

DECEMBER, 2014

HAPPY HOLIDAYS!

SANTA SUGGESTS....

CURRENT SHOW

Jan Reddick
Jim Coda

MEMBER NEWS

* *

Gallery Offerings:

Paintings
Mixed Media
Photography
Photomontage
Sculpture
Woodcraft
Sculptural Lamps

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www.riverfrontartgallery.com

(707) 775-4278

THE GALLERY'S LATE FALL SHOW THROUGH JANUARY 4

**MERCHANTS OPEN HOUSE, SATURDAY, DECEMBER 6TH, ALL DAY
ART WALK RECEPTION
SATURDAY, DECEMBER 13TH, 5:00 - 8:00 PM**

HAPPY HOLIDAYS!

&

HAPPY NEW YEAR!

December is filled with celebrations. Several religions have special days on the December calendar. Some of those December holidays also call for the giving of gifts to show our appreciation and love for each other. Christmas is, of course, one of those. And winter, at least in the Northern Hemisphere, is a time when we grow nostalgic about sitting around the fire to share warmth and especially-prepared meals with friends and family.

While Riverfront co-owners, Jerrie Jerné and Lance Kuehne, and all of Riverfront's artists won't be serving up turkey and stuffing, we do hope that you will join us when the Petaluma Downtown Association celebrates its annual Merchant's Open House, scheduled for all day Saturday, December 6th. Riverfront will be serving its traditional hot cider and cookies to welcome you. Of course, we also welcome you for the December Art Walk reception on the 13th. Bring your gift list!

Since this is the last newsletter of the year, Riverfront Art Gallery would also like to extend to you our appreciation for your ongoing interest and support. For that we are continually grateful. And let us hope that the New Year will bring well-being and happiness to all!



HOLIDAY SCHEDULE



Although usually closed on Mondays & Tuesdays, Riverfront will be OPEN Monday and Tuesday, December 22 and 23, as well as on Christmas Eve, December 24, but closing at 5:00 instead of 6:00.

CLOSED Christmas Day, Thursday, December 25.

OPEN Friday through Sunday, December 26 through 28.

CLOSED Monday, December 29, through New Year's Day.

HOURS: 11:00 til 6:00, except Fridays and Saturdays open til 8:00

SANTA SUGGESTS....

Santa has his eye on a number of items at Riverfront, knowing he can count on gallery artists to come up with unique items for major gifts, as well as for stocking stuffers.

We happen to know that on a recent incognito visit to Riverfront, Santa, recognizing pieces that are destined to become heirlooms, was patting Wayne Telford's exquisitely handcrafted boxes in appreciation of the quality of the work and the beauty of the combination of exotic woods Wayne works into his designs.

That famous twinkle sparkled in Santa's eyes when he discovered Dan Melville's highly creative metal sculptures and limitless variety of lamps--definite soul-pleasers for those loving the unusual.

Noticing the stocking-stuffer-priced jewelry that Stephanie Hamilton-Oravetz created from bits of her photographs, Santa smiled approvingly. He knows that small things often end up meaning quite a lot.

Santa chuckled out loud when he found Ed Price's resin sculptures of his-and-hers cowboy attire, so realistic that Santa was momentarily tempted to order a pair for himself and Mother Claus.

He rubbed his chin thoughtfully as he contemplated the ceramics by Mary Shifley, no doubt thinking of the relaxing tea he could pour from her teapot when he returned home. And noticing her assemblage, he knew exactly the one on his list who would be tickled pink by its ingenuity.

Santa clearly remembered from his prior visits that Riverfront's members and Invitational artists have an enticing array of paintings, prints, mixed media, and photography sure to delight each discerning person on your gift list. Such quality gifts, he knows, become long-lasting reminders that



Continued on page 4.



Left: mixed media assemblage by Mary Shifley

Below left: Dan Melville's Clock Lamp

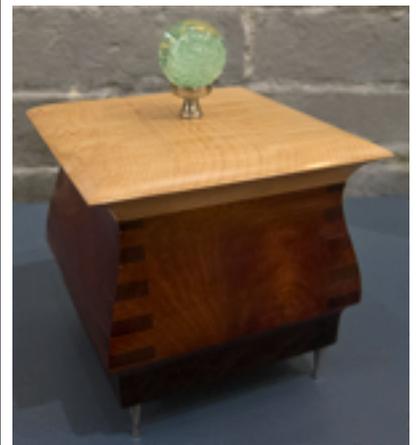
Below center: pendant by Stephanie Hamilton-Oravetz

Below right: Wayne Telford box of exotic woods



Above top: resin sculptures by Ed Price

Above center: ceramic teapot by Mary Shifley



THE CURRENT FEATURED ARTISTS' SHOWS

The two featured artists for the Late Fall Show, Jan Reddick and Jim Coda, are both documenting the world through their photography, yet the shows are vastly different.

In her show, *The Sacred and The Profane*, Jan's social-documentary style asks us to examine the cultural and personal significance of the scenes she depicts. How do we as individuals react to each scene? Do we accept or reject, understand or perhaps misunderstand? Are we open to another person's value systems? Do we judge based on preconceived notions or do we seek more insight?



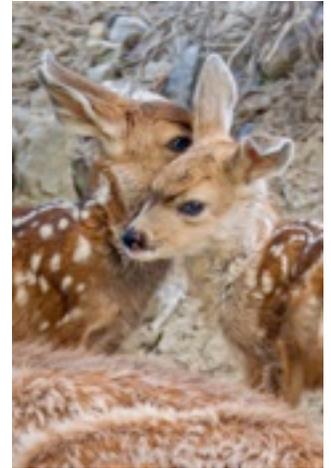
River Graffiti (above) offers a subtle juxtaposition of yachts in the background and a graffiti-covered wall at mid ground. Jan asks us to consider what separates these subjects besides distance. What is our reaction? And why?



Sacred Bird's Nest (left) shows a stork leaving her nest, anchored between a Bishop and the cross.

In light of Jan's theme, we are encouraged to consider whether it is the bird and its nest, as a precious bit of nature, or the elaborate human edifice and adornments that represents what is most sacred.

This is a show that poses questions rather than answering them. Come and ponder what Jan offers.



Gallery visitors continue to be enchanted by Jim Coda's exhibition, *The Wildlife of Yellowstone*. He watched the nest of the mountain bluebird (above left) and scouted his favorite rodents, the marmot and pika. Jim says, "I was lucky to spot this yellow-bellied marmot (below) in the tall, lush spring grass."

Jim details his experience with the mule deer and her fawns (above right), explaining, "The fawn on the right had been lying down and resting next to its mom. It was on its mom's far side, and I could barely make out the slight movement of a hoof once in a while near its mom's rump. That was all it took for me to stay to see if I could get a good photo of the fawn. After an hour or so, its sibling came back from where it had been hiding. It looks like the one that had been hiding is whispering into its sibling's ear. After only a few minutes, they departed in opposite directions and hid. Mom never acknowledged their even being there. After a bit, she got up and started feeding nearby."

"I've seen a lot of elk and pronghorn mothers in Yellowstone, and I've never seen one let a newborn stay next to her to sleep. For the first week or so, until fawns can keep up with their moms, the mothers hide their young far from themselves and go to them every couple of hours to nurse them, let them play briefly, and then hide them again."

Don't miss Jim's show. Bring the entire family and prepare to be delighted by his images of Yellowstone wildlife.



SANTA SUGGESTS *continued from page 2.*

the giver bothered to seek out something quite special.

Thinking of the winter chill he endures, the warm tones and pleasing composition of Cathy Locke's abstract work made him consider giving his den a brighter look. And certainly Mother Claus would enjoy in her sewing nook Cathy's traditional *Daffodils* or perhaps Karen's Spratt's *Portrait of a Water Lily* printed on metal. Hard choice.

Having made his way through the entire gallery, Santa quietly exited through the back door, but not before he stopped to admire Lance Kuehne's two images made into posters by Editions Limited. Hmm, surely anyone could find the right spot for those!

"Definitely," Santa smiled to himself, "I'll have to get back to Riverfront before December 25th!"



Left: Daffodils
by Cathy Locke

Right: Texture 5
by Cathy Locke



Left: Portrait of
a Water Lily by
Karen Spratt

Below left: *Napa Lane*
poster

Below right: *Vineyard
Mist* poster



LANCE KUEHNE ~ NAPA LANE



LANCE KUEHNE ~ VINEYARD MIST

MEMBER NEWS

Cathy Thomas

Petaluma Art Center Members Show
230 Lakeville St., Petaluma, CA
December 6 through January 4
Reception Friday, December 5, 6:00 - 8:30

Cathy Thomas & Karen Spratt

Aquas Cafe, 189 H St, Petaluma
Exhibition runs Dec. 8 through Jan. 18.
Reception on Dec. 13, 3:00-5:00.
Viewing hours: Mon-Tue: 7 am - 8 pm,
Wed: 7 am - 9:30 pm, Thurs-Fri: 7 am - 10 pm,
Sat: 7:30 am - 10 pm, Sun: 8 am - 6 pm.

Karen Spratt & Lance Kuehne

announce that they, along with other artists in
their studio, will hold an open studio to coincide
with the Second Saturday Art Walk.
December 13, 11:00 - 5:00
in the Hatchery Building, 401 Seventh Street
at the corner with F Street.

Penny Popken

Randy Higbee Gallery in Costa Mesa, CA
The 6" Squared Exhibition, December 6-23