



**JUNE, 2011**

**Special Art Walk Events:**

**Andrée Langlois  
Jewelry Trunk Show  
& Book-signing with  
Children's Book Author  
Lee McLaughlin**

**Featured Artists:**

**Martin Bauman  
Jeffrey Williams**

**New Members:**

**Amber Reumann Engfer  
Rhen Benson &  
Mayr McLean**

**Guest Artist:**

**Richard Standard**

**Member News**

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**Gallery Offerings:**

**Acrylics  
Mixed Media  
Oils  
Photography  
Photomontage**

[www.riverfrontartgallery.com](http://www.riverfrontartgallery.com)

(707) 775-4278

**THE GALLERY'S CURRENT SHOW  
THROUGH JULY 10**

**Art Walk Reception: Saturday, June 11, 4:00 PM - 8:00 PM**

**TWO SPECIAL ART WALK EVENTS ON JUNE 11**

**EVENT: JEWELRY TRUNK SHOW WITH ANDRÉE LANGLOIS**

Riverfront Art Gallery has booked a series of special Trunk Shows to coincide with the traditional second-Saturday Art Walks.

In the second such show, Andrée Langlois, Sonoma County jewelry maker, will be on hand during the Art Walk reception, Saturday, June 11, between 4:00 and 8:00.

Andrée creates belts, necklaces, earrings, and bracelets (including breast cancer awareness bracklets) that emphasize beauty, quality, and wearability. "I hand pick all the materials I use in my jewelry," says Andrée, "from freshwater pearls to semi-precious stones, Swarovski crystal, and chains. Quality is as important to me as the design."

Emphasizing the true meaning of "wearable art", Andrée's jewelry designs are timeless. They complement the current fashion without compromising art and creativity.

[www.bijouxuniques.etsy.com](http://www.bijouxuniques.etsy.com)



**EVENT: CHILDREN'S BOOK SIGNING BY AUTHOR LEE MC LAUGHLIN**

Lee McLaughlin, who is a Guest Artist at Riverfront this show, will be on hand during the Art Walk reception to sign his humorous book for children. See page 2 for more information.

**Find us/Friend us on Face Book**

**GALLERY HOURS SPRING THROUGH FALL**

Wednesday, Thursday, Sunday  
11:00 AM - 7:00 PM

Friday & Saturday  
11:00 AM - 8:00 PM

Closed Monday & Tuesday

**SPECIAL ART WALK BOOK-SIGNING EVENT  
WITH GUEST ARTIST: LEE MC LAUGHLIN**

Lee McLaughlin has cut a wide path through the artistic world, working in photography, film, and video, including writing scripts, and teaching workshops in those fields. Born in San Francisco, but having spent many years in Southern California, Lee now lives in Petaluma.

Lee's first exhibition in our area will be of photographs from his children's book, *Quantum Fun, A Quarky Journey Through Space & Time*. Lee's photographs and text are a whimsical, yet entirely serious, educational introduction to quantum physics. Lee says the purpose of the book is to "get the genius juice flowing" by encouraging a child to venture into the amazing world of quantum physics and quarks.

The book will be on sale at the gallery for the duration of the show. However, during Art Walk on June 11, Lee will be on hand to sign books and meet young readers personally.

[www.eTrips.com](http://www.eTrips.com)



*Cowculations*, above, is the cover photograph for *Quantum Fun*.



*Driving Dog* is another of the amusing images in the book.

**CURRENTLY FEATURED AT RIVERFRONT: MARTIN BAUMANN & JEFFREY T. WILLIAMS**

Martin Bauman and Jeffrey T. Williams offer viewers two highly unique perspectives during their Featured Artists show currently at Riverfront through July 10.

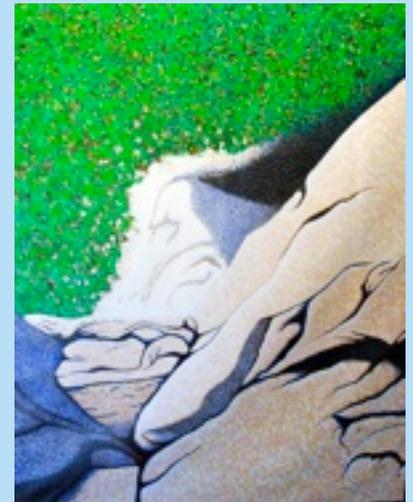


*Untitled* by Martin Bauman  
Martin prefers to leave the interpretation of the image to the viewer, so he gives no title hints.

[www.soundimago.com](http://www.soundimago.com)

Martin Bauman gives the viewer much to contemplate with his spontaneous, free-wheeling watercolors, which he refers to as "watercolor poems." Martin's show, *The Liminal Zone*, as he explains it "explores the zone between the outer world and inner space, a glimpse of the edges between reality and imagination."

In *The New Yosemite Perspective*, Jeffrey T. Williams exposes us to an entirely unique perspective on landscapes. Formerly a skilled rock climber, Jeffrey presents the landscape as seen by climbers dangling from the sheer walls of El Capitan and Half Dome in Yosemite National Park. Jeffrey turns the dizzying reality of those views into oils and watercolors which are simultaneously realistic and surrealistic.



*2300 Feet, Pitch 29, Muir Wall, El Capitan, Yosemite* by Jeffrey T. Williams

[www.jeffreytwilliams.com](http://www.jeffreytwilliams.com)

**NEW MEMBER:  
AMBER REUMANN ENGFER**

Amber Reumann Engfer works in an unusual mixed-process approach to developing her photography. This alternative process involves creating the usual silver gelatin print in the darkroom. When the photograph is fully dried, Amber adds a cyanotype solution over some areas of the photograph and exposes it to the sun. Iron salts in the solution turn the affected areas a cyan-like blue, which sharply contrasts with the portions that remain in the original black-and-white state.

The effect is dreamlike or ghostly or suggests a combination of developed and undeveloped image. In any case, the effect is simultaneously realistic and surrealistic. Amber says, "I enjoy the uncertainty of exactly how a photograph is going to come out."

In her first show at Riverfront, Amber is presenting her series "Unleashed." These works draw attention to the many restrictions placed upon our canine friends in public areas such as trails and parks. "The idea of not allowing domesticated animals (or any animal, at that) to get the exercise and socialization they need is hard to imagine," Amber comments.



Let Us Discover  
(Alternative process print)



Let Us Be  
(Alternative process print)

[www.amberreumannengfer.net](http://www.amberreumannengfer.net)

**NEW MEMBERS:  
PHOTOGRAPHIC TEAM  
RHEN BENSON & MAYR MCLEAN**

Rhen August Benson, with both an art and architecture background, and Mayr Mclean, having left the art world for psychology and now returning to photographic art, work as a team.

Their photography encompasses the varied scenes their drives and walks through West Sonoma County reveal to them.

Mayr sums up her philosophic approach this way: "These photographs come from a place of innocence. It is a way of perceiving the world that I have kept alive from childhood because it was just too good to give up. When allowed a life of its own, innocence leads to awe. I do not photograph "things" or content. I photograph light and the way it illuminates an object, revealing its essence."

Rhen adds that their photographs are "a window into how we live, what we do, the conversations we have. Our photographs are an attempt to render each scene as we have experienced it."

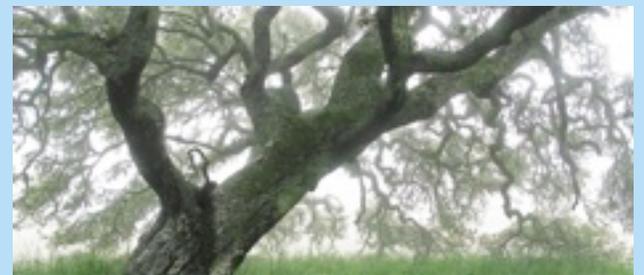


Estero Farm



Sea Mane

Acorn



## GUEST ARTIST: RICHARD STANDARD

Guest Artist, Richard Standard, is a painter and a photographer, whose current exhibition encompasses both mediums.

Richard displays photographs from two series, "City Skins" and "Voyager and Artifacts," which document the abstract in urban and suburban cityscapes. As Richard comments, "Abstract art is all around us and is the impetus behind my visual exploration of reality. These series document the fact that we are immersed in a complex kaleidoscope of images. Each image in its particular evocative characteristics--color, texture, and the kinetic aspects of composition--develops an internal dynamic tension with implied movement even though it's a still shot--a moment in time, moving through time and eternity."



Photograph *JC Curb*  
from *City Skins* series

Photograph *Voyager IV*  
from *Voyager and Artifacts*

In a different vein, Richard does oil paintings in the Fantasy Realism genre, which typically include an astronomical component. These images begin with very realistic subjects and reach beyond reality to universality by incorporating the other-worldly touch, such as in *Quartet*, an engaging oil painting with musicians playing from the sheet music of the cosmos.



[www.richardstandard.org](http://www.richardstandard.org)  
[www.artwanted.com/richardstandard](http://www.artwanted.com/richardstandard)

## MEMBER NEWS

Gallery members with artwork at locales around Petaluma and elsewhere:

**Gus Feissel** Venice images  
at Dukes & Dolls, 25 Kentucky St.  
and also at Hudson St. Wineries  
428 Hudson St., Healdsburg

**Lance Kuehne** at  
Gallery One, 209 Western Avenue

**Karen Spratt** at  
Gallery One, 209 Western Avenue and  
Cuchina Paradiso, 114 Petaluma Blvd. North

"Let the Good Times Roll" with  
**Jerrie Jerné, Lance Kuehne, Bob McFarland,**  
and **Karen Spratt**, through July 20  
at Viva Cocolat!, 110 Petaluma Blvd. North.

**Jerrie Jerné** through June 11  
**Stephanie Hamilton Oravetz** June-Aug 13  
at Planet Beach, 141 Second Street

**Richard Standard** at  
Boulevard Cafe, 1096 Petaluma Blvd. N.

**John Hanses** participating in Art at the Source  
10-5 PM, June 4 & 5 and June 11 & 12  
15951 Coleman Valley Rd, Occidental

and in El Cerrito, CA, through June 17  
at The Village Shoppe & Galleries  
10330 San Pablo Ave.

**HURRY! HURRY!**

**Call for Entries:**

**"Showin' On The River!"**

**Riverfront Art Gallery's  
Fine Art Juried Show**

**Entry deadline: June 4th**

**Guidelines at [www.riverfrontartgallery.com](http://www.riverfrontartgallery.com).**

**Under Contact Us, click on Call for Entries**