

OCTOBER, 2014

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**WHAT ARE  
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Jennifer McKnew  
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**Gallery Offerings:**

Paintings  
Mixed Media  
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**THE GALLERY'S EARLY FALL SHOW  
THROUGH NOVEMBER 2**

**OCTOBER ART WALK RECEPTION  
SATURDAY, OCTOBER 8, 5:00 - 8:00 PM**

**THE RECENT HAPPENINGS**

**Anniversary Celebration**

At the opening of the Early Fall Show on September 13, Riverfront celebrated its 7th anniversary. Hard to believe, really. First there was all of the excitement and anticipation that goes with any new endeavor, when the doors opened in late September, 2007. Then came the bracing reality that the economy was in trouble, meaning that art was not likely to be at the top of anyone's must-get list. There were weeks when nothing at all sold, not even a card, but the rent was still due and the electric bill made its demands.

It was a situation that could shred anyone's nerves and tatter one's confidence. However, co-owners Jerrie Jerné and Lance Kuehne stood firm, not allowing such temporary adversity to dull their commitment--even though the temporary adversity was not quite as temporary as they had hoped. Perseverance often does win out in the end, and Riverfront is still in its spot, doors open and welcoming to customer and exhibitor alike. Hats off to Jerrie and Lance who so staunchly defied the circumstances, determined to see a rainbow at the end of the financial storm. Congratulations to all those artists who stayed the course! And mountains of appreciation from the gallery to all of you, our customers and cheering squad, whose continued loyalty has meant so very much. You have been our life line.



**Jerrie's Back**

Survivor of a different kind of adversity is gallery co-owner Jerrie Jerné. At the end of June, Jerrie went through her own bit of an ordeal with her hip surgery. July found her in rehab, hobbling around with the support of a walker, then a cane. August found her back at the gallery desk twice a week. Come September, she was basically back to her usual schedule--once again steady on her feet. The gallery and our patrons missed her cheerful presence, but she will reliably be tending the gallery more often now. Way to go, Jerrie! Let's see that cha cha cha!

## REVIEW OF THE CURRENT SHOW RUNNING THROUGH NOVEMBER 2

### FEATURED ARTISTS: DOMINIQUE BAYART & LANCE KUEHNE

The Featured Artists for the Early Fall Show, Dominique Bayart and Lance Kuehne, could hardly be more different. Dominique was born in France; Lance in Redding, California. She is a painter and printmaker; he is a photographer. Her works are symbolic; his are pure documentary reality. So different, the two. Their shows contrast greatly as well.

Dominique has titled her show *Circles & Lines: Life Stories*. This symbolic series uses circle and line design elements to present concepts about life. Dominique explains, "I hope to convey the cycles and experiences we deal with through our lifetime."

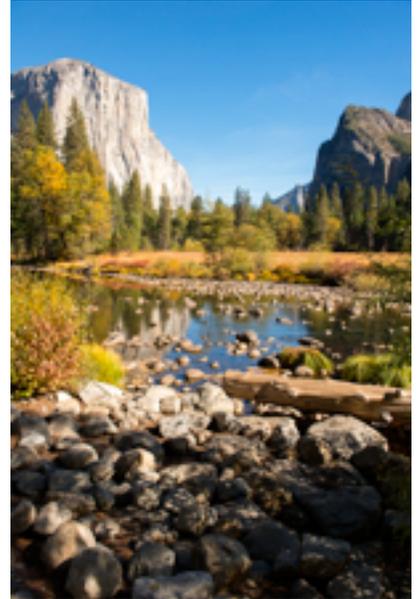
She explains that circles represent lightness, happiness, and liberty. Lines imply grounding and stability. Intersections of elements may represent a conflict or obstacle leading to decisions as to which way to go. "Like a pendulum, we go from one side to the other, trying to find our balance and equilibrium. We can physically and mentally simplify aspects of our life and environment to roundness, verticals, and horizontals." Thus through her oil paintings and monoprints, (See monoprint article on

Left: Rings #4; Right: Rings #5; Bottom: Rings #8



page 3.), Dominique reflects upon "the birth and rebirth of our personas, each work a picture depicting the geometry of life."

Virtually opposite in its approach is Lance Kuehne's featured show which documents photographically the marvelous beauty and variety of our parks. 2014 is the 150th anniversary of the establishment of Yosemite as a park. Thus, in recognition of their importance in our artistic and recreational lives, Lance's show, *A Walk In The Park*, pays homage to Yosemite and to all parks, from the grand national parks to the cozy local nooks. However, all images in this show are of parks in California. Right now the California State Park Foundation is using one of Lance's images on their website homepage.



An ardent park goer, Lance intends to visit as many of the major national parks as possible. He has checked off about three dozen at this point--out of more than 400 destinations. Come take a walk through the parks courtesy of Lance.

Top: *Fall in Yosemite*, Yosemite National Park  
Second: *Avenue of Trees*, Point Reyes Natl. Seashore  
Third: *Rugged Coast*, Schooner Gulch State Beach  
Bottom: *Oak & Mustard*, Sonoma Regional Parks

## WHAT ARE MONOPRINTS?

Painter and print-maker Dominique Bayart has several monoprints in her current Featured Artist show at Riverfront. This is a good opportunity for viewers to become more aware of this technique, since artists have seldom had monoprints among their works at the gallery.

Making a print—in a simple definition—is using pressure to transfer an image from an inked or painted plate to a receiving surface. The word “monoprint” does not describe a specific technique used to create the image, but rather tells the viewer that only a single print exists.

Monoprints are created by using Plexiglas, glass, stone, metal or other non-porous surfaces as the plate where inks are applied. Dominique explains, “A monoprint is an immediate and one-of-a-kind print. There are several methods of creating a monoprint. The additive method is when the image is painted by adding or building up pigment on the plate. The subtractive method is where you cover the plate with a thin layer of pigment and then remove parts of the pigment to create the design. Or the artist can use a combination of the two.”

This prepared plate is then covered with the dampened, archival paper that will become the printed surface. The ink is transferred to the surface by pressure. Some artists run their pieces through a flat press, but a roller or even something as simple as the back of a spoon can be used to press the inks onto the paper.

Dominique continues, “Once the pigments go through the press, there is little pigment left on the plate. Since only one image is produced, it is a monoprint. However, it is possible to pull another print. Since that print is very pale, it is called a ghost print. Because the ghost print is different, the original print is still recognized as a monoprint, a one-of-a-kind work.

“You can work on the ghost print and get some unusual effects by adding new patterns. Even the first impression, the monoprint, can be put through the press as many times as you want until you reach the desired result.”

As to working technique, Dominique says, “Pigments are applied or worked with rollers, cotton swabs, fingers, twigs, rags, etc. They can be distressed. It is a fun and spontaneous process, and you never know what you will end up with.



*Pendulum*

*Dreams in Suspension*



“There is a magical quality and elements of surprise in the absorption of the oil pigments in the printing on paper that you do not get if you apply the paint directly on the paper.”

“Monoprints have a long history, and many artists have experimented with the technique, such as Gauguin and Degas.” So please come and appreciate this very spontaneous art form.

## ARTISTS' PUBLICITY OPPORTUNITY THROUGH SONOMA COUNTY WEBSITE

Sonoma County has a specific plan to promote the arts and local artists as an important component of the overall scheme to make Sonoma County a multi-faceted destination for tourists.

Tina Luster, Communications Manager of Sonoma County Tourism has put out a call for county artists to send her their information for inclusion in the blog: [inside-sonoma.com](http://inside-sonoma.com). Past blogs are archived and a Facebook link provided for future reference. Here is her call:

"The process is easy. Answer the questions as completely as possible and email the responses back to me, [tluster@sonomacounty.com](mailto:tluster@sonomacounty.com), and include all your contact information that can be published. Attach a high-resolution photo that can be used with the blog, released to the press, and used in other printed materials. If the photo is taken by someone else, make sure you have permission to allow me to use the photo.

1. What do you do? Describe your art.
2. Where can we see your art?
3. What inspires you?
4. How does being in Sonoma County affect your art?
5. What else should we know about you? Your art?

The entries may be edited for style and clarity. I can't let you know when these will run, but we always post a link to the blogs that have been posted on our Facebook page:

<https://www.facebook.com/sonomacountyca>.

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## NEW GALLERY MEMBERS

Riverfront welcomes two versatile Petaluma artists as gallery members.



*The Bullfighter*

**Jan Reddick** is both a photographer and a watercolorist. She comments, "My photographic eye is caught by the whimsical, the ironic, and the juxtaposed elements of life that we are sometimes too busy to appreciate. My painterly impulses pull me toward botanical portraits of flowers, seeds, pods, leaves...in all their states of life and decay."

**Jennifer McKnew** is a traditional oil painter who also has an extensive professional career as Digital Artist in Feature Film/Television Production. Working as a Digital Artist since 1990, Jennifer has collected approximately 40 Cinematic/Television credits. Whether she is digitally painting backgrounds for movies or brushing oil paint upon canvas, the need for creative expression embodies Jennifer's spirit. On display will be a collection of her fine art oil



paintings, as well as non-cinematic digital art created entirely on the computer.

*Sasha*

## MEMBER NEWS

### KAREN SPRATT & LANCE KUEHNE PARTICIPATING IN SONOMA COUNTY ART TRAILS

Oct. 11 and 12 & Oct. 18 and 19

Hours 10:00 a.m. to 5:00 p.m.

Both artists have a studio in the former Hatchery Building, the old brick building at 401 Seventh Street at the corner with F Street. Their entrance is from the driveway along the right side of the building.