



DECEMBER

**Third Anniversary
Tribute to
Member Artists**

**Call for Artists:
"Showin' On The River"
Photography Show**

**New Member:
Irene Hendrick**

Art Talk

- Gallery Offerings**
- Acrylics**
- Art Prints**
- Infrared Photography**
- Mixed Media**
- Oils**
- Pastels**
- Photography**
- Photomontage**
- Watercolors**

www.riverfrontartgallery.com

(707) 775-4278

THE GALLERY'S CURRENT SHOW

Through January 9

Art Walk: Dec 11

Reception: 4:00-8:00

CONTINUING OUR THIRD ANNIVERSARY CELEBRATION

HONORING OUR ARTISTS

We first got the keys to 132 Petaluma Boulevard North late in August, 2007. Ceilings and walls had to be painted, display spaces had to be built, the lights and hanging tracks had to be installed, furnishings and utility items acquired. Even before their art was on the wall, many of our founding members were at the gallery with spackling and paint brushes, screwdrivers and hammers. In barely more than two weeks, the physical gallery was created. Although the gallery didn't officially open until mid-October, by September 16, most members had work on the walls and were learning the ins and outs of being gallery members--preparing labels, planning the opening reception, learning to process sales, meeting each other, attending gallery meetings. And it all went more smoothly than any of us had anticipated.

As part of our third anniversary celebration, Riverfront Art Gallery would like to recognize and pay tribute to all the area artists who, in their diversity of mediums and styles and the quality of their work, have helped to build the gallery and its reputation as a source for excellent art. Our gratitude and appreciation go out to these fifty-three artists, past and current, for their fine contributions to Riverfront Art Gallery. We wish them all continued success in their artistic careers.

In memoriam

When the gallery opened, still with much to be developed and organized, one of our most energetic and involved members was JoAnn Naylor, contributing greatly to the gallery's swift start up. Her continuous flow of ideas and her willingness to undertake almost any task made JoAnn seem like an involved owner rather than simply a member. Her impact was considerable. Gallery members were deeply saddened when JoAnn lost her battle with cancer. We also lost a friend in former member, Larry Grace, who passed away unexpectedly as well. We remember and honor them, their special creative energies and instincts, and their contributions to Riverfront Art Gallery.

On pages 3 and 4, are the names of founding members and artists, past and current, whose works have graced gallery walls. With great appreciation,

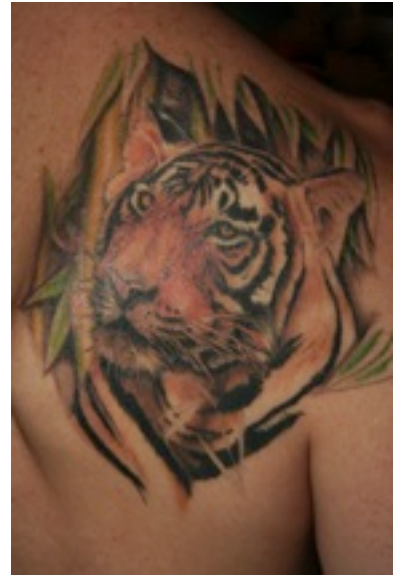
Lance Kuehne and Jerrie Jerné Morago, Owners

Hours: 11-6, Wed., Thurs., Sun.; 11-8 Fri. & Sat. Closed Mon. & Tues.

THE CURRENT EXHIBITION

At Riverfront Art Gallery through January 9 are two distinctive Featured Artist Shows, one dealing with the increasingly popular phenomenon of tattoos and the other presenting seasonal views of the wine country landscape.

Painter Karen Spratt and photographer Cathy Thomas have teamed up to explore body art in their show, *Ink*. Whether hidden from sight, as in Karen's painting, *Secrets Revealed*, or in plain sight, as in Cathy's photograph, *Elbow Ink* (see Nov. newsletter for those images), tattoos have become an increasingly common form of personal statement, expressing feelings about religion, loved ones, group identity, and other interests. Some are a personal statement or simply an adornment that pleases the wearer, as with the tiger on the shoulder of one wearer who proudly alludes to the 16 hours and hundreds of needle punctures he has endured to complete the tiger image.



by Lance Kuehne

by Cathy Thomas

In complete contrast are the country scenes taken in Sonoma and Napa counties. The images in the show are also in the *Napa Sonoma 2011 Wine Country Calendar* photographed and compiled by gallery owner Lance Kuehne. Each selected scene is shown in the month in which it was photographed and captures the essence of that season. The calendar is available at the gallery.

NEW MEMBER

IRENE HENDRICK

Originally from England, Irene Hendrick got her Bachelor's of Fine Art and teaching credentials from Mills College, Oakland. Drawing upon memories and family photographs, many of Irene's acrylics depict figures and scenes of post-war times in England. Newer work is more contemporary, focusing on bonds between people, hopefully allowing viewers to find something personal for themselves in these works. Monochromatic works are built up with repeated washes. Irene's studio is at Hunter's Point, San Francisco. Irene not only paints but also teaches watercolor classes.



www.irenehendrick.com

ART TALK: DON'T MISS...

Henri Cartier-Bresson: The Modern Century

This is the title of the retrospective exhibition of Henri Cartier-Bresson's career as a photographer. Approximately 300 works will be on view at SFMOMA through January 30. The French photographer was influential in exploring the potential for impact when the photographer is able to capture "the decisive moment," as he titled one of his books.

More interested in the urban than the rural, in the pace of the city than the relaxation offered by scenic views, Cartier-Bresson's most famous works capture bits of daily life. His photographic journalism took him to India and Indonesia when those countries became independent. He was in China during the revolution and in the Soviet Union after Stalin died. He documented the postwar boom in the United States and dealt pictorially with how the old cultures of Europe faced the realities that the contemporary world was forcing them into.

Cartier-Bresson has long been considered the progenitor of modern photojournalism and "street" or reality photography. His style influenced both photojournalistic and fine art photographers. Cartier-Bresson was also a film director and painter.

IN TRIBUTE TO THE ARTISTS OF RIVERFRONT ART GALLERY

FOUNDING MEMBERS

Edmond Bridant	Santa Rosa	Photography
Sharon Feissel	Santa Rosa	Photography, photomontage
Gus Feissel	Santa Rosa	Photography, infrared photography
Marilee Ford	Petaluma	Watercolors, oils
Eileen Gayle	Santa Rosa	Photography
Debbie Groff	Petaluma	Photography, polaroid transfer
Jeremy Joan Hewes	Santa Rosa	Photography, photomontage, monoprints, printmaking
Ho Humphrey	Petaluma	Metal works
Phil Johannes	Sonoma	Photography
Lance Kuehne	Petaluma	Photography
Christine Kierstead	Petaluma	Painting
Jan Lee	Petaluma	Watercolors
Lynda McGuire	Petaluma	Watercolors
Jerry Jerné Morago	Petaluma	Photography, digital photopainting
JoAnn Naylor	<i>in memorium</i>	Oils
Teresa Pisani	Occidental	Painting
Peggy Sebera	Petaluma	Oils
Kris Shanks	Rohnert Park	Oils, acrylics, woodcuts
Kathy Sidjakov	Rohnert Park	Photography
Roger Sinsheimer	now Santa Clara	Photography
Karen Spratt	Petaluma	Acrylics, oils
Alejandro Torres	Occidental	Photography, digital printmaking

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QUICK! THE DEADLINE IS HERE!

Call for Entries: Showin' On The River Riverfront Art Gallery's Juried Photography Show

Entry deadline: Sat., Dec. 11

Hey, Photographers! Go to
www.riverfrontartgallery.com

Click on Call for Artists to
download photography show entry
guidelines for "Showin' On The River,"
Riverfront's first open juried photography
show. Accepted entries will be in the
gallery January 12 through March 6.

ART TALK: DON'T MISS...

From Paris and the Musée d'Orsay
Van Gogh, Gauguin, Cézanne and Beyond:
Post-Impressionist Masterpieces
through January 18

This is the second of two exhibitions straight from the Musée d'Orsay in Paris, made possible due to ongoing renovations there. The first exhibition explored the beginnings of *Impressionism* and the major change in viewpoint toward what could be considered *fine art* that the movement brought about. This exhibition continues from there with some of the art world's most loved works, such as Van Gogh's *Starry Night over the Rhone*. Works of Bonnard, Cézanne, Gauguin, Monet, Renoir, Seurat, Signac, Toulouse-Latrec, and Vuillard are also presented.

The de Young is the only museum in North America to host this exhibition. But to see this most special exhibition, you should book quickly. Tickets are issued for *specific times on specific dates*. Purchases may be made on line, but as you will discover, many dates are already sold out. Advance sales offer a discount over onsite purchases.

<http://deyoung.famsf.org>.

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IN TRIBUTE TO THE ARTISTS OF RIVERFRONT ART GALLERY

ADDITIONAL MEMBERS & GUEST ARTISTS

Additional Members have continued to come into Riverfront Art Gallery as space became available. Many were with us for one to two years, and some for nearly three years:

Dee Andreini	Sebastopol	Acrylics
Tracy Bigelow	Petaluma	Paintings
Abe Battat for Karin Battat	San Francisco	Paintings, collage, mixed media
Barbara Bramham	Rohnert Park	Oils, charcoal
Martin Bauman	Santa Rosa	Watercolors, pastels
Peg Conley	San Francisco	Watercolors, graphic design
Cathleen Evangelista	Petaluma	Photography
Hector Flores	San Rafael/New York	Paintings
Wendy Franklin	Petaluma	Oils, watercolors
Peter Fronk	Petaluma	Photography
Deborah Garber	Petaluma	Pastels, oils
Asmund Gjevik	Napa	Black & white photography; darkroom prints
John Gowan	Novato	Acrylics, oils
Larry Grace	<i>in memorium</i>	Photography, photomontage
Irene Hendrick	San Francisco	Acrylics
Bill Hollister	Petaluma	Photography, digital renderings
Irene Korsky	Petaluma	Sumi-e, PoMo, watercolors, oils
Mark Lifvendahl	Guerneville	Acrylics
Bob McFarland	Petaluma	Photography, macro photography
Bill Pfeffer	Petaluma	Oils
Robert Pitonzo	Petaluma	Oils, drawings
Michele Rosett	Petaluma	Watercolors, acrylics
Ken Smith	San Rafael	Photography, infrared photography
Benjamin Stein	Petaluma	Photography
Cathy Thomas	Petaluma	Photography, collage
Henry White	Petaluma	Oils, illustration, graphic design
Jeffrey T. Williams	Cotati	Oils, watercolors, illustrations

Guest Artists, coming in for a single show, have also been part of the gallery's artistic offerings:

Diane Benjamin	Petaluma	Paintings
Ellen Boulanger	Sonoma	Oils
Bruce Burtch	San Rafael	Photography
Al Dollberg	Santa Rosa	Paintings, pastels
Barry Kite	now Florida	Paintings, collage

HOLIDAY SCHEDULE

RIVERFRONT ART GALLERY WILL BE CLOSED CHRISTMAS EVE THROUGH NEW YEAR'S DAY