



SEPTEMBER

Logo at Last!

Featured Artists:
Sharon Feissel
Jeremy Joan Hewes

Member News

Gallery Offerings
Acrylics
Art Prints
Infrared Photography
Mixed Media
Oils
Pastels
Photography
Photomontage
PoMo Paintings
Sumi-e Paintings
Watercolors

www.riverfrontartgallery.com

(707) 775-4278

THE GALLERY'S NEW SHOW

Sept 15 - Nov 7

Reception: Sept 18 5:00 - 9:00 PM

Art Walk Sept 11

Reception: 4:00-8:00

LOGO AT LAST!

Well, Friends and Neighbors, here you see it! At long last the gallery has a logo. It features the view of the river as seen from the gallery's picture window--and is unmistakably Petaluma. Designed by Henry White, one of the founding artists of Riverfront, it is eye-catching and readily identifies the gallery's location. Look for it soon in ads and announcements, in the newsletter and brochures, and anywhere Petaluma's lively art scene is promoted.



NEW GALLERY HOURS

11:00 - 7:00 Wednesday, Thursday, & Sunday

11:00 - 8:00 Friday and Saturday

Closed Mondays & Tuesdays

FEATURED ARTIST: JEREMY JOAN HEWES

“Abundant, Bold, Curious: My ABCs of Color”

Jeremy Joan Hewes is a versatile photographer who continually tries new modes of photographic expression. Her images often present the usual from a perspective that is more than a bit unusual. For Jeremy, such perspectives are abundant. We only need to look with seeking eyes.

Her featured show is a good sampling of Jeremy’s approach. She says, “‘Abundant, Bold, Curious: My ABCs of Color’ is a collection of photographs and photography-based montages that feature the essentials of color for me. Some images are bold, brimming with color, such as the pears a friend gave me and I put on a favorite decorative plate.”

Jeremy refers often to the painting masters who broke with tradition by using color in a bold manner, but she draws inspiration from a wide swath of creative people. “My love of color certainly has ties to Derain, first and foremost, and also to Sonia Delaunay, who made wonderful abstracts of color shapes and stunning fabric designs, as well as Gauguin, Matisse, and - lately - David Hockney's iPhone art. I've also been fascinated by woodblock prints, especially those of the late William S. Rice of Santa Rosa, Gustave Baumann, and the Provincetown printmakers of the 1930s. For color photography, Jay Maisel and Arthur Myserson are my contemporary heroes.

Jeremy likes to create images that raise questions in the viewer’s mind. How was this taken? Where was the camera? How did that happen? The last is a question often asked about *The Tree of Blue Leaves* (on the postcard) which, Jeremy explains, “was a digital capture of a yellow-gold tree in an odd

combination of diffused and reflected light that resulted in the unusual colors of that image.”

As with *Greenhouse Twins* and *Not for a Rainy Day*, window reflections are a frequent subject of which Jeremy says, “Windows beckon. When the light is right, they show us what’s inside and what’s outside —collisions of color, shapes and shadows mixing and moving, bright patches bouncing back at us. Buildings slant and warp, lying like sheets on top of mannequins. Paints, toffees, and teas push forward, vying for attention. Clouds mingle with goblets, leaves mirror a figure. Our eyes become small-time explorers, finding little mysteries in the familiar.”



Not for a Rainy Day



Wisteria Wisdom

But with all her emphasis on color, Jeremy also has a superb sense of subtle color as exemplified by *Not for a Rainy Day*, (window reflection) and by *Wisteria Wisdom* (a photomontage).

Photomontage is favorite technique. “I begin with my own photograph and add other graphic elements, such as a map or nautical chart or handwriting from an old document,” as Jeremy has done with *Wisteria Wisdom* above.

Jeremy expresses her approach this way: “My art begins with color photography. I celebrate the mundane and the beautiful, and I try to capture the wit that many moments hold. Reflected images, the natural world, intimate moments between people and place, and products of the earth are the primary subjects for my camera. My goal is to represent ‘the thing itself, closely observed,’ as naturalist-writer Peter Matthiessen advised.”

www.jeremyjoanhewes.com



The Tree of Blue Leaves



Greenhouse Twins

FEATURED ARTIST: SHARON FEISSEL

“Sonoma Impressions”

Sharon Feissel’s featured exhibition, *Sonoma Impressions*, is “a tribute to this promised-land-of-a-place in which we live,” she says. All works in the show are impressionistic in some sense, but each of the four distinct segments was created with a different approach or technique. Thus each segment presents a different symbolic and impressionistic representation of Sonoma County.

Segment I, the main segment, began as color photographs of the Sonoma County landscape, but you will see only black and white works. “Removing the distraction of color, my intent with this project was, above all, to augment the sense of texture. So the real subject,” Sharon says, “is the texture of the Sonoma landscape--and the light. I think these images feature a sense of light as well as texture.”

Sharon developed a multi-step process for converting the color originals, including creating both a positive and a negative version of each image and montaging the desired elements from each into a final piece. “Sometimes it worked; sometimes it didn’t,” she says, “but when it worked, the result managed simultaneously to suggest a black and white negative and a pen and ink drawing. There actually is hand work in each one as I integrated the separate pieces into a final, united image.”

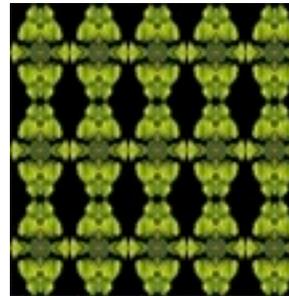


Segment I: *Sweetwater Serenity*

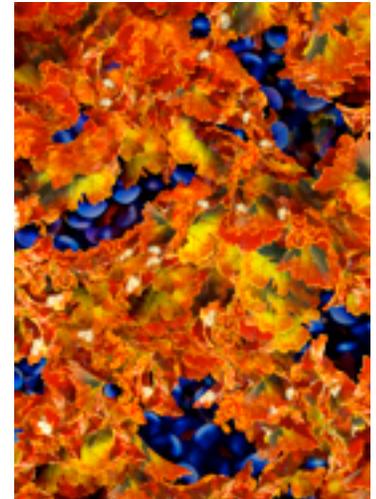
Although very different in their outcome, Segments II, III, and IV were all developed from elements of close-up photography in a vineyard. The Segment II pieces are bright, sunny abstracts, representing the warmth and feeling of well-being born of living in such a delightful place.



Segment II: *Sun Song*



Segment III: *Ode to the Vine I*



Segment IV: *Abundance*

The photomontages in Segment IV, *Profusion* and *Abundance*, suggest the fecundity of the land and its natural richness. These attributes grace Sonoma County with a relaxed, country atmosphere that sits so contentedly amid the area’s cultural sophistication.

Segment III changes course entirely, although still using the photomontage approach. With shots of grape leaves and tendrils, Sharon created a large series of patterns and designs. “There are a lot of them. I couldn’t stop working with the basic elements. It was addictive. But what to do with them? They just sit in my files. This is the first time I’ve found a use for them,” Sharon shrugs with a smile. For the show, she selected three patterns of increasing complexity and printed them on canvas.

The patterns tie into the major agricultural emphasis in the county--wine production, which “makes vineyards the main man-made pattern upon the landscape,” she explains. “While my *Ode to the Vine* rows differ from the vineyard rows that texture the Sonoma landscape, my design rows are made of the same basic element--the grape vine.”

In summing up her desires for the show, Sharon commented, “I hope viewers take from this exhibition fresh impressions of Sonoma County, seeing it a bit differently than the way it appears from the car window.”

www.images-and-interpretations.com

SEPTEMBER IS A BUSY MONTH FOR RIVERFRONT ARTISTS!

Catch the following artists at these events:

**Jerrie Jerné photography
in two September shows**

**“GLAM Windows from
Around the World”**
StarStruck Boutique
123 Kentucky St., Petaluma



“Chrome and Color”
Show at Artistic Edge
1880 Fulton Ave
Sacramento

Petaluma Arts Associations’s
Art in the Park
Walnut Park at Petaluma Blvd. & D Street
September 11 & 12, 10:00 - 5:00

**Lance Kuehne
Photography**



**Bob McFarland
Photography**



**Karen Spratt
Paintings**



**Cathy Thomas
Photography**

Annual Photography Showcase
Healdsburg Center for the Arts, 130 Plaza
September 10 - October 3
Reception Fri., Sept. 10, 5:00 - 7:00



Gus Feissel

**Showcase
Artist**

Healdsburg Arts Festival
Town Square, Healdsburg
Saturday, September 25, 10:00 - 5:00

**Gus & Sharon Feissel
Photography**



**Bill Pfeiffer
Paintings**



**113th Valley of the
Moon
Vintage Festival**
Sonoma Plaza, Sonoma
Saturday & Sunday,
Sept 25 & 26

**Phil Johannes
Photography**



Mill Valley Fall Art Festival
Old Mill Park, Mill Valley
September 25 & 26, 10:00-5:00
Admission \$8; \$5-seniors & students



**Lance Kuehne
Photography**

Booth 34

Hey, Photographers! Stay tuned!
The upcoming October issue will
announce Riverfront’s first
“Showin’ On The River!”
juried photography show.
Or go to www.riverfrontartgallery.com
click on Call for Artists,
download entry guidelines.