



NOVEMBER, 2012

AUTUMN & WINTER

FEATURED ARTISTS

**Jim Coda
Lance Kuehne**

MEMBER NEWS

**CHANGE IN GALLERY
OPERATION HOURS**

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Gallery Offerings:

**Paintings
Mixed Media
Photography
Photomontage
Sculpture
Birdhouses**

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www.riverfrontartgallery.com

(707) 775-4278

THE GALLERY'S LATE FALL SHOW NOVEMBER 7 THROUGH JANUARY 6

**NEW SHOW RECEPTION AND ART WALK
Saturday, November 10, 5:00 - 9:00 PM
Music by Los Gúachis**

AS AUTUMN EDGES INTO WINTER

As the last frost-painted leaves fade to brown and fall in a flurry of autumn breezes, a change of season often is apparent in the works of art on Riverfront's walls as well. There is a warmth and glow to autumn that other seasons simply don't have, and it makes for splendid images. Then that glow mellows into the often delicate paleness that only winter is capable of achieving.

Many of us would agree with Victorian authoress George Eliot and her stated love of the fall season: "Delicious autumn! My very soul is wedded to it, and if I were a bird I would fly about the earth seeking the successive autumns." Or perhaps you feel like writer Bill Morgan, Jr. who wrote, "Winter came down to our home one night, quietly pirouetting in on silvery-toed slippers of snow. And we, we were children again."

Well, dear customers, any season can permanently grace your walls through lovely images from various Riverfront artists. You needn't expend energy flying around the world chasing the delights of autumn, and should you choose a lovely winter image, winter will share its beauties with you daily--and without the chill and the slush. Come see the Late Fall Show with its many delights, among them seasonal works by Scott Hess, Gus Feissel, Lance Kuehne, Christine Kierstead, and possibly others.



*Autumnal Equinox
Evening, 2012,
Petaluma, CA*

Scott Hess
photograph

(more images on
page 4)

FEATURED ARTIST JIM CODA

As a 9-year-old, Jim Coda put food for the birds on his bedroom window sill, so he could watch them come and go. Those little birds awakened in Jim a deep love of nature. Life sometimes gets in the way of such a love, as it did for Jim. Although he did some photography throughout his life, it was only upon retiring that he was able to pick up his camera regularly and turn that latent love into a real passion.



Red Fox Kits

Jim Coda

“One of the things I like about wildlife photography,” Jim says, “is that it can heighten your senses and tug at your emotions. To watch a pair of kits at play or seeing a baby bison run and jump for the joy of it is an uplifting experience. Sometimes what you see jerks your emotions in the opposite direction, as when a predator grabs its prey....but that’s nature.”

Jim says he has a tendency to root for the underdog. Yet, in spite of being sympathetic to the fate of prey, Jim is especially attracted to predators. Perhaps it is their strength, intelligence, self-reliance--all those traits that stand us all in good stead. Jim explains, “Many of our magnificent predators have been persecuted by man since early times, which makes them underdogs as well.”

Asked about the challenges of wildlife photography, Jim admits that they are legion. “Finding the subject is often challenge enough. Photographing wildlife



Bison Calf Portrait

Jim Coda

can be difficult and frustrating, because wild animals can't be controlled by the photographer. They are often in settings that are unattractive and/or distracting. Often the lighting is bad. Body position is another problem. I usually try to get the animal to make eye contact with me, hoping the engagement between us eventually gets transferred to the viewer of the image. Of course, eye contact can trigger a quick departure of subjects as well. Many a situation with great photographic potential has been ruined by their movement, even if they don't exit the scene. But when the background, lighting and animal position, including eye contact, are all optimal, good things happen.”



Black Bear Cub

Jim Coda

Jim has a special place in his heart for Alaskan wildlife, for those that find Yellowstone a refuge, and, nearer at hand, the creatures that call Point Reyes home. They will all be represented in Jim's show.

FEATURED ARTIST: LANCE KUEHNE

We all dream of doing something stimulating, fulfilling, creative, and sustaining. For Lance Kuehne that dream has been to make photography his life.

Even though firmly established as a regional photographer of note and co-owner of Riverfront Art Gallery, Lance hasn't stopped dreaming or setting new goals for himself. In speaking with him about his latest venture, the listener can sense the evolution of the latest idea--a series of professional workshops and photo tours. He calls this nascent business *California Photo Adventures*.

Looking back at some of his earlier images was part of the impetus. Lance says, "I realized that it had been several years since I had returned to places that I actually consider to be favorites, so I set up a schedule to return to photograph those places again." Since he had already done some local "field trips" with clients, it wasn't difficult to expand the idea into a program of full-fledged workshops and photo tours. If he intended to get to these favorite places more often, why not take others with him?

A second seminal thought came to him when he served as assistant to two pre-eminent photographers, David Muench and Jack Dykinga. Lance recalls, "While photographing in Patagonia, I became particularly aware that different landscapes have different 'personalities' and traits. Landscape photography makes certain technical demands on the photographer and emphasizes a particular set of skills. Yet, each location differs from the others in its challenges for seeing the potential and in technical requirements for realizing that potential."

So *California Photo Adventures* was born. Lance plans to take people to an expanding list of "favorite places" and to concentrate on the disciplined "seeing" and technical demands required at each place, while guiding participants in a photographic exploration of a wonderful location at an optimal time of the year.

In preparation for his 2013 schedule, Lance has done "test runs," so actual clients could have input on the final form and content of each workshop. Lance says the primary response he is getting to the workshops and tours is "Wow! I didn't know about this place. It's so beautiful!" Images from these trips make up Lance's Featured Show at Riverfront.

For workshop and tour information, please see www.lancekuehne.com and click on Workshops.



Shell, Sonoma-Mendocino Coast Workshop



Last Colors, Fall Wine Country Workshop



Road to Zabriskie, Death Valley Workshop



Launch for Hire, Point Reyes Workshop

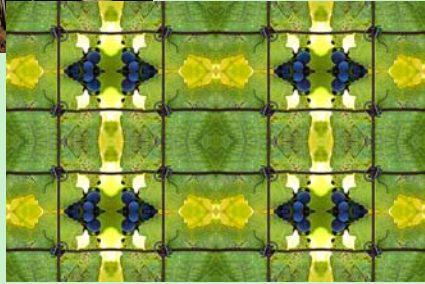


MEMBER NEWS

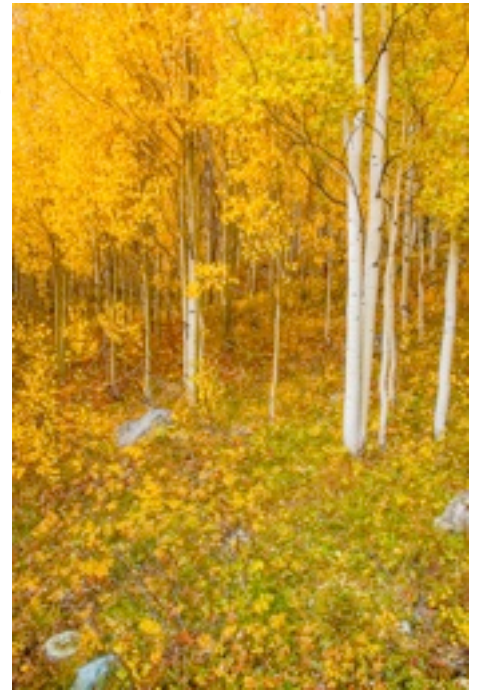
Stehanie Hamilton-Oravetz & Frank Oravetz Photography
Vino di Amore Tasting Room
105 N. Cloverdale Blvd., Cloverdale through January 6

Guardian of the Vineyard by Frank

Vineyard Tapestry: Ties That Bind I by Stehanie



AUTUMN & WINTER... AVAILABLE AT RIVERFRONT



Autumn Aspens

Gus Feissel



Los Gúachis (Steve Della Maggiora, Barbara Arhon, and Chris Samson) will provide music for the Nov. 7th reception. The group researches and preserves the musical art form of early California inhabitants, originally from Mexico but, with time, having become "Californios" with a distinct musical expression.



Wyoming Hills

Christine Kierstead

RIVERFRONT CHANGES TO WINTER HOURS

As of November, our winter schedule is in effect.
Wednesday, Thursday & Sunday: 11:00-6:00
Friday & Saturday: 11:00-8:00
Closed: Monday & Tuesday

While the Friday & Saturday hours stay the same, please note that the gallery closes one hour earlier on Wednesday, Thursday & Sunday.



Montana Mountain

Christine Kierstead