



SEPTEMBER, 2014

7th ANNIVERSARY
CELEBRATION!

FEATURED ARTISTS
Dominique Bayart
Lance Kuehne

MEMBER NEWS

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Gallery Offerings:
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THE GALLERY'S EARLY FALL SHOW
SEPTEMBER 10 THROUGH NOVEMBER 2

SHOW OPENING, ART WALK & 7TH ANNIVERSARY CELEBRATION
SATURDAY, SEPTEMBER 13, 5:00 - 9:00 PM
Mellow Jazz Interludes by Keyboardist Bob Johns

It's a Celebration!

And YOU are Invited!

Riverfront Art Gallery's

7th Anniversary

Join us 5:00 to 9:00

Saturday, September 13

Excellent Art, Nibbles, &

Mellow Jazz by Bob Johns



FEATURED ARTIST: PAINTER DOMINIQUE BAYART

CIRCLES AND LINES: LIFE STORIES



Dominique Bayart was born in Paris, home of beautiful traditional art and of the tradition-defying Impressionists. With her feet firmly on the ground of today's art and design trends, Dominique doesn't mind pushing a few limits herself. For example, her limited edition contemporary furniture designs, through *Bayart and Rae Furniture Design*, was termed by *Focus Magazine* (1993 issue) as "industrial chic" due to the high style and materials used, such as steel, aluminum, copper, hardwoods, wood, glass, and leather in "elegant, inventive, yet functional designs."

With her keen sense of design, Dominique has produced a show based on key abstract and design elements: circles and lines. She explains, "From my early work on, I have been playing with circles and lines, either floating in space or intersecting. They indicate for me moments of happiness or struggles that one may go through in life. From the womb where we float in space, standing up and lying down, from the moon and planets to the horizon line, everything around me seems to be circles and lines."



Top left:
Rings #3

At left:
Rings #5

Oil on
canvas

She continues, "And like a pendulum, we go from one side to the other, trying to find our balance and equilibrium. We can physically and mentally simplify aspects of our life and environment to roundness, verticals, and horizontals."



Explaining the overall meaning, she says, "In *Circles and Lines: Life Stories*, I hope to convey the feeling of floating through the rings, indicating lightness, happiness, and liberty, as well as the feeling of grounding through the lines or intersecting circles translating obstacles and decisions; in a word, the cycles and experiences we deal with through our lifetime."



Top right:
Rings #2

At right:
Rings #4

Below:
Rings #8

Oil on
canvas

In her Featured Artist show, Dominique will present oil paintings and monoprints. To the viewer she suggests looking at this exhibit as "pieces of birth and rebirth of our personas, a picture depicting the geometry of life. Strong colors, accentuated contrasts, and gestural strokes intensify the emotions and may bring the viewer to re-experience his own memories and sensibilities."





FEATURED ARTIST: PHOTOGRAPHER LANCE KUEHNE



A WALK IN THE PARK



“Oooh, look at that waterfall!” “Ah, what a view!” “How cool and fragrant these woods are!” I just love it here!” “It’s so peaceful!” “This trail is great!”

Such words have probably been spoken by millions of people enjoying a sojourn in a park. Lance Kuehne was undoubtedly one of them...

In a very special Featured Artist exhibition, photographer Lance Kuehne is paying homage to all parks and their vital role in our national culture and in our artistic and recreational lives. The catalyst for this show is the 150th anniversary of the founding of Yosemite as a park, although not yet the national park we know today (see park time line on page 4).

He says, “I measure my quality of life by how long it takes to get to Point Reyes from my house.” He isn’t the only park aficionado. The parks are some of the most heavily-used real estate in the country, with Yosemite often exceeding 4000 visitors daily in the peak season, over four million in some years.

Lance intends to visit all the major national parks. He keeps a map tracking his progress toward that goal. “So far,” he says, “I have been to around three dozen national parks from Acadia in Maine to the Arctic National Wildlife Refuge in Alaska.” The Alaska trip was only about 2300 miles and Acadia about 3400 miles (one way)! Lance clearly has “have camera, will travel” as one of his mottos.

Lance’s show walks us through a range of parks from the giant National Parks, such as Yosemite in the mountains, Death Valley in the desert, and Point Reyes National Seashore on the coast. He will include state parks, such as Bodie State Historical Park and Mono Lake Tufa State Natural Reserve, and county parks, such as Helen Putnam Regional Park and Shollenberger Park just across town. A secondary emphasis is that all the parks he presents are in California. The show definitely underscores how lucky we in California are!

Lance recently learned that The California State Park Foundation is using two of his park mages on their website (see page 4).

Do come and take a walk in the park with Lance!

Top left: *Coastal Highway*, at Pescadero State Beach

Center left: *Fall in Yosemite*, in Yosemite National Park

Top right: *Bowing to the Moon*, in Helen Putnam Park

At right: *Lady Bird Johnson Grove*, Redwood National Park



At right: *Mono Lake Dawn*, Mono Lake Tufa State Natural Reserve



Bottom left: *All That’s Left*, Bodie State Historic Park

Bottom center: *Point Cabrillo Light Station*, Point Cabrillo Light Station State Historic Park

Bottom right: *Surreal Dawn*, Alabama Hills Recreation Area



MEMBER NEWS



CATHY THOMAS

showing her
Defenestration Series
and her collage
works at

Rohnert Park
Community Center
5401 Snyder Lane
through
September 15

Seascape collage

KAREN SPRATT

at
Petaluma Arts
Association's
Art in the Park

Walnut Park at D
Street & Petaluma
Blvd. South

September 6 and 7,
10:00 am to 5:00 pm



Suspended Beauty



PENNY POPKEN

Ongoing exhibition
at
Red House Gallery
Downtown in
Graeagle, CA

See Penny's
wall of paintings!

TIME LINE FOR YOSEMITE AS A PARK

1864: While the Civil War is being waged, Congress approves and President Lincoln signs the *Yosemite Grant Act*, allowing the federally-owned lands of Yosemite Valley and Mariposa Grove to be established as a California State Park--California's first state park. This act thus also establishes the California State Park system, which is concurrently celebrating its own 150th anniversary.

1890: Much of the surrounding higher area is designated as a National Park under the Department of the Interior. (The Park Service has not yet been established.) Yosemite Valley and the Mariposa Grove remain in State hands.

1906: Unable to bear the destruction in Yosemite Valley and the Mariposa Grove due to State-permitted mining, logging, and sheep grazing, John Muir personally and successfully lobbies President Teddy Roosevelt to include the valley and grove in the surrounding federally-controlled National Park to protect them from further destruction.

1916: The National Park System is established and 14 national parks, including Yosemite, and several national monuments, plus two reservations, are transferred from the Department of the Interior to National Park Service management. (Military sites are transferred to the park service in 1933 and historic sites in 1935 and 1966.)

2013: Senator Feinstein and Representative Costa introduce the *Yosemite National Park Boundary Expansion Act* to add 2.5 square miles to protect headwaters of tributaries to the Merced River and preserve wildlife habitat. The government site tracking action on congressional bills gives it only a 2% chance of passage if it gets to Congress for a vote. Their prediction is based on the average of action on bills for 2011 to 2013.

MEMBER NEWS

LANCE KUEHNE IMAGES PUBLISHED BY THE CALIFORNIA STATE PARK FOUNDATION

The California State Park Foundation has selected two of Lance Kuehne's state park images for use on their website www.calparks.org. *Point Cabrillo Light Station* is the banner image on the Foundation's homepage. *Coastal Highway at Pescadero State Beach* is also included. Both images are in Lance's Featured Artist show and are shown on page 3 above.