



JANUARY, 2012

Call for Entries:  
"Showin' On The River!"  
Juried Photography Show

Featured Artists  
Kathleen Deyo  
Jerrie Jerné

Beyond the Gallery

Member News

Photography Workshop

\* \*

Gallery Offerings:  
Acrylics  
Mixed Media  
Oils  
Photography  
Photomontage

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[www.riverfrontartgallery.com](http://www.riverfrontartgallery.com)

(707) 775-4278

## THE GALLERY'S NEW SHOW

The Winter Show dates: January 11 - March 4  
Reception: Saturday, January 14, 5:00 - 9:00 PM

No Art Walk in January

## Call for Entries:

### **"Showin' On The River!"**

**Riverfront Art Gallery's  
Second Annual Juried Photography Show**

**Serious photographers, rise and shine! Show us your best work!**

It is time for Riverfront's "Showin' On The River!" Second Annual Juried Photography Show. Selected entries will be on display at the gallery during the Early Spring Show, running from March 7 through May 6. The entry deadline is January 28. The guidelines and entry form are on the gallery's website. Click on Call for Entries under Contact Us. Then click on the photography show link for full, downloadable information.

The photography show is intended to showcase the breadth of what is being done in and with photography today. We encourage entrants to be creative and to push into new areas of photographic expression. Thus, a broad range of approaches will be considered.

Traditional and digital photography in black and white and color will undoubtedly form the bulk of the show. But infrared, alternate processes, pinhole camera work, and other less standard works certainly stand a chance in this competition. Photomontage and works created digitally are welcome as long as the final images are derived from the photographer's own photographs.

Let us see what you come up with!

#### Gallery's Winter Hours

11:00 am to 6:00 pm Wednesday, Thursday, Sunday  
11:00 am to 8:00 pm Friday and Saturday  
Closed Monday and Tuesday

## FEATURED ARTIST: KATHLEEN DEYO PRESENTS HER *LIVING LIFE* SHOW

Kathleen Deyo garnered numerous admiring comments in her debut show at Riverfront in November with scenes from both her former home, the New York City area, and Sonoma County where she now lives and paints.

In this new Featured Artist show, Kathleen expands our view of her versatility as an artist with paintings of city night life. Her *Brasserie Julien* series was mainly painted on restaurant premises in Manhattan. She added greatly to the difficulty by painting at night. "How did I see what I was doing?" she laughs, "I painted with a flashlight above my easel. I also had to adjust the color palette to recreate the subdued colors of that low-light environment."

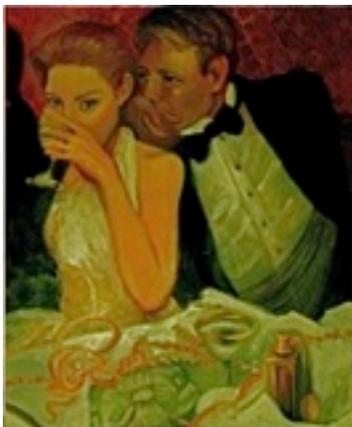


*Bartender*

The painting *Brasserie Julien* is meant to honor the restaurant's Art Deco ambience, and *Bartender* is a rendering of the actual bartender. Kathleen admits that she sometimes can't resist painting an occasional "fairly sarcastic look at the vapid people out there who pose and posture." However, *Stork Club* is in homage to a valued friend.



*Brasserie Julien*



*Stork Club*

Kathleen enjoys painting on site and says she has "even painted fish on ice from outside a fish store on Third Avenue in Manhattan!"

A second emphasis in this show will be pieces from her "Reclining Woman" series. The subjects, shown with faces on or in the pillows, offer the viewer several optional interpretations. Do they represent sadness, disappointment, despair, sheer exhaustion? Possibly a regenerating cat nap or a bit of refreshing rest before an evening out? Or are they, as Kathleen hints, paintings about "dreams and rest and that wonderful floating feeling." Of course, viewers are welcome to supply their own emotional interpretations of these evocative paintings.

Kathleen will also unveil some wedding paintings. Kathleen offers her artistic services to newly weds to help immortalize their wedding day. Examples of her wedding paintings are on page 4.

Whether doing illustrations or painting with oils, acrylics, or watercolors, whether painting indoors or outside, whether painting landscapes or more intimate scenes, Kathleen invests her subjects with warmth and feeling.

In her *Living Life* show, people are the subject. Come and delight in the worlds Kathleen presents.

[www.kathleendeyo.com](http://www.kathleendeyo.com)



*Reclining Woman II*

## FEATURED ARTIST: JERRIE JERNÉ PRESENTS HER *COLOR IN MOTION* SHOW

*Color in Motion.* The phrase is a perfect description of the works Jerrie Jerné calls (for lack of a better term) her “Photopaintings.”

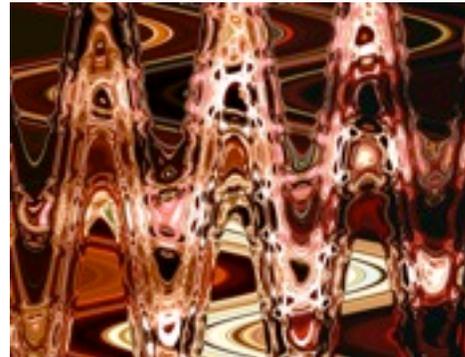
Jerrie says, “My photographs are the palette from which I develop my designs. Many objects provide color. Color represents energy. The pieces in this show are energetic, vibrant, and exuberant.”

That statement is inarguable. It is impossible to stand before these images and their implied movement without feeling an uptick in your level of interest and sensing at least some of the reverberations these pieces suggest.

Jerrie’s Featured Show will draw upon two series she created using the computer as her combined darkroom and drawing desk. Today’s sophisticated technology allows Jerrie’s creative vision to have the same scope that only drawing and painting used to accomplish. Truthfully, the creation of her flowing designs, full of light and color, are done by hand as well. She just uses the mouse instead of a brush or pen to reorganize the originals into images of energy and motion.

Under Jerrie’s unique approach, all kinds of objects become contortionists, rolling and folding into an absolute surprise of shapes. The two small images below are examples of pinwheel blades she photographed as close-ups, creating abstract forms that are interesting themselves. However, as amazing as it seems, for her *Geometric Madness* series, Jerrie transforms those pinwheel images into more complicated abstracts, such as *Orangina*, *Lavasia*, and *It’s Jazz*.

Jerrie’s *Geo Art* series was developed from a night photograph of the street festival “Las Fallas” in Valencia, Spain (see page 4). *Mardi Gras* is a particularly complicated image with movement both vertically and laterally. *Brown Sugar* virtually melts in your mouth and suggests jazz, water reflections in Fall, and other sensuous experiences like liquor-filled chocolates. She says, “These pieces are my best abstract work. They were very challenging.”



*Mardi Gras*



*Brown Sugar*

Come and enjoy this colorful, engaging show that puts Jerrie’s skill and particular vision in full view.

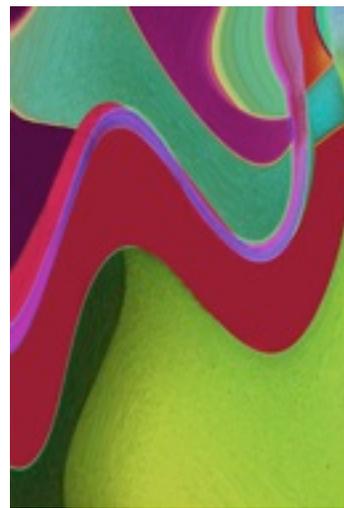
[www.jerriejenedesigns.com](http://www.jerriejenedesigns.com)



Two pinwheel abstracts



*Orangina*

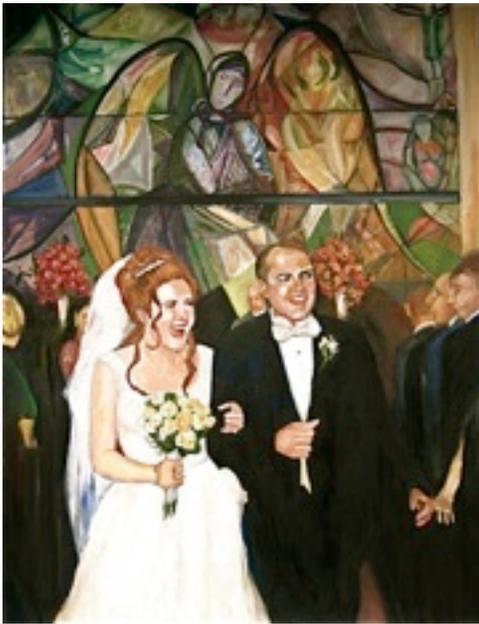


*Lavasia*



*It's Jazz*

Wedding Paintings by Kathleen Deyo



Above: *Chagall Window, Union Church, Pocantico Hills, NY*

Top right: *Rehearsal Dinner, East Hampton*

Bottom right: *Ontario Canada Wedding*

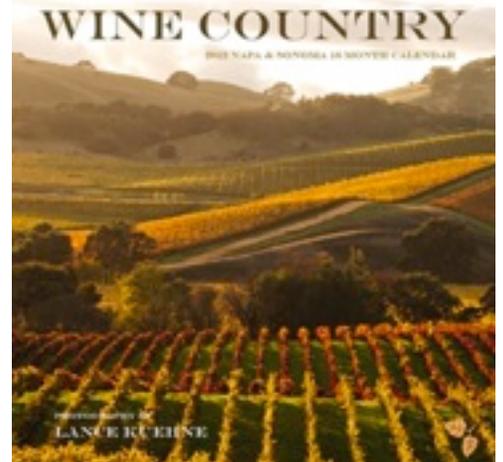


Jerrie Jerné's *Geo Art Series*



Festival lights in Valencia, Spain, became the source photograph for Jerrie's Jerné's *Geo Art* pieces, *Mardi Gras* and *Brown Sugar*.

Below: Lance Kuehne's 2012 calendar available at Riverfront



**"BEYOND THE GALLERY" PROGRAM**

Riverfront artists at Petaluma businesses:

In January:

At Cucina Paradiso: Nirlap Bettenhauser and Raphael Montique, abstract paintings; Bill Hollister and Lance Kuehne, photography.

At JSolar: Stephanie Hamilton Oravetz and Frank Oravetz, photography.

At Elliot James: Sharon Feissel, photomontage.

At Planet Beach: Jerrie Jerné, photography.

HAPPY  
NEW  
YEAR  
TO ALL!

**MEMBER NEWS**

Riverfront Artists at Towers Gallery  
240 North Cloverdale Boulevard, Suite 2  
Cloverdale, CA

Friday-Saturday 11am-8pm; Sunday 11am-7pm  
The "Nouveau Holiday" show runs to January 15.

The "Seasons" Show is on view  
January 20 through March 31

Riverfront's Jerrie Jerné, Craig Melville, Frank Oravetz, Stephanie-Hamilton Oravetz, and Cathy Thomas have work in these shows.

**PHOTOGRAPHY WORKSHOP**

It's time to register for Lance Kuehne's popular five-session workshop on *Photographing the Landscape*. \$275 for 16-18 hours of instruction and field work. Personal attention is guaranteed, since participation is limited to 3 to 7 students.

The workshop includes discussion of equipment, photographic techniques, approaches to landscape photography, subject, composition, lighting, field photography, and a review of the resulting images. Sessions are held weekends and evenings and are scheduled for Feb. 15, 18, 22, 25, 29. Register at:

[http://www.lancekuehne.com/workshops/workshop\\_landscape.html](http://www.lancekuehne.com/workshops/workshop_landscape.html)