



MAY, 2013

CALL FOR ENTRIES!

FEATURED ARTISTS

Jeff Lemelin

Jeffrey T. Williams

MEMBER NEWS

LANCE'S WORKSHOPS

* *

Gallery Offerings:

Paintings

Mixed Media

Photography

Photomontage

Sculpture

Woodcraft

Sculptural Lamps

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(707) 775-4278

THE GALLERY'S LATE SPRING SHOW

MAY 8 THROUGH JULY 7

SHOW RECEPTION & ART WALK
SATURDAY, MAY 11, 5:00 - 9:00 PM

CALL FOR ENTRIES

“Showin’ On The River!” Fine Art Show

Riverfront’s Summer Show will again feature the annual “Showin’ On The River!” Fine Art Show. It is always a hit with gallery visitors, and it demonstrates just how much talent resides in our Northern California region.

If you are an artist, regardless of whether you have shown previously in a gallery or not, we would love seeing your entries. Every show has been a mix of long-time professionals and people new to exhibitions. Why not give yourself this opportunity?

The show features:

**PAINTING DRAWING PRINT-MAKING INK
MIXED MEDIA PASTELS ENCAUSTIC FABRIC
All Two-dimensional Artwork (except photography)**

For downloadable guidelines and entry form, go to the lefthand menu on Riverfront’s website. Scroll down to and click on Call For Entries. Choose the Painting-Drawing-Printing option. Save the guidelines pdf.

Entry deadline: June 1



**FEATURED ARTIST:
UNDERWATER PHOTOGRAPHER JEFF LEMELIN
“INTO THE DEEP”**

In his Featured Artist show, *Into The Deep*, Jeff Lemelin treats viewers to the awe-inducing beauty of the undersea landscape and its residents.

Just returning from another trip to Indonesia, Jeff explains his quest for images for this show. “We dove one of the most bio-diverse areas of the planet, called Raja Ampat, in the Papua province of North East Indonesia. Raja Ampat (which means Four Kings) is an archipelago of 1500 small islands surrounding the four main islands of Misool, Salawati, Vatanta, and Waigeo (the four ‘kings’). These islands are only accessible by boat.”



Hard Coral, Raja Ampat Archipelago, Indonesia

“We saw swimming Mantas with 15 foot wingspans, as well as reef sharks and huge schools of anchovies being eaten by jacks. I could hear the sounds under water of all the schooling fish, a school so thick that it would block the sun. The sound was like a huge rush of water as millions of fish tried to avoid being eaten.”



Turtle scratching its shell on rock, Bunaken Marine Park

Jeff has been to Indonesia multiple times, including dives in Bunaken Marine Park in Sulawesi and in Lembah Strait. The turtle above and additional images on page 4 are from prior trips.

In summing up his experiences in Indonesia, Jeff simply comments that “Diving in this part of the world is a sensory overload from the sounds and colors to currents and fish.” Viewers will get a vicarious sense of these wonders through Jeff’s new show. Bring Grandma and the kids. They’ll think this show is *Awesome!*



Above: Soft Coral, Raja Ampat Archipelago, Indonesia

As Jeff continues, you can see his delight shining in his eyes, “The soft corals were the most beautiful colors I have ever seen. They were full of all kinds of different reef fish, big and small. The true brilliance of the colors isn’t apparent until I turn on my strobe lights. Then the sight is stunning!”

FEATURED ARTIST: PAINTER JEFFREY T. WILLIAMS
“THE FACE OF EL CAPITAN”

In his Featured Artist show, *The Face of El Capitan*, Jeffrey Williams displays his latest oil paintings, with views from El Capitan. Jeffrey has been acknowledged by the National Park Service, in the Yosemite Renaissance Art Competition, as a Master Artist. That distinction is not at all surprising, since the climbing routes in Yosemite have been Jeffrey’s favorite artistic topic since his climbing days.

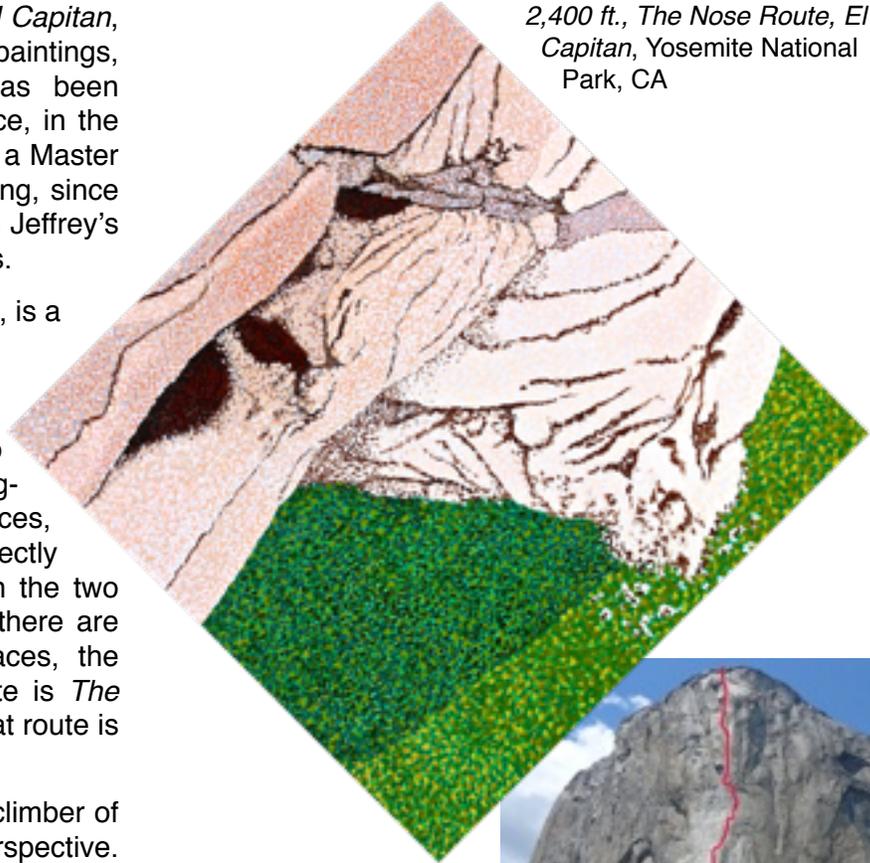
El Capitan, as seen in the small inset photo, is a vertical rock formation in Yosemite National Park. The granite monolith extends nearly 3,600 feet from base to summit along its tallest face. Once considered impossible to climb, El Capitan is now the standard for big-wall climbing. “El Cap” has two main faces, the Southwest (on the left when looking directly at the wall) and the Southeast. Between the two faces juts a massive prow. While today there are numerous established routes on both faces, the most popular and historically famous route is *The Nose*, which follows the massive prow. That route is marked in red on the inset photo.

Jeffrey draws upon those early days as a climber of El Capitan to bring viewers his unique perspective. His paintings present the Yosemite landscape as seen by those who choose to dangle from the sheer face of such a magnificent palisade, getting a view more common to eagles than to humans.

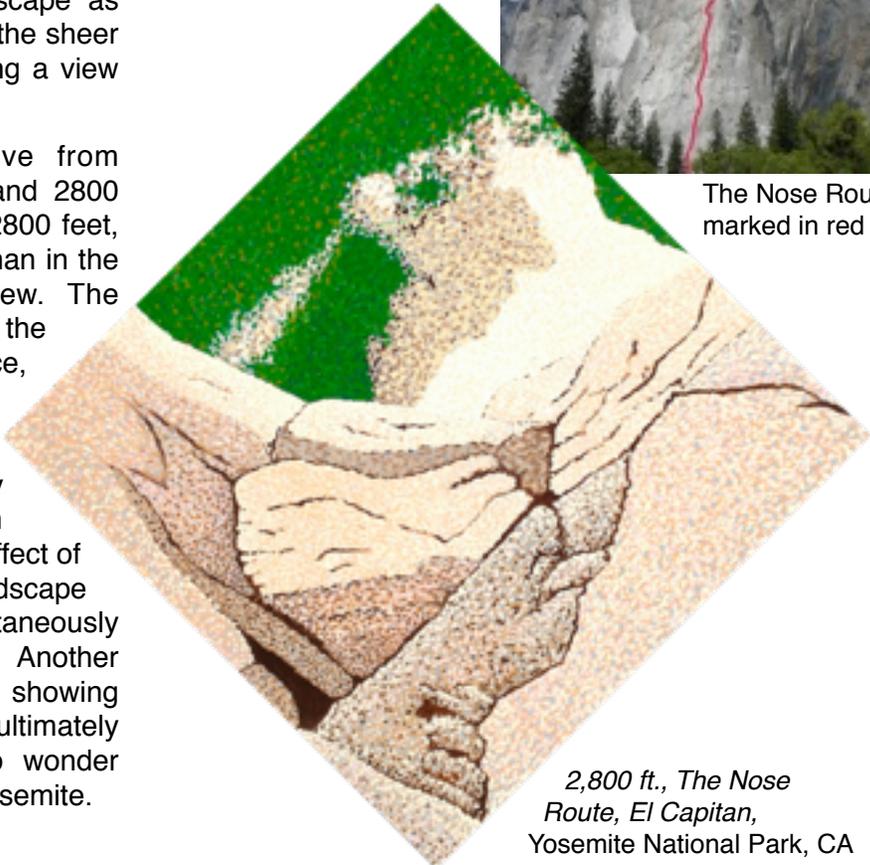
These works represent the perspective from different heights, such as at 2400 feet and 2800 feet, as seen at the right. Notice that at 2800 feet, the tree tops below are less well defined than in the painting representing the 2400-foot view. The paintings also show major features such as the ledges, outcroppings, fissures, sheer surface, and textures that Jeffrey has surmounted on the way up.

Jeffrey often points out that a unique quality of these paintings is that there is no horizon line, since the view is straight down. The effect of that unusual perspective is to make the landscape look familiar and recognizable while simultaneously looking utterly strange and mystifying. Another aspect is that these very realistic paintings, showing us the essence of El Capitan up close, ultimately have a decidedly abstract quality. No wonder Jeffrey is considered a master painter of Yosemite.

2,400 ft., *The Nose Route, El Capitan*, Yosemite National Park, CA



The Nose Route marked in red

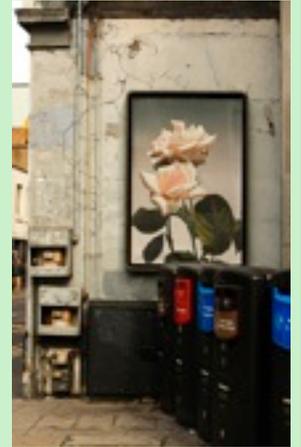


2,800 ft., *The Nose Route, El Capitan*, Yosemite National Park, CA



MEMBER NEWS

**Frank Oravetz and
Stephanie Hamilton-Oravetz**
at Sebastopol Center for the Arts
282 S. High Street, Sebastopol
“Flower Power” Show
through May 10th.
Tues-Fri 10-4; Sat 1-4



Left: *Don't Fence Me In* by Frank Oravetz
Above: *Going With the Flow* by Frank Oravetz
Right: *A Rose By Any Other Name Would
Smell As Sweet* by Stephanie Hamilton-Oravetz

CALIFORNIA PHOTO ADVENTURES & NORTH BAY LANDSCAPE PHOTOGRAPHY

Riverfront Art Gallery owner Lance Kuehne offers monthly workshops and photo tours through his *California Photo Adventures* and through his *North Bay Landscape Photography Workshops*. Registration for events on both programs is through the California Photo Adventures website under Workshops. www.lancekuehne.com

California Photo Adventures workshops emphasize camera skills. Photo tours emphasize field experience. These are multi-day events.

Through Lance's *North Bay Landscape Photography Workshops* at www.meetup.com/North-Bay-Landscape-Photography, Lance gives single-day workshops at specific photogenic locations.

May & June dates for both programs:

- *May 4: Kruse Rhododendron State Reserve and nearby Salt Point State Park
- *May 12: Landscape Photography “Open House” in Point Reyes (free event).
- *May 19: Russian River and Dry Creek Valley Wine Country
- *May 25: Mt. Tamalpais and Bolinas Ridge
- *May 31-June 2: Big Sur-Monterey Bay
- *June 7-9: Point Reyes National Seashore
- *June 16: Point Reyes National Seashore
- *June 23: West Marin County & Bodega Bay



Example of Point Reyes images

Lance Kuehne

MARY MACEY BUTLER IN MARIN OPEN STUDIOS MAY 4 & 5, 11:00-6:00

Mary's work is shown at The Image Flow,
401 Miller Ave., Suite A, Mill Valley, CA



*Presidio Tree
Impression*

(in-camera
multiple
exposure)

MORE IMAGES FROM JEFF LEMELIN

Below left: *Poisonous Blue Ring Octopus*
Below right: *Pygmy Seahorse, nearly actual size*
Bottom: *Feather Stars with sun-ball background*

