



FEBRUARY, 2015

**NEW MEMBER
CRAIG MAGOON**

**CURRENT FEATURED
SHOW:
INVITATIONAL
ARTISTS**

**PHOTOGRAPHY
WORKSHOPS**

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THE GALLERY'S WINTER SHOW THROUGH MARCH 8

**FEBRUARY ART WALK RECEPTION
SATURDAY, FEBRUARY 14, 5:00 - 8:00 PM**

INTRODUCING NEW GALLERY MEMBER CRAIG MAGOON

A commercial artist for decades in the gift and greeting card industries, Craig Magoon now concentrates on his fine art works, which includes urban and architectural scenes, as well as finely-detailed renderings of the landscape and of the creatures that inhabit our wild places.

As Craig explains it, "I mostly paint scenes of places I've traveled, and I've always been drawn to the wilderness and hard-to-get-to places. I try to capture a 'moment in time' and paint it as it happened without too much embellishment, although I have no problems adding and editing if necessary. At a certain point 'art' has to take over the process.

"I paint mostly in acrylic these days on gesso board, because it works best with my preferred subject matter. I still occasionally work with oil on canvas and with pen and ink and watercolors on illustration board. And" he says with a bit of a smile, "I still really enjoy pencil on paper." Believe it, Craig can get nearly as much into a well-shaded drawing as he does into his paintings.

Of the painting *Goat Rock Beach, Dawn*, (below) Craig says, "For some reason, I was up earlier than usual, looking down over Goat Rock beach and the sandbar by the mouth of the Russian River at dawn. The sky was pale, the foreground was shaded, and the rising sun was lighting up the cliffs in the distance and casting long



Continued on page 3.

**★ ★ ★ CHANGING HOURS ★ ★ ★
Riverfront will be closed Mon., Tues., & Wed. through February.**

THE CURRENT FEATURED SHOW: THE INVITATIONAL ARTISTS GROUP

The group show featuring artists in the Invitational program has proven to be popular with visitors. We brought you several examples in the January newsletter. Here are a few more to whet your appetite again!



Fire & Ice Photograph Mike Shoys

As we have come to expect from him, **Mike Shoys** produces winning photographs, such as *Of Fire & Ice*, *Castle Crags Wilderness*. This image was selected as a winner from over 700 entries in the photo contest for the 50th Anniversary of The Wilderness Society. Congrats, Mike!



Dancing with Flowers

Acrylic on Canvas

Cristina Marcu

Cristina Marcu has an interesting basis for her art. Like Kandinsky and other master artists who believed that color, like musical notes, stimulate our emotions, Cristina says, "A strong education in classical music is projected in my paintings by an

imaginative approach to colors. I am a colorist at heart, because I love sound and sound is my palette. Colors in harmony are not my only objective; dissonance is as much a part of expressing how I feel."



Early Morning Watercolor Fuhlin Hsin

Having successfully shown at Riverfront previously, **Fuhlin Hsin** has submitted for this Invitational show one of her sensitive watercolors. *Early Morning* is an example of the poetic atmosphere that often pervades her work, evidencing a delicacy of touch that gallery attendees appreciate.

Explaining the title of the piece, Fuhlin says, "I'm constantly inspired by the beautiful landscapes and nature in Marin and Sonoma. I'm drawn to paint the animals that I see along the back roads. This particular work was painted early in the morning, and I remember the air was very crisp and fresh. The cow was looking at me. No one else was around. I tried to capture that spontaneous connection."

This brief reminder barely touches on the number of artists and the variety of content in the Invitational Artists Show. Pastels, oils, and mixed media are certainly included along with the watercolors, acrylics, and photographs. There is really no way to appreciate this show vicariously--for example the texture in Cristina's flowers--so make it a point to come in person. The February Artwalk happens to fall on Valentine's Day. As you go to dinner with your Love, why not extend a pleasant evening by visiting the Invitational Artists Show?

New Member, Craig Magoon, continued from page 1.

shadows. Nature composed the painting.”

Iconic scenes of Sonoma County are not Craig’s only subject matter. In his painting, *Raven*, we see his skill at rendering fine detail, using the bird as a focal point within a beautifully-composed presentation of an aspen grove. Describing the scene, he says, “I was day hiking during a backpacking trip in Colorado on a foggy, rainy day



Top left:
Raven

Center left:
Mission

Paintings
by Craig
Magoon



when I was struck by the way the Aspen trees were standing almost in rows with their branches pointing in one direction. A raven kept flitting in and out of the scene while the Aspen leaves rustled as only Aspen leaves can. It made for a very enjoyable hike, considering it rained most of the trip.”

Clearly, Craig has the ability to take us with him into the richness of nature. He also does that with manmade structures, like the bell tower of Carmel Mission. A favorite location, Craig admires the beautiful Spanish architecture. For Craig, the calla lilies in the foreground and the elegant structure of the tower make the scene.

Come get acquainted with Craig Magoon and his fine work!.

**Riverfront Sends
Affectionate Valentine’s Day Greetings
to Our Customers and Friends!**

HAPPY VALENTINE’S DAY!

LANCE KUEHNE’S FEBRUARY PHOTOGRAPHY WORKSHOPS

Gallery co-owner Lance Kuehne is offering two opportunities to photographically explore wine country’s winter landscape. Limited to 8 participants, the workshops are scheduled for noon to sunset on Saturday, February 7 and Sunday, February 22. Given the recent rains, the mustard could be spectacular.

For additional information and to register, go to: www.lancekuehne.com, click the Workshop tab.

Example
of winter
scenes
in wine
country in
February.



Image by
Lance
Kuehne



THE ART OF LOVE

Oh, yes. We did write that (groan, groan). But really we have a point to make, just as Valentine’s Day itself makes a serious point.

How will you show your deep-as-the-ocean, everlasting, true Love that your love is deep-as-the-ocean, everlasting, and true?

Red roses? They wilt. Chocolates? Brief pleasure causing guilt. Dinner out? Gone in an evening. Flashy jewelry? Requires adding flashy wardrobe. New car? Then what can you afford next year?

Sadly, too many options have disadvantages. However, a lovely piece of *ART* from Riverfront has no disadvantages at all, and, by the enduring pleasure it provides, it proves your love is deep-as-the-ocean, everlasting, and true. And that’s the *ART* of love!