

NOVEMBER, 2014

**PHOTOGRAPHY
WORKSHOPS**

FEATURED ARTISTS

Jan Reddick
Jim Coda

MUSIC APPRECIATION

Los Gúachis

* *

Gallery Offerings:

Paintings
Mixed Media
Photography
Photomontage
Sculpture
Woodcraft
Sculptural Lamps

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THE GALLERY'S LATE FALL SHOW

NOVEMBER 5 THROUGH JANUARY

SHOW OPENING & ART WALK RECEPTION

SATURDAY, NOVEMBER 8, 5:00 - 9:00 PM

Musical Interludes By *Los Gúachis*

LANCE KUEHNE ANNOUNCES NEW PHOTOGRAPHY WORKSHOPS

Riverfront Art Gallery co-owner Lance Kuehne has announced his end-of-year workshop schedule.

Lance says, "Fall means 'color', and nowhere is the color better in the North Bay Area than in the Wine Country. I am giving several workshops covering wine country this fall."



Country Lane, Sonoma County

Lance Kuehne

The prime times for photographing the vineyards in the fall are between late October and mid-November, and sure enough, Lance has a workshop for every weekend between late-October and mid-November.

But wine country isn't the only dramatic landscape to photograph in the fall. That is why he also has several workshops taking place in West Marin County and near the coast. There is one additional workshop in December after the vineyards have peaked in terms of color. The objective is to photograph some of the lesser-known back roads of Sonoma County in late fall.

The New Year begins with a free outing on New Year's Day, followed by a week-long adventure through Death Valley and the Eastern Sierra Nevada range in January.

Lance welcomes photographers of all skill levels to these workshops, and repeat students receive a discount. For the full schedule and more information, visit the Workshops page on Lance's website at www.lancekuehne.com, or go to Meetup.com and look for the "North Bay Landscape Photography Workshops" group.

FEATURED ARTIST: PHOTOGRAPHER JAN REDDICK

The Sacred & The Profane

Petaluma resident, photographer, watercolorist, and new member at Riverfront Art Gallery, Jan Reddick has come up with an intriguing idea for her show as a Featured Artist: *The Sacred & The Profane*. Using her photography to explore this interesting juxtaposition of concepts, Jan investigates the differences, similarities, and emotional contours of common yet disparate cultural emblems.

Jan explains, “I find it interesting to consider how the sacred and the profane can be a different side of the same coin to different people. Take the large cathedral full of amazing art and architecture, gilded finishings, and religious iconography—this can instantly overwhelm a person with a sense of spiritual humility, while making another feel turned off by the extravagant use of resources toward a religious effort. In Islam, it is not accepted (perhaps even considered sacrilegious) to include any images of humans in the art or decoration of a mosque, so geometric designs and Arabic script are used to give the worshipper a sense of the divine.

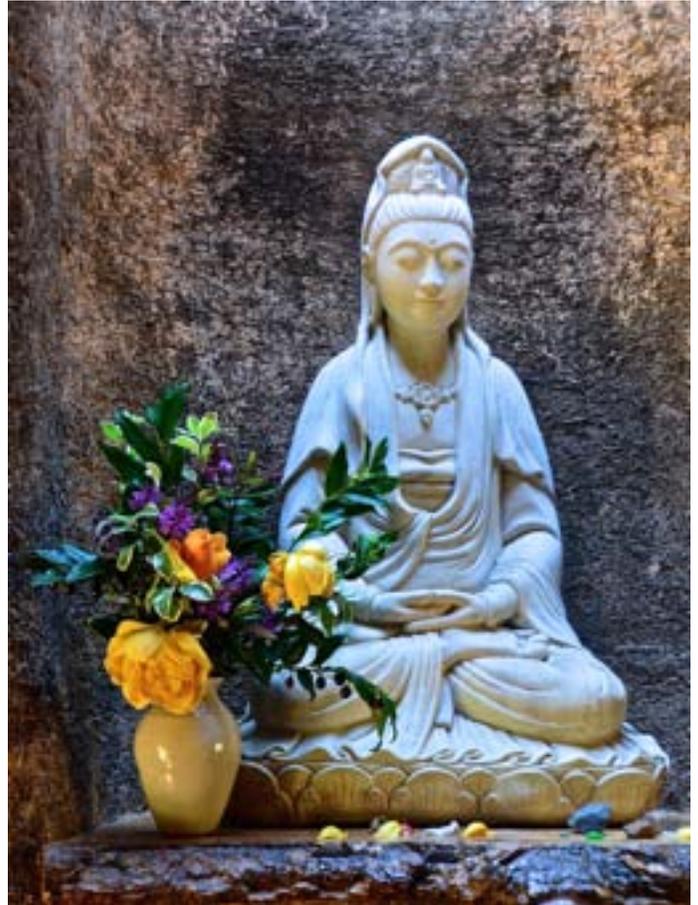
“How people experience the sacred and the profane in the world is both individualized and socialized. The photographs featured in this show are meant for the viewer to consider the meaning of the sacred and the profane for themselves, as well as how others may see these images.”



Neon Moon

Getting more specific, Jan tells us, “The photo of the Half Moon Bar & Restaurant (*Neon Moon*) was taken in New Orleans one night, after several daytime walks by the sign. Bars, perhaps like cathedrals, can bring up similar opposing feelings.

They can be a place of refuge, comfort, and solace for some, while for others they are seen as a place of debasement, debauchery, or perversion. For me, I just love neon and the challenge of “capturing” the light.”



Green Gulch Goddess

“The Green Gulch Goddess scene I captured while walking with a friend at Green Gulch Farm and Zen Center. It nearly took my breath away when I first came upon it. I entered a straw bale garden shed and was struck by the white statue ‘meditating’ in a glow of soft light from an overhead skylight, as well as a side light of afternoon sun from a doorway, reflecting off the vase of a beautiful flower arrangement on the altar. To me, this was beauty, harmony, light, serenity, and elements of nature—all of which elicit the feeling of ‘the sacred’ for me.”

Jan’s photographs on this stimulating subject are both provocative and evocative and definitely worth a visit.

FEATURED ARTIST: PHOTOGRAPHER JIM CODA

The Wildlife of Yellowstone

Be prepared to ooh and aah, as viewers always do when Jim Coda shows his wildlife photographs. New images will be on exhibition in his Featured Artist show, *The Wildlife of Yellowstone*. Jim goes to Yellowstone annually to capture yet another set of beguiling photographs. However, this show has an engaging sub theme: the babies of Yellowstone.

Jim's wildlife interest began in childhood. Since the 1970s, he has photographed wild subjects, a pursuit that can be difficult and frustrating, he says. Jim enumerates the typical challenges: "Wild animals can't be controlled by the photographer. They are often in settings that are unattractive and/or distracting. The lighting is often bad. Body position is another problem. I normally want the subject to be facing the camera, not away from it. I often try to get the animal to make eye contact with me. My favorite time to photograph wildlife is when landscape photographers like to work--just before and after the sun rises and sets. This requires very slow shutter speeds which don't work if the subject doesn't stay perfectly still. But when the background, lighting and animal position are all optimal, good things happen."

"One of the things I like about wildlife photography is that it can heighten your senses and tug at your emotions. Seeing a baby bison run and jump for the joy of it is an uplifting experience. Sometimes what you see jerks your emotions in the opposite direction, as when a predator grabs its prey, but that's nature."



Newborn Elk Calf

Jim talks about specific images in the show. "I photographed this elk calf the day it was born on the

far shore of the Madison River. A fellow photographer told me he was there for the birth and that shortly thereafter two coyotes tried to get the calf, but the mother fought them off. It was not the best place to give birth because there was no cover. It was also very difficult for the calf to walk on the large rocks. A newborn elk is very unsteady on its legs. The mother seemed to want the calf to follow her away from the rocky area, but the calf didn't seem able to follow her across the boulders. I stayed until dark, wondering if the coyotes would return. They didn't, and I left. I returned before sunrise the next morning, hoping the calf had survived the night. There was no sign of the calf or mother. The odds are not good for elk calves in Yellowstone. Bears kill 50% of them before they reach one year of age. Another 15% are killed by other predators during those first 12 months.



Newborn Mule Deer Fawn

"I photographed this mule deer fawn a few hours after it was born in the Gardner River Canyon. It had been napping with its mother and was moving to a spot nearby to hide for a while. Napping next to its mom seemed unusual to me. I've never seen a cow elk or doe pronghorn let a newborn stay next to her for a while, because adults are much easier for a predator to see and smell than a newborn. Elk and pronghorn mothers keep their young hidden for a couple of hours at a time and then go to them, feed them and then put them down in a new place for the next couple of hours. This goes on for a week or so until the babies can keep up with the mother and the other females. Mule deer are the last of the ungulates to give birth in Yellowstone.

Continued on page 4.

Birthing runs into August, while the other ungulates are done by the end of June. I've wondered whether those born in August have a tougher time making it through the winter. I went back the next morning and this fawn, its sibling, and their mom were gone.



Badger Sow & Cubs

Jim continues, "Badgers are not seen easily. They are mostly nocturnal, and they tend not to stay in the same burrow from one day to the next. Mothers with cubs are the exception. They tend to stay in the same den for as long as necessary unless something causes a mother to move her den. I was fortunate to photograph this badger mom and her two cubs over a period of approximately two weeks. The cubs play-fight a lot. Sometimes the mother will give them a bite and hold on for a bit. When she bites, the cubs tend not to move. I don't know if this is part of play-fighting or discipline."

Clearly Jim's Featured Artist show allows the viewer to be a witness to moments that most of us will never experience directly. We appreciate the special vantage points that Jim gives us. Do come and bring the children. It is definitely an exhibition that the entire family will enjoy.

At right: Los Gúachis: Steve Tamborski, Chris Samson, Steve Della Maggiora, Barbara Arhon.

MUSIC APPRECIATION !!

Riverfront Art Gallery would like to express its gratitude to *Los Gúachis* (Steve Della Maggiora, Barbara Arhon, Chris Samson, Steve Tamborski and sometimes including Tracy Grisman). The group has often come to play at gallery receptions, sometimes being booked well in advance, sometimes willing to come at a moment's notice. The gallery considers *Los Gúachis* to be a delightful extension of the cultural value the gallery offers to the Petaluma area, and we thank them profusely for the many times they have enhanced our receptions with their presence. Do come and wear your toe-tapping shoes, because they will be playing their vibrant music at the reception on November 8.

The group is especially interesting in the musical niche that is its specialty. The group researches and preserves the musical art form of early California inhabitants, who were originally from Mexico but, with time, became "Californios" with a distinct musical expression. The group's full repertoire includes music from Mexico and the Southwest as it blended with other influences. For more information on the origins of the music they preserve, see the Music/Band tab on their website: www.losguachis.com.



RIVERFRONT ART GALLERY AND MEMBER ARTISTS
WISH ALL OF OUR PATRONS AND VISITORS A
HAPPY THANKSGIVING!