



JANUARY, 2013

SHOWIN' ON THE RIVER!
JURIED PHOTOGRAPHY
SHOW CALL FOR ENTRIES

FEATURED ARTIST
Lance Kuehne

FOCUS ON
Wayne Telford
Scott Hess

MEMBER NEWS

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THE GALLERY'S WINTER SHOW
JANUARY 9 THROUGH MARCH 3

SHOW RECEPTION & ART WALK
SATURDAY, JANUARY 12, 4:00 - 9:00 PM

Call for Entries:

“Showin’ On The River!”

**Riverfront Art Gallery’s
Third Annual Juried Photography Show
Entry Deadline February 2**

Serious photographers, rise and shine! Show us your best work!

It is time for Riverfront’s “Showin’ On The River!” Third Annual Juried Photography Show. Selected entries will be on display at the gallery during the Early Spring Show, running from March 6 through May 5. The entry deadline is February 2. The guidelines and entry form are on the gallery’s website. Click on Call for Entries under Contact Us. Then click on the photography show link for full, downloadable information.

The photography show is intended to showcase the breadth of what is being done in and with photography today. We encourage entrants to be creative and to push into new areas of photographic expression. Thus, a broad range of approaches will be considered.

Traditional and digital photography in black and white and color will undoubtedly form the bulk of the show. But infrared, alternate processes, pinhole camera work, and other less standard approaches certainly stand a chance in this competition. Photomontage and works created digitally are welcome as long as the final images are derived from the photographer’s own photographs.

In both of the past photography shows, entries have been very stimulating in their beauty and variety. Riverfront was pleased to have those works on our walls. Let us see what you come up with this year! And remember, creativity is encouraged!

FEATURED ARTIST: LANCE KUEHNE

WINTER

Between the solstice, December 21st, and the equinox, March 21st, is that atmospheric stretch of the year that we, fondly or otherwise, call winter. This is the time frame for Lance Kuehne's Featured Artist Show: *Winter*.

It is true that winter in California doesn't exactly evoke visions of a sleigh gliding through glistening snow or of snowmen smiling in the yard for weeks. Yet winter here does have its own temperament. Lance's show will present winter as Californians experience it, with special emphasis on the winter mood in the North Bay area.

Lance has established a personal tradition that finds him out photographing during the first week of each new year, trying to see these familiar North Bay surroundings with a new perspective. He says, "Winter is one of my most productive times in terms of creativity. The whole world seems to slow down a little and become more quiet, allowing me to concentrate better. A certain 'peacefulness' inhabits a lot of the images I make at this time of year."

To illustrate the importance of constantly seeking a new perspective and of seeking peacefulness within an image, *Buildings On The Bay* (below) is a perfect case in point. Lance says, "This subject was one of my earliest photos of the North Bay and for many years I tried again and again to create a compelling image of that scene. In 2010, eight years after I made my first image in 2002, I succeeded."

With that new perspective, he also got the stillness, peacefulness, and particular value of light that often

characterize Lance's photographic portraits of our local landscapes.

As Lance points out, winter, even in California, results in atmospheric images that are less likely during the remainder of the year. The poetic imagery of winter is often due to "drama in terms of the weather, which allows creative possibilities with light." *Inverness Ridge* (below) illustrates this point.



Lance explains, "I love subtlety in light. Like the string instruments in the quiet passage of a symphony, this type of light can add great depth to an image. *Inverness Ridge* is an example of using subtlety to make a strong image." It is also an example of capturing a wintry mood with a suggestion of chill--an effective tonal relief to a too-bright, too-hot, non-winter day.

Continued on page 5.



FOCUS ON CRAFTSMAN: WAYNE TELFORD

“How did you get started doing this?” The answer to that question is often delightfully unexpected, as with woodworker Wayne Telford’s response. In 1970, while a philosophy student at Berkeley, Wayne opened Telford’s Pipe Shops, retailing pipes and tobacco, a move that proved to broaden his interests in ways that still influence him today. Awed by the precision of the pipe makers (although he hasn’t made pipes himself), Wayne studied their fine craftsmanship closely and developed an appreciation for the qualities of the various woods.

You can see that craftsmanship and his knowledge of and respect for the natural materials he uses in the boxes and containers he constructs. Wayne uses the rich combinations of hard maples, such as curly, birdseye, and tiger maples, for their interesting grains. For contrast he uses the warm reddish tone of Paduk from Asia and Africa, Cocobolo, a Central-American rosewood, and Wenge, a dark brown to black wood from Africa.

Now, after decades of honing his skills, beginning with storage and display cabinets when he had his stores and including home furniture and occasional pieces of wood art for his family, Wayne has turned to the artful blending of these contrasting woods to form beautiful boxes and containers--the end-result of making things to please his grandchildren.

When grandchildren arrived, Wayne says, “I wanted to make things they could use as children, but which would remain useful as they got older. That meant I had to fulfill a function (step stool so they could reach the sink while brushing their teeth or sturdy boxes to hold their toys) and find materials that would stand up to their use. I also had to make the overall designs unique and playful in hopes the children would continue to appreciate the work as they got older.”

To meet requirements of multi-function pieces, Wayne had to become a designer. He says, “The challenge, and one of my favorite things, is the creative process of coming up with methods of construction that will achieve my purposes, while simultaneously ensuring the long-lasting beauty of the piece.” An example of a multiple-function piece is the container (above right) with storage space inside. It evolved from a 12-sided box Wayne made for his grandson to sit on and put toys in.

A perfect example of his meticulous construction methods is the curved box with its lovely flowing,



sensuous lines. Imagine the precision required to make a tight fit at all four corners! The three woods, beveled lid, and small feet make this fine, artistically-rendered trinket box into a show piece.



So, after all, it was the influence of those 20 years of selling pipes that were the catalyst for the fine wood work that Wayne does today. He says so himself. That exposure “gave me the opportunity to learn a lot about how smoking pipes were made and finished. It was the fine detailed finishing and polishing techniques used in making tobacco pipes that I feel had an influence on the small detailed work I do now.” To the beauty of choice natural materials, Wayne adds the precision and delicacy of his personal touch. What more could one want?

SCOTT HESS PHOTOS IN MULTIPLE PUBLICATIONS OVER THE SPAN OF A YEAR

From a nighttime image of Petaluma in the **LA Times** last August to a book coming out in August, 2013, Scott Hess's images have been in seven publications and on a billboard on Washington St. (for McNear's Restaurant) within the span of a year.

Petaluma's Scott Hess, not only a photographic artist but also a consummate professional photographer, is certainly known regionally for his activism and for the beauty of his photography which he often uses in service of that activism.

Scott also appreciates the artistic expression of artists in other fields which he documents--sometimes out of personal interest, sometimes as an assignment or commission.

Sonoma Land Trust publications this year and annually hire Scott to photograph their lands.

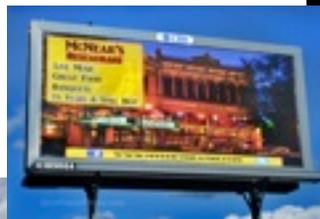
Burning Man calendars have included Scott's images for several years, including currently.

The Smithsonian Magazine

The December 2012 issue of Smithsonian magazine has a feature article on Oakland sculptural artist Karen Cusolito who uses selected fuels to illuminate portions of her sculptures, as in *Ecstasy*. The article's opening photograph of her work was taken by Scott. This image is available as a fine art print.

LA China (Landscape Architecture China)

This high-end landscape design magazine published in China used four of Scott's photos of pioneering "Land Artist" Patricia Johanson's design for the Ellis Creek natural treatment ponds here in Petaluma.



Above: local billboard

Right: Andy Goldsworthy's *Spire*



Soon to be released are two books which include Scott's photographs. **The Phaidon Atlas of Site-Specific Art of the Americas**, coming in August, 2013, includes his photographs of Andy Goldsworthy's *Spire* in the Presidio.

A **San Francisco Arts Commission** book due out in the spring will feature their major projects over the last few years, including Scott's photos of a David Best temple on Hayes Green, San Francisco, and a two-page spread of the Zhang Huan sculpture at city hall entitled *Three Heads Six Arms*.

Surely these images will tease you into coming into the gallery to see Scott's beautiful shots of our local landscapes and Petaluma itself. They are beautiful!

Right: *Ecstasy* in Smithsonian

Top left: *Petaluma at Night*, LA Times

Bottom left: Best temple in SF Arts Commission book

Top center: image in Burning Man calendar

Bottom center: *Three Heads Six Arms*, SF Arts Commission book



Lance Kuehne: Winter continued from page 2.

However, as we know well, winter in California isn't necessarily chilly. An astounding sight for a new arrival in Northern California is to see the bright spring-green grass in December, with its vibrant, living contrast to bare trees, as in *Ancient Path*, and to notice how last seasons's gold and brown against the emerging vegetation creates design patterns in the landscape, as Lance has captured in *Rural Geometry*.



Ancient Path

Rural Geometry



Chapel in Snowstorm



Not to defy winter entirely, California does allow you an invigorating cold breath of winter air and tingly toes and fingers--provided you are willing to seek it out in the higher regions of our state. At just 4200 ft., Yosemite valley doesn't regularly get snow. When it does, the result can be spectacular!

Lance says, his *Chapel in Snowstorm* is among his favorite images, one that survives from his Kodachrome days.

Not at all an ordinary winter as most of the country would experience it, California's winter is as varied in mood and feel as Lance's *Winter* show illustrates.

MEMBER NEWS

LANCE KUEHNE'S CALIFORNIA PHOTO ADVENTURES 2013

Hey! You photography buffs who want to spruce up your skills or explore a California location, check out Lance Kuehne's 2013 workshop and photo tour schedule. A skills workshop is often followed by onsite work during a photo tour, however, you are not required to attend both. Register now!

Jan: Death Valley
Workshop 18th-20th; Photo Tour 20th-25th

Feb: Napa-Sonoma Wine Country
Workshop 22nd-24th

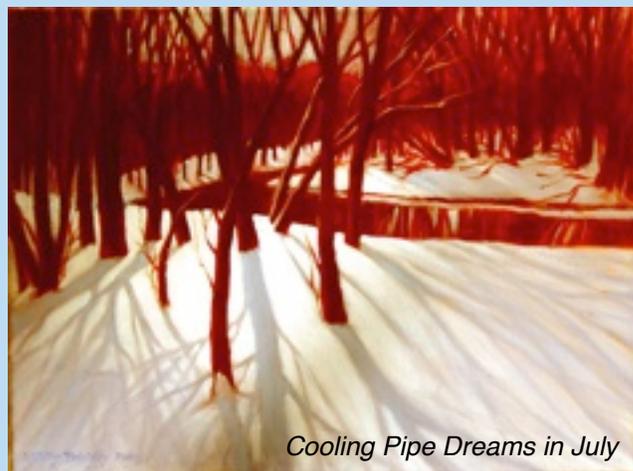
For information and to register, please go to: www.lancekuehne.com and click on Workshops.



DID YOU SEE THE CARD ?

Congrats to Lance! The Sonoma Land Trust selected this photograph, which Lance had taken on one of the Trust's properties, to be on their 2012 holiday card. An honor indeed!

PAINTER POLLY PODOLSKY "Art Around Town" at Petaluma Valley Hospital Through February 13



Cooling Pipe Dreams in July