



NOVEMBER, 2011

Riverfront's 4th!

Featured Artists:

Lance Kuehne

Karen Spratt

Member News

Beyond the Gallery

Deyo Workshop

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Gallery Offerings:

Acrylics

Mixed Media

Oils

Photography

Photomontage

Watercolors

Sculpture

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www.riverfrontartgallery.com

(707) 775-4278

THE GALLERY'S NEW SHOW

November 9, 2011, through January 8, 2012

Opening Reception & Art Walk November 12, 5:00-9:00

RIVERFRONT ART GALLERY'S 4TH ANNIVERSARY!

Please join Riverfront's owners and artists in celebration of the gallery's fourth anniversary at the upcoming reception on Saturday, November 12, 5:00-9:00. Music for the occasion will be provided by jazz keyboardist Bob Johns.

Talking about the reception, gallery owners Jerrie Jerné and Lance Kuehne say, "We want to thank everyone who has walked through our doors and enjoyed the best display of local artists in Sonoma County. Our artists will in turn thank you with a raffle of some of their favorite works."

Riverfront opened its doors in October, 2007, and has been receiving accolades ever since. Due to the quality and diversity of the artwork on the walls, Riverfront has gained a solid reputation as an art resource in Sonoma County and beyond, proven by the awarding to the gallery of The Bohemian's "Best of the North Bay" emblem for each year of the gallery's existence.

"Our established level of artistic excellence allows us to continue to recruit high-caliber artists." The changing of shows every two months and the rotating in and out of guest artists and gallery members ensure that visitors will always find stimulating new works on view.

JOIN US ON SATURDAY, NOVEMBER 12!



Gallery's Winter Hours

11:00 am to 6:00 pm Wednesday, Thursday, Sunday

11:00 am to 8:00 pm Friday and Saturday

Closed Monday and Tuesday

FEATURED ARTIST: LANCE KUEHNE

“Patagonia and the Atacama Desert”

In 2009, photographer Lance Kuehne was invited to assist two legends of outdoor photography, David Muench and Jack Dykinga, on a three-week photographic workshop in Patagonia and the Atacama Desert. “This is not an opportunity one turns down,” Lance comments.

“The beauty is extreme,” he says, as he tries to put into words scenery that defies easy description. But that is where his photographs come in handy.

Patagonia lies along the border between Chile and



Argentina. Lance took thousands of photographs in Patagonia parks in both countries, where the Andes Mountains were a backdrop much of the time. Jagged, tower-like peaks in one location were especially picturesque. See *Cascada Paine* (left) and *Herding the Horses* (below).



“These mountains are an average of about one mile higher than the Rocky Mountains, with dozens of glaciers scattered through various ranges. Patagonia is a cold and windy place, but luckily the weather was mild, if you call a place with icebergs in its lakes mild.”

“*The Magellanic Forest* (below) was like an alternative universe where what appeared to be evergreens changed color for the fall,” Lance says.



The workshop also included the Atacama Desert which lies along the Chilean coast. *Off the Beaten Path* (below) shows the "moonscape" that is the Atacama Desert, the driest place on earth where, reportedly, some weather stations have never recorded a drop of rain.



Red Fox (detail) and all of these enticing photographs will be among those on view in Lance’s Featured Artist show.

For additional views of Patagonia and the Atacama desert, please visit Lance’s website.

www.lancekuehne.com

FEATURED ARTIST: KAREN SPRATT
“A Weaver’s Dreams”

In her show, *A Weaver’s Dreams*, Karen Spratt will feature both wearable items, scarves and shawls, she has woven, crocheted, or knitted, as well as paintings.

Karen’s
woven,
knitted,
and
crocheted
fabrics



“The word *Weaver* in the title is a little deceptive,” Karen admits. “The show isn’t just about weaving. I thought of calling the show *Fibers*, but,” she flashes a grin, “I was afraid people would think of breakfast cereal....”

Being a tactile person with an appreciation of color and texture, Karen’s long-standing interest in threads, yarns, and fabrics began in childhood. “My great grandma worked in a velvet factory in New York. My grandma taught me to sew. I could use a pattern and make a dress by the time I was 12. I’ve done quilting, embroidery, and tatting. I love to crochet. Knitting is my least favorite. I learned to weave here in Petaluma and to spin in Australia.”

With her love of threads and yarns, Karen feels a direct link with her grandmother and great grandmother. “I almost feel like I’m genetically inclined to do all of these things. With this show I’m trying to let a subconscious part of my brain bring about the paintings and scarves. That’s why the title has the word *Dream* in it. I’m trying not to think about it too much and to just let that ancient knowledge that’s carried in my genes come out.”

Of her paintings Karen says, “Even the painting I do is related to fibers. Canvas and paper are made from fibers, each surface having its own challenges. For the show, I’m working on paintings that are fairly ethereal, and I’m trying to evoke both the fibers I like to work with and the repeating patterns and shapes that occur in weaving, crocheting, and knitting.”

Cotton Clouds is brilliantly conceived. Each element functions at dual levels. We get a bug-in-the-rug view of woven fibers, which is about as “in there” as one can get, and a close-up view of the cotton bolls the fibers have come from, with the fibers suggesting the plant stems. As the eye moves upward through the painting, the edges of the weaving suddenly seem to take the form of a fence running along the cotton field. Making their own magical transition, the cotton bolls become cottony clouds. The cool-toned upper portion of the painting contrasts beautifully with the warm-toned lower portion. The effect truly is ethereal.

Cotton Clouds
oil on canvas
24x30



With fibers having been her painting inspiration for a long time, Karen’s works include a series of paintings of spools of yarn and collages using quilting patterns. “A Weaver’s Dream” is a show of color, texture, and considerable skill.



Weaver
Series 6
oil on canvas
18x20

www.karenspratt.com

KATHLEEN DEYO WORKSHOP: HOW TO READ THE SIGNS IN NATURE FOR GUIDANCE

Kathleen Deyo helps people tap into their intuitive senses and heighten their psychic awareness as a resource for the direction of their lives.

Kathleen has written articles on hypnotherapy as well as on more paranormal topics. She is co-author of "The Hidden Truth of Your Name" and author of "Woo-Woo 911," available on Amazon.

Of her workshop, Kathleen says, "I will offer the entire series at Riverfront. The second class will be in January. I will discuss the dates with the participants at the November meeting. The fee is \$12 per class or \$120 for the full workshop." The ten-session workshop will hold its opening class on Tuesday, November 15, from 7:30 to 8:45 at Riverfront Art Gallery. Guest speaker at that session will be owl expert Stan Moore.

Each class is a complete idea. Classes are not sequential, so participants may attend all of them or drop in at any point. "I work with the group and let things evolve based on their interests. Participants learn how to enhance intuition with practical exercises enabling them to identify signs and totems to guide them in their day-to-day lives.

To potential participants, Kathleen says, "Begin to notice more of the world around you. We all sense energy, but some of us are better than others at translating it into our language. I sincerely promise that when people attune to the innocent energies of nature totems and practice the presence of God, they will be blessed with answers and guidance on a daily basis."

To register for this workshop, please contact Kathleen Deyo at 917-684-5314 and her websites: www.kathleendeyo.com www.kathleenpsychic.com

BOB JOHNS AT RIVERFRONT RECEPTION

Sat., Nov. 12



Bob Johns learned jazz piano by backing his father's trumpet playing. He's played in groups such as Nolo/Nexus and the Hal Bigler Group using the keyboard for a Basie Big Band sound behind horn soloists. As a true jazz artist, Bob specializes in interpretation.

"BEYOND THE GALLERY" PROGRAM

Riverfront artists at Petaluma businesses:

Through November:

At Cucina Paradiso: Bill Hollister and Sharon Feissel photography-based works, Lance Kuehne photography; Nirlap Bettenhauser and Raphael Montique abstract paintings.

At JSolar: Stephanie Hamilton Oravetz and Frank Oravetz photography.

Through December:

At Elliot James: Mark Lifvendahl paintings.

At Graziano's: John Gowen landscape paintings.

At Planet Beach: Jerrie Jerné photography.

MEMBER NEWS

GUS FEISSEL AT HUDSON STREET WINERIES

428 Hudson St., Healdsburg. In Santa Rosa Photographic Society's *Winter* show
Thurs-Mon 12:00-4:00
Nov. 4 through Jan. 4.



KAREN SPRATT AT REDWOOD CAFE

8240 Redwood Hwy., Cotati
"Venus on Vacation" series of paintings showing through Dec. 4, 7:00 a.m.-7:30 p.m.; midnight on music evenings.



RIVERFRONT MEMBERS AT TOWERS GALLERY, CLOVERDALE

240 N. Cloverdale Blvd., Suite 2
Friday, Saturday & Sunday only
Participating in the *Nouveau Holiday* show at Towers from Nov. 4 through Dec. 31 are Chris Melville, Jerrie Jerné, Bill Hollister, Frank Oravetz, Stephanie Hamilton-Oravetz, Cathy Thomas.