

NOVEMBER, 2013

**RIVERFRONT OPEN TO
MORE ARTISTS**

FEATURED ARTISTS
Lance Kuehne
Gus Feissel
Sharon Feissel

* *

Gallery Offerings:
Paintings
Mixed Media
Photography
Photomontage
Sculpture
Woodcraft
Sculptural Lamps

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www.riverfrontartgallery.com

(707) 775-4278

THE GALLERY'S LATE FALL SHOW NOVEMBER 6 THROUGH JANUARY 5

**SHOW OPENING & ART WALK RECEPTION
SATURDAY, NOVEMBER 9, 5:00 - 9:00 PM**

RIVERFRONT OPEN TO MANY MORE ARTISTS--MAYBE TO YOU?

Over time Riverfront Art Gallery has evolved in its format. Originally, the concept was to have the gallery function like a cooperative where a few members each rented a full or a half space on an ongoing basis. The only other way to show work in the gallery was to be accepted into the annual juried photography show or the juried fine art show.

The North Bay is home to such a quantity of accomplished artists that Riverfront didn't come close to being able to serve that population well. The first innovation was to create a Guest Artist category. Guests had a different contract from members, but could still occupy a full or half space.

The more recent idea, which allows Riverfront to serve even more artists and to offer to the customer an even greater choice of subjects and styles is the Invitational Artist category. Since many people find it difficult to pay for a large space, this concept allows the artist to display work on a piece by piece basis. Most of the Invitational Artists have been previously accepted into one of the juried shows, but individuals may now present their work to the gallery to be considered for an Invitational spot.

All types of two-dimensional wall art is considered, but must be professional in its presentation. If you are interested in exploring this new opportunity, please contact Jerrie Jerné for information on how to apply to show a piece or two in the gallery for the period of one full show (roughly two months). This is a fine way to get introduced to exhibiting work in a gallery setting.

Whether the work is by Members, Guest Artists, or Invitational Artists, Riverfront will continue to present quality artwork at reasonable prices. What more could you ask?

Jerrie can be reached at jerrie@riverfrontartgallery.com or by leaving a message either at the gallery desk or at (707) 775-4278.

FEATURED ARTIST: LANCE KUEHNE

New Work

Lance Kuehne is patient--patient waiting for just the right time of day, patient waiting for the right ambiance, the right season, the right play of clouds over land or sea. But he is unusually patient in another way, as well. Typically, exhibiting photographers can't wait to get their best new work on view. But Lance is patient... He explains, "I generally print my pictures 10 to 12 months after I create them, because I want my gallery shows always to be 'in season,' meaning I show fall images in the fall and winter images in winter, etc."

Lance believes there is wisdom in waiting for another reason also. "A side benefit of waiting is that when I wait so long, the images tend to be very strong, because even after sitting with them for a year, I still think they are worth printing." Thus this new Featured Artist show has nothing that was printed before May, and, he says, "About half of the images in the show will debut to the public for the first time in this show."

"I'm entitling the show simply *New Works*. I've never actually done a show of exclusively new work in my ten years as a practicing fine art photographer. Even my first show was an accumulation of 18 years of work mostly already shown at art events!"



Carneros Barn

Lance Kuehne

Many of us are familiar with Lance's skill at creating a sense of place in his images, something he consistently achieves in his "portraits" of our regional landscapes. Although his wine country theme covers very familiar subjects, Lance is able to anchor a specific moment and make it permanent, as with the soft light in *Carneros Barn* above.

But don't worry. The show isn't just familiar landscapes or vineyards and barns, although those are certainly included. Lance often brings a different "eye" to his photography, as we see in *Oak Canopy*, an unusual type of image. Another uncommon piece is *Forest Floor*, where he concentrates our attention on the lowly ferns, rather than on the grandeur of the trees that soar above them. And *Bowing to the Moon*, with its unusual viewpoint, encourages the viewer to mellow into an evening kind of mood.



Above:
Oak Canopy



Left:
Forest Floor



Left:
Bowing to the Moon

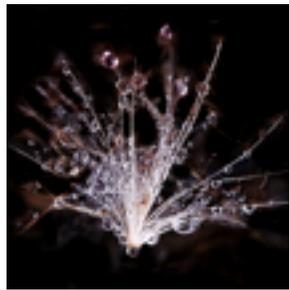
Lance's dedicated *aficionados*, of which there are many, will be delighted with his new works, as will those who are just becoming acquainted with his photography.

FEATURED ARTISTS: GUS & SHARON FEISSEL

Water, Water Everywhere!

As soon as you step through Riverfront’s door, you see across the front of the gallery, from the brick wall on the right to the brick wall on the left, a special Featured Artist show, twice the normal size and combining the photographic works of Gus and Sharon Feissel. Nearly forty images explore the theme: *Water, Water Everywhere!*

“Since so many beautiful photographs include water and since water is such a precious resource, we decided to focus on water and its forms, as well as where it is found and how it presents itself in the landscape,” Sharon explains. Gus adds, “Either on the walls or in the bins, you will find water in the form of dew, frost, snow, ice, glaciers, rain, fog, clouds, steam, and rainbows. I think we have covered reasonably well the forms water takes, in addition to showing some truly beautiful spots made even more beautiful by the presence of water.”



Above: *Dew Drops* (left) *Mother Nature's Ice Sculpture* (right) by Sharon Feissel

Below: *Morning Magic* by Gus Feissel



He continues, “You will notice quite an array of places where we have photographed water. Of course, many of our photographs include the ocean. How could we not have an emphasis on that? But we guarantee you will see a good representation of

the types of images water enables us to capture.”

Right:
Phantom Island,
Crater Lake National Park
by Gus Feissel

Below:
Gossamer Morning,
Yosemite National Park
by Sharon Feissel

At bottom:
Safely Home
by Gus Feissel



Not quite everything is a landscape. Gus includes a few images that suggest how mankind uses or enjoys water--not an exhaustive treatment of the subject, but enough to remind us of its important recreational, commercial, and decorative uses.



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Water, Water Everywhere! continued

In a wall of eight images, Sharon presents her favorite reflections “out of what must be a few hundred,” she says. She calls this segment Mother Nature’s “Special Effects.” *Water Posies I* and *II* give us a breeze-induced rendition of flowers growing by a pond in the Quarry Hill garden on Route 12. *Wharf Wiggles* and *Scribble Boat* live up to their titles. The major piece, *Pond Ponderings* is the water half of a slide taken in a park. The walkway’s lamp and posts and the thin, black wrought iron railings are discernible. “It has marvelous patterns!”

“I take particular pleasure in the three humorous reflections,” Sharon comments. “They were taken on a houseboat trip on Lake Powell, where colors from the sandstone cliffs tinted the water with shades from gold to rust amid the varying blues. *Far Out, Man!* with its reflection of the houseboat distorted by choppy marina waters does look like someone has been imbibing something.... And then there is *Fox Blows Bubbles Into the World* (the “fox” really is in the slide) and *Homage to Edvard Munch*, with a figure that possibly is screaming, thus the reference to Edvard Munch and his famous *The Scream*, painted in 1893.

“Although I do have them,” Sharon remarks, “I resisted including in the show a shot of beautiful red, yet deadly-toxic waters in an abandoned mine excavation (we didn’t drink tap water in the nearby town). I also didn’t show how world-famous Yosemite Falls will permanently look if global warming gets bad enough. The shot, taken in September of a dry year, shows the magnificent cliff face with no water, only the stained rock showing where water has been. Hopefully not predictive!

“The basic goal of this concept-driven show is to remind us all of the beauty and preciousness of water, of the immeasurable contribution it makes to all aspects of life, including to our very cells. We do not want our *Water, Water Everywhere!* to be replaced by the despairing cry in Samuel Taylor Coleridge’s *Rime of the Ancient Mariner*. “Water, water, every where, and all the boards did shrink; Water, water, every where, nor any drop to drink.”

Right from top: Water’s “special effects” created by reflections, as seen in *Pond Ponderings* and *Far Out Man!*

Bottom right: Toxic waters in an abandoned mine pit, Bisbee, AZ, and bottom left: a dry Yosemite Falls.

“Best of the North Bay”

The Bohemian’s “Best of the North Bay” competition is open, with voting at www.bohemian.com until Dec. 10, with the award recipients to be announced in March.

Riverfront has either tied or won outright every year since our opening. Please consider voting for Riverfront. We very much appreciate it and would love to win again!

