

JANUARY, 2015

CALL FOR ENTRIES
SHOWIN' ON THE RIVER!
PHOTOGRAPHY SHOW

FEATURED ARTISTS:
"INVITATIONAL"
ARTISTS

PHOTOGRAPHY
WORKSHOPS

* *

Gallery Offerings:
Paintings
Mixed Media
Photography
Photomontage
Sculpture
Woodcraft
Sculptural Lamps

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(707) 775-4278

THE GALLERY'S WINTER SHOW
THURSDAY, JANUARY 8, THROUGH SUNDAY, MARCH 8

SHOW OPENING & ART WALK RECEPTION
SATURDAY, JANUARY 10, 5:00 - 9:00 PM
Musical Interludes by Los G'uachis

Call for Entries:

"Showin' On The River!"

**Riverfront Art Gallery's
Annual Juried Photography Show**

Entry deadline: January 24

We know how it is. You have been a dedicated photographer for decades and have taken some truly lovely photographs over the years. Maybe some even go on calendars for family or hang on your walls to the delight of everyone who sees them. Somewhere in the back of your mind is the thought that, maybe someday, you could do more with your work, like show it somewhere. Well, photography buffs, opportunity is knocking at your door!

Riverfront Art Gallery is again holding its Annual Juried Photography Show. The selected images will be on view in the gallery's two Featured Artist spaces for nearly two months: March 11 through May 3. The opening reception is scheduled for Saturday, March 14, 5:00 to 9:00.

This show gets entries from the casual photographer as well as from people whose work is known regionally. Riverfront believes that a strong image will speak for itself regardless of who pressed the shutter.

While some area juried competitions now charge \$40 or even \$50 as an entry fee, Riverfront still allows up to three entries for \$35. There is no theme. Any subject appropriate for a general audience will be considered.

To get your downloadable guidelines, go to www.riverfrontartgallery.com and scroll down to the bottom of the lefthand menu where you will see the link: Call for Entries. Click to get to the page where you can select and download the Juried Photography Show guidelines and entry form.

With no theme to get in the way, you are free to show us your best work!

**★ ★ ★ CHANGING HOURS ★ ★ ★
Riverfront will be closed Mon., Tues., & Wed. through February.**

FEATURED SHOW: THE “INVITATIONAL” ARTISTS

Variety is the spice of life, the old adage tells us. Riverfront has plenty of variety to spice up your life and to please your visual “taste buds.” Much of that tantalizing variety is due to the gallery’s “Invitational” program.

Through the “Invitational” program, artists who were previously accepted into a juried show or who are past members of the gallery may be invited to display works in the gallery again but generally on a short-term basis and with fewer pieces on display than members have.

While much of the work in the gallery is from this group, the “Invitationals” have not been in a Featured Show--until now. During the Winter Show, we are featuring this group of talented artists.

In this issue and the February newsletter, we will give you a glimpse of each participating artist’s work. For some, the depicted piece may be the only work they currently have in the gallery. Other artists may have several works hanging elsewhere on the walls. See if you can find them!

There are wonderful styles and subjects in this show. The artwork in this issue gives a hint of the diversity of mediums as well, from mixed media to paintings and photography. Visitors are bound to be delighted by the array before their eyes. It’s a great way to start 2015!

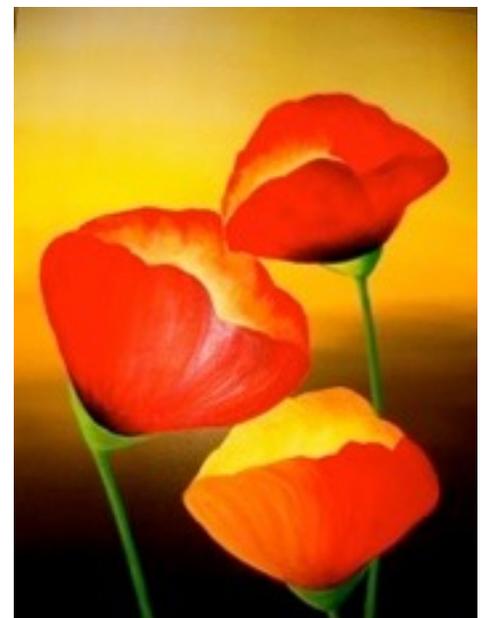
Of her mixed media works, **Kathryn Kelsey** says,



Awakenings I, Mixed Media,
Kathryn Kelsey



Out of the Mist, Acrylic on Canvas,
Edmund Price



Conversation, Oil Painting,
Laura Lyons

“My work reflects archetypal discoveries, images from nature, or cultural symbols; balancing psychology, philosophy, spirituality, and environmental themes. Playing with color and texture calms my mind while allowing me to explore inner symbols and ideas. Look deeply and discover art that is not only colorful and tactile, but hopefully thought provoking.”

The consummate artist, **Edmund Price** works with several media. He uses resin to create sculptures with both bronze and color finishes. He is a master at pastels, and is accomplished at painting subtle color changes that end up perfectly defining not only a beautiful form but simultaneously a particular mood, as is apparent in his acrylic *Out of the Mist*, depicting a heron which he saw on a misty morning.

Loving the sensuousness of oils, **Laura Lyons** says of her vibrant painting, *Conversation*, “It reflects my beliefs in the ability of plants to communicate with each other. I believe that flowering is the opening of conscious awareness. We live in a society that has seemingly given up awareness of things that matter--climate change, war, respect and acceptance of each other’s cultures. We blindly react like primitive beings, so focused on our own lives we miss the bigger picture. My paintings are strong, bold, and demand your awareness, even if just for a moment.”

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FEATURED SHOW: THE “INVITATIONAL” ARTISTS



Barkley Oil on Canvas Tje Koski

With a gift for capturing the personality of animals, **Tje Koski** says, “My current work revolves around dogs and trying to capture their essence by the way they look at you or the way they sit, stand, or play. I like to spend time with them and do a series of photographs to capture their spirit. When I feel I have it, I start painting them. I would like to do commissioned work and focus on these incredible animals that we share our lives with.”

Sandy Ferguson knows well that images draw upon emotions--those of the painter and of the viewer. Through *Mother & Baby* she paints “tenderness, vigilance, trust--all feelings I’ve wanted to portray in this picture.” Once we tended to assume that only humans are emotional creatures, but Sandy very clearly shows us otherwise.



Mother & Baby Watercolor Sandy Ferguson

Lisa Franklin has an eye for the implied story within a scene, which always seems to be intensified by



Solitude Photograph Lisa Franklin

her use of the black and white image. She comments, “This image was taken outside the Contemporary Jewish Museum in San Francisco. I loved the fact that this person was indifferent to the people passing by him and was ensconced in his



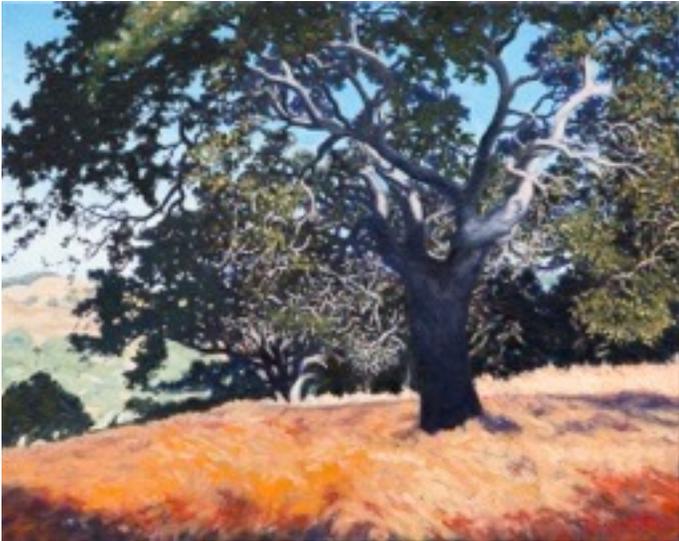
Carpe Diem Photograph Aamir Zakaria

Also adept at using black and white to emphasize the dramatic force of a scene, **Aamir Zakaria** gives us thought-provoking *Carpe Diem*, generally translated as “seize the day.” Aamir explains, “When the Napa earthquake hit, my first thought was to pick up my camera and capture it. I visited the scene of the crime after sunrise, to find this fitting epitaph.”

Of course it is no secret that painters also capture the reality around us. Skilled at using his brush to document and explore the local scene, **Henry White** gives us *Into the Woods*. The painting was inspired

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FEATURED SHOW: THE “INVITATIONAL” ARTISTS



Into the Woods Oil Henry White

by an idyllic scene in Helen Putnam Regional Park where, as Henry points out, “the landscape transitions from a sunny glade into the oak woods.” Henry paints landscapes, especially the North Bay’s hills and oak woodlands, as well as portraits and still life which will also be exhibited at Riverfront during the Winter Show.

In her own inimitable style, **Penny Popken** also paints the local Sonoma County scenery, as well as the Sierra Nevada. She mainly works “en plein air,” creating small studies on location. Back in the studio, she transforms these small studies into



The Lavender Garden Path Oil Penny Popken

larger paintings.

Penny painted the small study that was the inspiration for *The Lavender Garden Path* at Matanzas Creek Winery in Bennett Valley. During the lavender bloom each June, this is one of Penny's favorite painting spots. She has completed many dozens of paintings at this fragrant and colorful location.

Style-wise, Penny often exaggerates colors and simplifies shapes, focusing on bold brushwork. She says, “People tell me that my colorful work makes them happy. I consider that a great complement.”



Breaking Storm Over Zion Photograph Robert Ford

Robert Ford splits his time between Sonoma County and Rockville, Utah. His moody photo was taken from his back porch in Rockville, “looking almost due east across my pastures (in shadow) toward the peaks that make-up the eastern rim of Zion Canyon in Zion National Park.

“We had had a major winter storm move in, but in the late afternoon the sun peeked through the clouds to illuminate the peaks in an orange-red glow--to a degree that I thought there was a fire outside. I grabbed my camera and went out on the porch and had about 10 seconds to get three shots. You can see that the clouds were starting to break--blue sky is showing and some of the clouds are highlighted in orange as well.

“This fleeting opportunity exemplifies the maxim that ‘being prepared’ for the right shot often is the ‘name of the game.’ It helps to be living there. That is why local artists are important in capturing photos of a local place.”

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FEATURED SHOW: THE “INVITATIONAL” ARTISTS



High Sierra Meadow Photograph Mike Shea

As a reminder of what can lie behind an image, we have decided to give you **Mike Shea's** story of what it took to get his photograph, *High Sierra Meadow*.

Mike explains that “In July, 2014, my brother and I hiked in and spent four nights camping near Mosquito Lake in California’s Emigrant Wilderness. The Lake is eleven miles from the nearest road--a 3100 ft. elevation gain--and sits at 9577 ft.

“The stream in this image flows out of Mosquito Lake and through a meadow. Each evening I’d walk a circuit of the surrounding area, searching for an image that would contain the elements that make the High Sierra so special to me--the pristine water, the incredible diversity of plant life found in the most unlikely spots, the effects of the elements on rock, and the welcome isolation.

“Although the distant crags look like they rise from the end of the meadow, there is a 400 ft. deep chasm separating them and the meadow. Photographically, I liked the scene from the stream to the crags, but the water was so low the stream bottom was exposed. Our third day out, a storm dropped several inches of snow, and, on the fourth day, it rained from morning until late afternoon. When the storm finally broke, I left the confines of my small tent to again survey the area. The water level in the stream had risen dramatically and a dash of blue had worked through the storm clouds. I jumped to a rock in the middle of the stream, sat down, set up my tripod, and took this shot.

“The image shows different stages of rock erosion (worn smooth, fractured, and ground to a coarse sand), the different types of vegetation in the area, and of course the mountain water. I hope it also

gives one a sense of the solitude I felt there.”

This newsletter has given recognition to some of the “Invitational” artists currently at Riverfront. The February issue will bring you a few more. As is clear, there is a multitude of talent and considerable skill on view. As mentioned, for some, the piece shown here may be the only one the artist has in the gallery. Several artists have both a piece in the Featured Show and works elsewhere in the gallery. An identifying sign somewhere on the wall will say INVITATIONAL ARTISTS. Look for them!



Invitational Artist wall with Laura Lyons' vibrant florals and Fuhlin Hsin's sensitive watercolors.

LANCE KUEHNE WORKSHOPS IN JANUARY

Free Annual New Year's Day Outing

January 1st, Noon to Sunset

Itinerary will be determined by the weather, but will, of course, feature landscapes of Sonoma or Marin.

Death Valley & Eastern Sierras Photo Tour

January 17th to 23rd

Limited to not more than 8 participants.

For details, go to Workshops on Lance's website.

Register by sending Lance an email at

lance@lancekuehne.com or through Meetup.com