

**JUNE, 2013**

## THE CURRENT FEATURED ARTIST SHOWS

**NEW TO THE GALLERY**  
Jeff Allen

**NEW GUEST ARTISTS**  
Rita Agnese  
Terry Holleman  
Adam Potts

## MEMBER NEWS

\* \*

## Gallery Offerings:

Paintings  
Mixed Media  
Photography  
Photomontage  
Sculpture  
Woodcraft  
Sculptural Lamps

**FIND US/FRIEND US  
ON FACEBOOK**

[www.riverfrontartgallery.com](http://www.riverfrontartgallery.com)

(707) 775-4278

## THE GALLERY'S LATE SPRING SHOW THROUGH JULY 7

**ART WALK RECEPTION  
SATURDAY, JUNE 8, 5:00 - 8:00 PM**

## THE CURRENT FEATURED ARTIST SHOWS

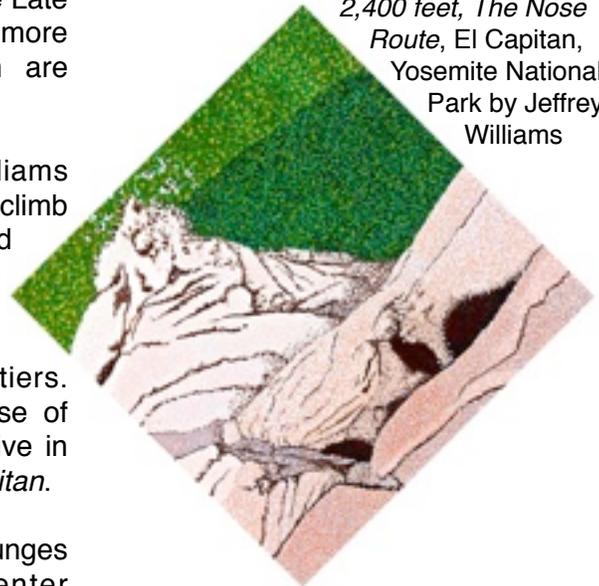
The two featured artists in the Late Spring Show couldn't be more different--even though both are named Jeffrey.

In his youth, Jeffrey Williams reveled in the struggle of the climb up sheer rock cliffs and gloried in dangling overnight at 2,000 feet or so up the rock face, breathing the rarified air of Yosemite Valley's upper tiers. Jeffrey gives viewers a sense of his experience and perspective in his show, *The Face of El Capitan*.

By contrast, Jeff Lemelin plunges beneath the waves to enter another rarified environment where he hobnobs with the endlessly fascinating creatures of the warm, teeming waters of such places as Indonesia, with its Raja Ampat archipelago of 1500 small islands, the challenging Lembeh Strait, and the colorful Bunaken Marine Park. Jeff's show, *Into The Deep*, gives us another unique perspective.

Be sure to catch these two unusual shows before July 8th.

*2,400 feet, The Nose Route, El Capitan, Yosemite National Park by Jeffrey Williams*



*Soft Corals, Raja Ampat Archipelago, Indonesia, by Jeff Lemelin*

## NEW MEMBER AT THE GALLERY: PHOTOGRAPHER, JEFF G. ALLEN

In his debut exhibition at Riverfront, Petaluma photographer Jeff G. Allen will introduce himself and his work by displaying three principle aspects of his photography. Jeff explains, "I am drawn primarily to nature and abstracts, but make frequent forays into cityscapes and other man-made subject matter.

"Besides freezing a moment in time, photography provides many ways to see into a world that is unseeable. Even simple black and white photography is a familiar example of this. Other techniques can yield significantly more surreal and unfamiliar outcomes. I enjoy creating both traditional types of images and those that depict a scene beyond reality."

While he may photograph broad, open landscapes, Jeff often prefers more "intimate portraits" of a small, select spot. "My goal in these portraits is to capture those rare times when light, composition, and an absence of distractions all align to deliver a scene conveying beauty, harmony, and intimacy in a natural setting, as with *Scene From A Forest*."



*Scene From A Forest*

Jeff G. Allen

A second emphasis in Jeff's photography, is natural abstracts. He says, "Abstract art conveys a sense of aesthetics, often without familiar form, and gives us an appreciation of beauty and grace without the need for an identifiable subject. Thus, abstracts open our eyes to the unexpected, presenting a view we didn't know existed until we witnessed it personally. Abstracts stimulate the open mind in ways no other subject matter can."

An example, is Jeff's *Plate Tectonics*, showing as vertical lines what was once flat, Pacific Ocean seabed. The image is from the twisted walls of the Marin Headlands exposed along the road to Pt.



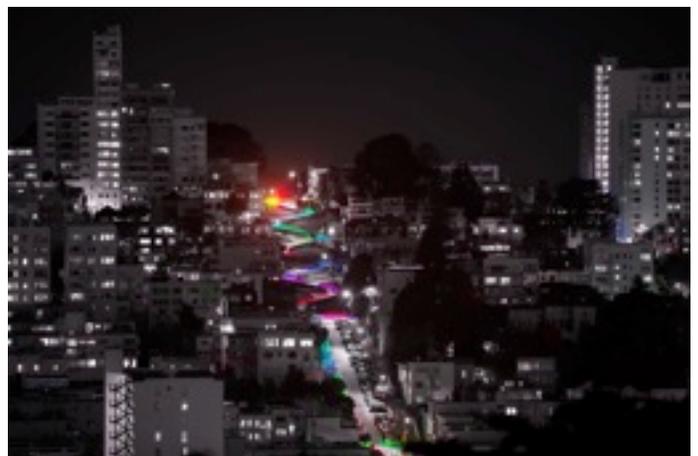
*Plate Tectonics*

Jeff G. Allen

Bonita light-house. The earthquake-induced orientation of the rocks gives this straight shot its abstract quality. Jeff says, "I scouted every bit of the headlands to find this one image. I've read that a centimeter represents about 10,000 years of sediment. I can't begin to imagine the force that set these rocks on end."

Jeff's new project involves nighttime cityscapes, many shot from Twin Peaks in San Francisco, using the Harris Shutter effect. Developed at Kodak, the effect is produced by three color filters in separate locations, which color moving subjects differently as they change position within the image. People walking or cars on the roadway make good subjects.

The effect can be used in color photography, but as is clear from Jeff's image, *Colorful Lombard*, the technique is particularly striking in a black and white context. The Harris Shutter effect requires multiple shots while the subject is in motion and is accomplished either through in-camera multiple exposures or through a related digital processing technique, which Jeff uses.



*Colorful Lombard*

Jeff G. Allen

## INTRODUCING GUEST ARTIST: RITA AGNESE

As a dancer, including with the San Francisco Ballet and on Broadway, Rita Agnese has spent her life in the performance arts. Attuned to set and costume design, Rita moved into the visual arts. Now in her 70s, she sees no reason not to continue. The scenes she paints are reminiscent of characters and costumes from the stage and of dances she has performed, such as *Dance of the Seven Veils* and *Scheherazade*. While the style is certainly her own, her work is reminiscent of the theater-based works of Toulouse-Lautrec.

Describing her works, Rita comments, "They are little one-act, theatrical universes all unto themselves. A celebratory private party may exist within my paintings or conversely pathos and tragedy reign supreme. They come with their special brand of beauty and flaws, along with a giant dollop of love." After creating the basic image with acrylics, watercolors, inks, or crayons, Rita makes a print of the original and then sorts through her collection of clippings, her own photographs, and found objects. Such details, added to a print, further defines it and creates a one-of-a-kind "artist-enhanced print." Rita also makes liberal use of sequins and glitter, symbolic of the world she portrays.

Rita's whimsical nature is revealed in her photograph of herself dressed in costume echoing her painted character in *Queen of Hearts* (far right). Her *Unmasked* (right) was the inspiration for Rita's solo dance of that name, as well as for the costume and program cover.



## INTRODUCING GUEST ARTIST: TERRY HOLLEMAN

As a child, Terry Holleman already had a talent for copying images he found in magazines and comics. No wonder he ended up with a degree in Fine Art and began, even before he was out of school, to have his work shown in galleries. Of his Riverfront show, he says, I am showing giclée prints from what I call my musicians and dancers series which I have been working on for about eight years. The originals are large, up to 8' by 5', highly rendered conté crayon "drawings" executed on polished gessoed panels. The process involves multiple steps of applying and manipulating the pigment using erasure, rubbing, smoothing, and polishing techniques that I have developed for myself in the past thirty or so years. Each drawing takes 300-500 hours to complete. To develop composition and details, I begin with dozens of my color photographs. Shows at bars, nightclubs, street dances, and music festivals all provide material for these works. Sonoma County and the whole bay area is rich in vernacular music provided by talented and hardworking musicians. Many of them have told me how much they appreciate it when the audience joins them in channeling the music with dance and movement. So, the scenes I create are artful constructions of the best of those incidental collaborations."



Left:  
*Fireman's Ball*



Right:  
*Roadhouse*

## INTRODUCING GUEST ARTIST: ADAM POTTS

Raised in Petaluma, California landscape photographer Adam Potts says, "I was very fortunate to grow up in a family with a strong appreciation for the outdoors, resulting in my exposure to and familiarity with so many amazing locations throughout Northern California and beyond. I know our geography in California very well, and as I pre-visualize what I want to capture, it helps to have had so many experiences in these magnificent locations. My goal with my images is to show any particular location at its absolute best, from lighting, to color, to composition. I want my viewer to experience how truly spectacular these places are and hope that my photography can express that. My portfolio represents a wide range of landscape and nature photography from both very well known and much less known places. I continue to explore and seek out new possibilities in all the beauty that surrounds, to share with my viewers through my photography...a reel that never stops going in my mind."



Hicks Valley



Lupine Glow



Mossbrae Falls

### CALIFORNIA PHOTO ADVENTURES & NORTH BAY LANDSCAPE PHOTOGRAPHY

Riverfront Art Gallery owner Lance Kuehne offers workshops and photo tours through his *California Photo Adventures*, featuring multi-day events, and through his *North Bay Landscape Photography Workshops*, offering single day or afternoon meet ups at photogenic locations. Workshops emphasize camera skills. Photo tours emphasize field experience. The calendar and registration for all these events is under Workshop Calendar at [www.caphotoadventures.com](http://www.caphotoadventures.com).

- \*June 7-9: Point Reyes National Seashore
- \*June 16: Point Reyes National Seashore
- \*June 23: West Marin County & Bodega Bay
- \*July 19-26: Humboldt County with workshop from 19th-21st and photo tour from 21st-26th



Example of Point Reyes possibilities.

by Lance Kuehne

### MEMBER NEWS

**Stephanie Hamilton-Oravetz  
and Frank Oravetz  
in the June Invitational Show at  
The Arts Guild of Sonoma  
140 East Napa Street in Sonoma  
June 1 through June 30  
Reception: Friday, June 7, 6-8 pm.**



Source of Life by  
Frank Oravetz



Quietly Blue by  
Stephanie Hamilton-Oravetz