



**APRIL, 2011**

**Art Walk Event:  
Mcbeen Trunk Show**

**Best Gallery Again!**

**Current Show**

**Call for Artists:  
"Showin' on the River!"**

**Member News**

**New Members:**

**John Hanes  
Craig Melville  
Frank Oravetz  
& Stephanie**

**Hamilton-Oravetz**

**\*\***

**Gallery Offerings:**

**Acrylics**

**Oils**

**Photography**

**Photomontage**

**Watercolors**

[www.riverfrontartgallery.com](http://www.riverfrontartgallery.com)

(707) 775-4278

## THE GALLERY'S CURRENT SHOW

Through **May 8**

### SPECIAL ART WALK EVENT APRIL 9, 4:00 PM to 8:00 PM

#### "ART UNDER FOOT": JANET MCBEEN TRUNK SHOW

Janet McBeen has unusual specialties. She designs a very popular line of fabric earrings. Not only are they colorful and inexpensive, but they are very easy on the ears due to their lightness.

Janet also designs and paints area rugs for the floor done on canvas or a heavier mat. Her newest "floorquilts" are created with fabric and finished with a durable polyurethane varnish so they can be walked on and easily wiped off. She calls her creations "Art Underfoot". We think you'll find these splashes of art on the floor completely unexpected and delightful.

Come sample Janet's unique products at the Art Walk reception. They make excellent gifts (or spoil yourself!).

**REMEMBER  
MOTHER'S DAY  
MAY 8**



### In Case You Haven't Heard.....! For the 4th Time!

Beginning with its first year, Riverfront Art Gallery has consistently been recognized by *The Bohemian* readers as a top notch gallery in Sonoma County. This year we came in first again. A heartfelt thanks to all the community for this vote of confidence and for your ongoing support and appreciation of our members and their artistry.

**FIND US / FRIEND US ON FACE BOOK!**

## THE CURRENT SHOW THROUGH MAY 8

You can almost hear the cooing and clucking of Betty, dressed in her fine brown and blue feathers. Alice too is dressed to the hilt in her black and white finery. But Betsy, with no fancy patterns to call her own, still struts proudly around the yard of painter Christine Kierstead who, along with photographer Jerrie Jerné, is paying tribute to Petaluma's past as the nation's prime source for chickens and eggs and celebrating Butter & Egg Days. The three hens, rendered both in paintings and photographs, are a hit at the current show. And if you never thought of eggs as a form for artistic consideration, come see Jerrie's series on the sensuous roundness of eggs.



*Morning Dance*  
Stephanie Hamilton-Oravetz



*Betty*  
Christine Kierstead

Also featured in the current show is photographer Stephanie Hamilton-Oravetz, who provides us with an extensive view of Venice and the subtle hues of winter playing along the canals and upon the picturesque architecture. Stephanie approaches Venice from many viewpoints, offering the viewer reflections made into intricate patterns, motion shots, abstracts derived from the famous Venetian glass, as well as her cityscapes. Always enticing are her images from the pre-Lenten festival of Carnival. The masked merry-makers suggest the mysteries of the medieval festival and of Venice, the old "Queen of the Sea" herself.

# Call for Entries: Showin' On The River

## FINE ART JURIED SHOW GUIDELINES

The deadline for entering the 2011 Fine Art Juried Show is fast approaching! This special show provides both established and aspiring area artists with an opportunity to display their work during the regular gallery show, July 13 to September 12.

All two-dimensional works (except photography and works derived from photography) may be submitted. Paintings of all kinds, as well as mixed media, drawings, and printmaking are welcome. Works must be for sale.

The theme is simply "Artist's Choice" in order that the styles and subject matter of our area artists can be truly representative of their own preferences. Thus the show will be limited only by what the artists themselves wish to present--as long as the images are suitable for general public viewing.

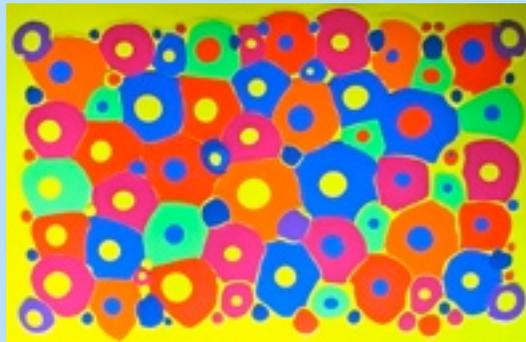
Accepted entries will show at the gallery for approximately two months. Riverfront is definitely looking forward to displaying the many forms of creativity that abound in our North Bay Area art community. So, if you are an artist, get out those canvases and drawing pads!

The entry deadline is June 4th, but entries may be submitted in April and May. The submission guidelines and entry form are on Riverfront's website: [www.riverfrontartgallery.com](http://www.riverfrontartgallery.com) Under Contact Us, click on the Call for Entries, then select the Fine Art Show guidelines and entry form information.

### MEMBER NEWS

#### MARK LIFVENDAHL: SOLO SHOW

Union Hall Gallery  
2126 K St., Sacramento, CA  
April 1 to April 30  
10 to 2, Mon, Tues & Thurs



*Yellow  
Lily  
Pond*

Mark  
Lifvendahl

## NEW MEMBERS: JOHN HANSES AND CRAIG MELVILLE

A young photographer, Craig Melville is nevertheless quite accomplished in his chosen approach to photography. The flow of cloud banks among coastal ranges, the echoing flow of waves as they rush to tickle the shore again, the gentle gradations of light as it plays over the forms and textures of the landscape....these are his subjects, these fleeting, impermanent flashes of beauty.

Craig captures all that beauty and gives it to us minus its natural color. Why? Because, Craig says, "color can actually become a distraction." Producing his prints only in black and white, he is better able to concentrate his attention (and ours) on the subtle changes in light and its effects on the landscape. Craig also specializes in panoramas, which allow the landscape to expand outward before our eyes as it would if we were actually on the site ourselves.

Until a digital camera is available that produces images in a panoramic format, photographers like Craig must become skilled at taking multiple images across the landscape with the intention of joining them together later. Technically, both the camera and the tripod must be leveled correctly for the resulting images to line up seamlessly. Craig accomplishes his purpose beautifully with his perfect, mood-inducing horizontal panoramas and sometimes with vertical ones as well.



*Above Bolinas*



*Run Aground*

[www.cjmfineart.com](http://www.cjmfineart.com)

In the 1980's, John Hanes caught the photography bug. He even converted a bedroom to a dark room and, for some years, did his own black and white processing and printing. John was accomplished enough to be hired to work in the darkroom of a professional lab.

Eventually John settled on a 4x5 camera and became passionate about the craft and artistic sensibility that good color print-making require. John has become a 4x5 specialist and, yes, that means he still uses film. "I shoot large-format, 4x5 color images because I want the viewer to feel present at the scene."

With the large format camera, John produces full-window-sized works. Such pieces do give the viewer the feeling of treading a path toward a pond nestled among autumn-tinged grasses and trees or of approaching a stretch of cracked desert playa as the sun bursts over the ridge.

John's skills don't end with being a superb photographer and the consummate print maker. He also constructs his own frames. Thus John is involved in absolutely every aspect of the production of his works. And in spite of their size, John often manages to imbue his large scenes with a quiet, personal, even intimate quality.

*Death Valley*



*The Pond*

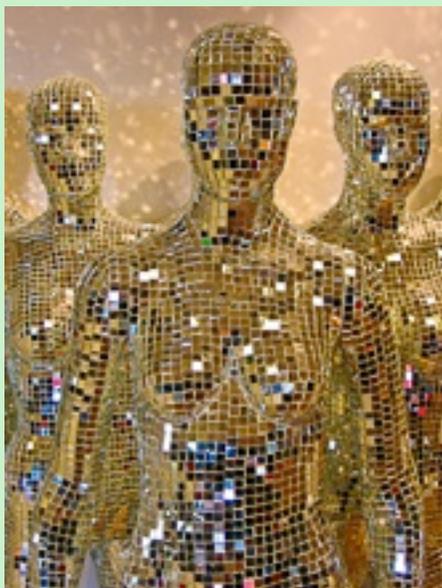


[www.johnhansesphotography.com](http://www.johnhansesphotography.com)

## NEW MEMBERS: STEPHANIE HAMILTON-ORAVETZ & FRANK ORAVETZ

Frank Oravetz comes by his fine photographic eye naturally, having grown up in a picturesque Bavarian town nestled amid the beauty of the Bavarian Alps. Frank says his artistic eye was “incubated” in years of seeing trompe l’oeil paintings on buildings, ornate ceilings of the Baroque parish church, and the ever-present racks of vibrant picture postcards.

Frank’s passion for photography has developed over the last 30 years, with travel providing his main inspiration. For Frank, the satisfaction of taking a good photograph includes the surprise and delight of finding non-traditional views of people and places and the pleasure of having captured a moment that cannot be repeated.



*Waiting  
for  
Couture*



*View  
From  
The  
Tower*

[www.VisualOvation.Zenfolio.com](http://www.VisualOvation.Zenfolio.com)

Stephanie Hamilton-Oravetz says of her work as a psychologist, “I must be attuned to detail, symbolism, the close view, what is seen and what is unseen, what is said and unsaid, the processes of transformation.” These skills carry over to inform her photography. In contrast to the privacy inherent in clinical work, it is the medium of photography that allows her to reveal herself and openly share her impressions of the world.

Stephanie’s work spans several styles. She is particularly drawn to images with strong graphic elements, strong color, or images that challenge the viewer to consider what is reality and what is not, what is on the surface and what is underneath. Her work uses perspectives drawn from portrait and macro photography and includes traditional photographs as well as images transformed with digital effects.

In addition to regular photography, Stephanie composes both design-like images and complex photomontages.



*Autumn  
Dancer*

*Bittersweet Symphony*



[www.VisualOvation.Zenfolio.com](http://www.VisualOvation.Zenfolio.com)