



JANUARY, 2011

**Featured:
Photographers in the
First Annual
"Showin' On The River!"
Juried Photography
Show**

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Gallery Offerings:

Acrylics

Oils

Photography

Watercolors

THE GALLERY'S NEW SHOW

**Show dates: January 12 - March 6
Reception: January 15, 5:00 - 9:00 PM**

"Showin' On The River!"

Special Juried Photography Event for the Winter Show

A smörgåsbord of photographic delights is at Riverfront Art Gallery for the Winter Show. **"Showin' On The River!"**--our first juried photography show--will showcase 27 area photographic artists.

This sampling of works is diverse in subject and approach. There are, of course, digital and film captures and a variety of subjects. The photographers themselves range from students to established professionals in advertising, journalism, portraiture, psychology, and other less-related fields. Award-winning photographers with impressive prizes to their credit are among those whose works have been published in books, magazines, and as CD covers.

Two of the more unusual subjects are from Scott Williams and Gala Sadurni. Scott has photographed the way smoke curls through the air forming ethereal abstracts which he then colors. Gala Sadurni forms tissue-paper sculptures with subtle lighting effects to highlight the form she has given the paper. Since these works are delicate and impermanent, she photographs them to give them permanence. Bernard Weiner's *Water Ballet* gives every impression of being an abstract creation until one notices that a ray is gliding gracefully beneath the reflections in the image.

Mary Butler is master of a very difficult technique. Her abstracts are created in-camera, by making multiple exposures which result in wonderfully poetic images of woodland settings. Stephanie Hamilton-Oravetz uses motion photography to capture the color energy of her garden, which she translates into intensely-colored abstracts. Similarly, the subject offset against itself creates an abstract presentation of *Barn Slats* in Harvey Abernathy's image.

In a highly unusual technique, Amber Reumann Enger has combined a gelatin silver print with cyanotype for a mixed visual experience in *Let Us Learn*, from a conceptual series on the restrictions on dogs and their owners. Another conceptual piece, a collage-like image, is Nancy Bellen's *Graffiti*.

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We actually have a painter among our photographers, Lillian Collis. However, with *Wine Country*, Lillian began with a photograph and, using her painting skills in the digital medium, made a very painting-like rendition which she has printed on metal.

Maite Klein's black-and-white images of flamenco dancers, photographed during performances, transmit to the viewer something of the energy of that dance form. Other stunning black-and-white images in the show are the very Ansel Adams-like *Full Moon Over Half Dome* by Cathleen Evangelista and *Mr. Waterfront* and *Nick's Cove Pier* by Larry McCloskey.

The architectural instincts of Merrill Mack and Frank Oravetz have not only a similar tone but also a similar and complimentary graphic force. More traditional but with a beauty of its own is Joe Chasan's *Isolation*, showing a succession of doorways in an abandoned building. Yelena Zhavoronkova's *Tree*, seen in the distance at the end of two walls, causes the viewer to pause and ponder the mood of that setting.

GINNA FLEMING'S *Girl in Blue Doorway* is a subtly evocative portrait of a child, while Barbara Elliott's *Gutter Doll* deals with the discarded remains of a once-cherished doll, possibly suggesting lost childhood or lost innocence as well.

For those loving the charm of the still life, Jim Ludwig's *Ten Dead Soldiers* and *Old Jars* will stir up

a bit of nostalgia, as is also possible with Lucy Aron's *Window Maker's Pride*.

Michael Ryan with *Moon Catcher* and Michael Shea with *Clearing Storm* have captured the delicate beauty of soft light atmospheres of our Western landscapes, while Mayr McLean's canvases capture Pt. Reyes moods. The fall textures of *The Pond* by John Hanses are visually familiar to us all. And Drew Jackson's *Leaning Oak* is so evocative of the quiet beauty of the Laguna de Santa Rosa in fog that the Laguna de Santa Rosa Foundation has asked to use the image.

Accomplished photographers Linda Caldwell and Peter Frohn have presented us with dazzling flora. The shimmering reds of Linda's *Elegant Tulips* and *Illuminated Tulip Cups* are riveting in their beauty. Peter's two white matilija poppy prints are very elegant studies, as is the still-life composition *Persimmons*. For all three, Peter put down his camera in favor of a flatbed scanner to concentrate on capturing how light creates color and texture and then falls away into darkness, leaving the texture and color to awe the eye. Peter's camera skills are in evidence in *Mendocino Rain*.

All in all, this is a show that will delight your eye and stir your interest. A "preview" of some show images follows, but not all participants are included and not all images are shown, so drop in for "**Showin' On The River!**" and experience this lovely show in person. Many of the photographers will be on hand during the reception on January 15, from 5-9 p.m.

A Sneak Preview of Some Images in our "Showin' On The River!" Photography Show

Harvey Abernathy
Barn Slats



Mary Butler
Forest Impression



Linda Caldwell
Elegant Tulips



John Hanses
The Pond



Larry McCloskey
Mr. Waterfront



Merrill Mack
Looking Skyward



Jim Ludwig
Ten Dead Soldiers



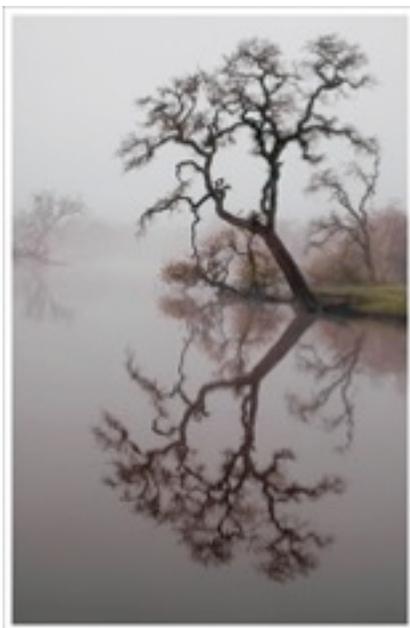
Cathleen Evangelista
Full Moon Over Half Dome



Bernard Weiner
Water Ballet



Drew Jackson
Leaning Oak



Maite Klein
Alegria



Stay Tuned!

Riverfront Art Gallery will participate in "For the Love of Art," a romantic weekend of art, food, wine, and dance.

The February event is a fundraiser in support of The Petaluma City Ballet.

For ticket and event information go to www.petalumadowntown.com

GALLERY HOURS

Wednesday, Thursday, and Sunday
11:00 AM - 6:00 PM

Friday and Saturday
11:00 AM - 8:00 PM

Closed Monday and Tuesday

Barbara Elliot
Gutter Doll



Scott Williams
Torch



Peter Krohn
Dos Matilijas



Michael Shea
Clearing Storm,
Pingree Lake



Gala Sadurni
Nebula 3



Ginna Fleming
Girl in Blue Doorway



Michael Ryan
Moon Catcher



Also participating in the show:
Lucy Aron, Nancy Bellen, Joseph Chasan, Lillian Collis,
Stephanie Hamilton-Oravetz, Mayr McLean, Frank Oravetz,
Amber Reumann Engfer, Yelena Zhavoronkova

CONGRATULATIONS TO ALL OUR
“SHOWIN’ ON THE RIVER!” GUEST PHOTOGRAPHERS!