feeling." As Jeff observes, in *Burning Bush* (right), we can readily grasp the overall context, yet it is form and color, not context, that creates interest.

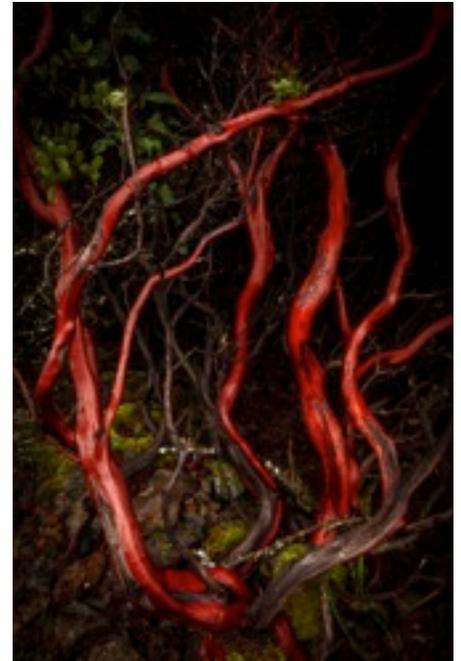
We guarantee you will appreciate all aspects of Jeff's Featured Artist show. Please don't miss it!



Time For a Powder



Volcanic Expressions



Burning Bush

**NEW MEMBER:
PHOTOGRAPHER MICHAEL FAHEY**

Michael Fahey is a practicing photography professional having been in business since 1979. Over the years he has photographed the families and businesses of the Bay Area all the while continuing his passion for his personal work. He has won many awards and ribbons for his work from professional organizations and photographic exhibitions.

Michael shows his love of the natural environment in his landscapes as well as capturing the character of people with his personal portraiture. His stunning images of old European towns and villages show his refined knack for balance and composition, and through the digital process has created impressionistic views which defy the standard of what a photograph is.

Michael lives with his wife in Petaluma having lived most of his life in Marin County.



**NEW MEMBER:
PHOTOGRAPHER GRANT KREINBERG**

Riverfront Art Gallery is pleased to welcome Grant Kreinberg as a new member. Grant came to the gallery through the recent juried photography show. He presents his images in venues around the North Bay area. He also exhibits at the Artist's Collaborative Gallery in Old Sacramento.

Grant explains his photographic journey. "I did not start out to be an artist. My education and experience has been as a civil engineer. I got my first camera when I was about 12 and never really



put it down. I've gotten into the habit of carrying a camera with me wherever I go. When something catches my eye, I photograph it. My goal is to take photos that folks look at and say 'That's a cool shot!'" We are expecting lots of unusual images and unexpected perspectives from Grant.

Above top: Bay Bridge, August 2014, Grant Kreinberg
Above bottom: Blue Abstract, Grant Kreinberg

RETURNING MEMBER: PAINTER HENRY WHITE

Riverfront Art Gallery is delighted that Henry White is returning to the gallery as a member. Let us reintroduce Henry, even though he is certainly well known in the region.

Henry is a versatile artist, skilled in rendering evocative paintings of the local Sonoma and Marin landscape. Yet his subject repertoire also includes still lifes and portraits. Henry is adept not only in the use of oils, but also creates in pencil and charcoal.

Beyond his fine art works, Henry does commercial illustration such as logos and cd covers, and at one point designed stickers for Mrs. Grossman's Paper Company. In fact, Henry designed the logo for Riverfront Art Gallery.

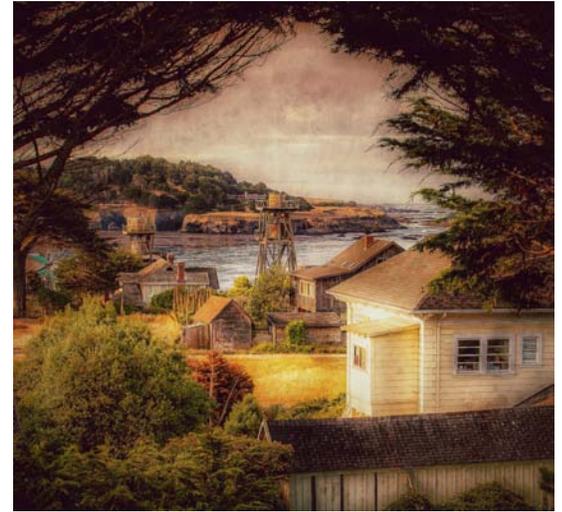


Visitors who have appreciated Henry's work recently, when he participated in the Invitational Artist program, will now be able to enjoy his artistry on a longer-term basis. Welcome back, Henry!

*Orchid, Amaryllis,
Oak*
Henry White

MORE LATE SPRING SHOW SAMPLINGS

Top left: *Over The Hill*, Henry White
Center left: *Barn and Vineyards*, Lance Kuehne
Bottom left: *The Turning*, Lance Kuehne
Below top: *Mendocino View*, Michael Fahey
Below bottom: *Bottles*, Grant Kreinberg



LANCE KUEHNE'S SUMMER PHOTOGRAPHY WORKSHOPS

Sunday, June 14th, 2:30 to sunset: West Marin and Point Reyes

Sunday, July 12th, 2:30 to sunset: West Marin and Point Reyes

Sunday, August 16th, 1:30 to sunset: Bolinas Ridge and Mt. Tamalpais

While all workshops focus on technical foundations of photography in general, these workshop, due to their specific locations, will also focus on photography in both hazy light and harsh light, including how to capture shadow detail without losing detail in highlights.

Participation is limited to 8 people. For additional information and to register, go to Lance's website: lancekuehne.com and click on Workshops.

MEMBER NEWS

**Sharon Feissel is participating in
Art in the Park at
Armstrong Redwoods State Park
Saturday, June 20, Noon to 5 PM**

The event is a fundraiser for Stewards of the Coast & Redwoods, a non-profit that supports Armstrong Woods, Austin Creek, Sonoma Coast State Park, and Willow Creek watershed--local parks photographers and hikers love. For information, see www.stewardscr.org.



Top: *Alexander Valley Gentility*; Bottom: *Evening Mood*