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www.riverfrontartgallery.com

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THE GALLERY'S NEW SHOW

July 13 - Sept. 12

Reception: July 17, 5:00 - 9:00 PM

Art Walk July 10

Reception: 4:00-8:00

"Showin' On The River!"

Special Juried Event

The jurying is over. The difficult choices have been made. The results of the first annual **"Showin' On The River!" Juried Fine Art Show** are in. Twenty-seven artists will have at least one image in Riverfront Art Galley for the summer show beginning July 13. The gallery is delighted to present these artists and their works, which will include oils, acrylics, watercolors, pastels, and works composed of handmade paper.

Among those selected are many award-winning artists, some who do and some who don't have prior gallery experience, some former Riverfront Art Gallery members, some who have taught art, and some who have taught themselves. Several were interested in art when young, but found that life's demands pushed their creativity aside until the more gracious later years gave back their time and allowed the blossoming of their interest in the delights and challenges of starting with nothing but a blank canvas and ending up with something interesting and beautiful.

All artists are local except for one, a woman from Minnesota whose daughter lives in Sonoma and entered her mother's unusual work. Styles span the range from highly realistic, representational paintings through expressionistic pieces to abstracts, and work that is strongly suggestive of aboriginal art. This is a show with many different perspectives, viewpoints, and techniques. There is much here to appreciate.

A sneak preview follows. Images were not available for Martin Bauman's pastel piece, for the watercolors by Marti Olson Gamba and Adriane Hatkoff, for Ron Silveira's acrylic, or for the oil paintings by Jim Zimmerman. In fact, only about half of the accepted works are previewed below, and we realize the preview images are small, so come and see all these fine works full size and in their glorious original color.

The reception from 5:00 to 9:00 on July 17 will give all visitors an opportunity to meet these artists and to enjoy discussing the works on view with them and with the gallery's resident artists.

CONGRATULATIONS TO ALL OUR GUEST ARTISTS!

Artists Selected For "Showin' On The River!"

Mario Alfaro
California Views

www.expressfineart.com



Barbara Bally
Watching the World



Carole Barlas
Woman in Hat



Kate Blakeslee
Lavender Tulip
www.kateblakeslee.com



Paula Bramlett
Bright Firmament
dots-galore.blogspot.com



Barbara Bramham
Apples



Judy Cardinale
Mediterranean Seaport
www.judycardinale.com



Marilee Ford
Lemons
www.marileeford.com



Pam Grimes
Only One



Susan Hersey
Woodland Series V
www.susanhersey.com



Lynda McGuire
Cat's Eye
artid.com/lynda



Susan Moore
Falling Apart in the Fog
<http://sjm-artist.blogspot.com>



Fran Nielsen
Twilight Interlude



Susy Perkins
The Red Tree



Jennifer Robin
Lavender on a Hot Day
growingmorebeautiful.com



Ruth Robinson
Spring Fling
www.ruthpaints.com



Artists Selected For "Showin' On The River!"

Josh Schechtel

Street With Shadows

www.joshschechtel.com



Peggy Sebera

Light on the hills series #5

www.peggysevera.com



Marcy Silveira

Sausalito Float

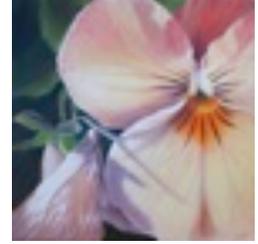
[www.artwanted.com/
MarcyPainting](http://www.artwanted.com/MarcyPainting)



Joanne Tepper

Peach Pansy

www.joannetepper.com



Henry White

Long View of Diablo

www.henrywhiteart.com



Jeffrey T. Williams

1500 Feet, The Nose Route

www.jeffreytwilliams.com



ART TALK

At the de Young Museum, A Must-See Exhibition

Due to ongoing substantial renovations at The Musée d'Orsay in Paris, a very special exhibition is at the de Young Museum in San Francisco through September 6. *Birth of Impressionism, Masterpieces From The Musée d'Orsay* shows early works that began to edge away from what was defined as *fine art* by the powerful Académie des Beaux-Arts and its official *Salon de Paris* exhibition, which allowed the hanging of works that met its traditional approach in terms of subject, color, and technique and shunned any artist who dared violate its norms.

But times were changing and by the 1870s young artists, such as Boudin, Cézanne, Degas, Manet, Monet, Morisot, Pissarro, and Renoir, began to dare to launch their own exhibitions and to defy the definition of fine art the Salon and its judges had established. Many of the works on view still look very realistic to us today, but at the time something in the rendering of each of them represented challenges to the status quo.

This exhibition will be followed by another emphasizing the stylistic developments that occurred through the beginning of the 20th century.

MEMBER NEWS

Sharon Feissel has been selected as a Showcase Artist at the Healdsburg Center for the Arts gallery (formerly Plaza Arts). Her work will be included in the "Art Mélange" show. She will be showing photomontages from her Red Leaf Series and the Edges Variations series. The show runs from July 8-August 1. Reception: July 9, 5:00-7:00.

www.images-and-interpretations.com



Luminous Leaves

ART TALK

THE LATEST “GOTTA GET” FOR YOUR CREATIVE TOOLKIT

Don't you just hate it when you are anticipating a great artistic experience out in some breath-taking location, and you arrive to find that the sun is in the wrong place—correction, that you have arrived at the wrong time? Never fear, help is at hand in the form of an astounding bit of free downloadable software that anyone planning a trip, wanting to photograph a family gathering in the park, or hoping to create that next great photographic print or painting could find very helpful.

The software is *The Photographer's Ephemeris* (TPE), but painters may also find it useful. Ephemeris, from a Greek root meaning “daily,” refers to a table giving positions of astronomical bodies. They were already in use in Babylonia 2000 years before the Christian era. However, *The Photographer's Ephemeris* is a modern technical wonder that goes well beyond a table. Based on Google maps, the program shows you graphically the terrain of any location you can identify.

Once you have pinpointed the location and see the map, the program will superimpose a yellow line showing the angle the light from the rising sun will travel to reach the point you will be standing, an orange line showing the angle of the setting sun, and two blue lines indicating the rising and setting of the moon. The lines change as you enter different times or dates. It compensates for changes in time zones, so that your timing, when you get there, will be accurate. In mountainous terrain, it knows the elevations of surrounding peaks, and through that you can determine whether a particular peak will block the sun from a valley lake or not.

For you cityscapers, you may even be able to determine when to photograph that favorite bit of architecture or when the sun will hit the park near town. You can pinpoint your own address and discover how the sun angle changes with the seasons. Although the website doesn't suggest it, gardeners might find it useful in working out where to plant what.

The Photographer's Ephemeris gives you a list of various kinds of information, including some that

is beyond the needs of the general photographer, such as the times of civil, nautical, and astronomical twilight or compensation for atmospheric refraction. (It seems about the only relevant info it can't provide is the current weather—and restrooms and coffee house locations.) But the basic function of allowing you to plan when to be at a particular location for the best picture-making can save users lots of aggravation and lost artistic opportunities.

When traveling, you can load *The Photographer's Ephemeris* onto your laptop for planning the next day's outing. And, of course, you can load it onto your iPhone. (What can't you load onto your iPhone?)

The website is <http://photoephemeris.com>. Watching the tutorial will give you the best sense of whether or not you want TPE in your artist's toolkit. You will need to download Adobe AIR 1.5, which is also free and which enables the active graphics you will see on your monitor.

There is another website with information that is related, but different. This one lets you know the approximate time and duration of the sweet blue light between sunset and darkness or that fleeting time when darkness is giving way to early light prior to sunrise. These are times when sky and landscape light are balanced and can give you lovely, low-light, timed exposures.

This is a favorite photography time for Gary Ladd, an Arizona photographer who has been published in *Arizona Highways* magazine for more than a quarter of a century and who has extensively photographed inside the Grand Canyon, including often at twilight. If you have no other way to remember it, just think “half an hour after sunset.” There is still illumination in the upper sky that filters down along canyon walls or into tidal pools for exquisite shots others don't even think of.

But this dedicated website is certainly more accurate. The website author calls those twice-daily periods “the blue hour” and has given the website the address: <http://bluehoursite.com/>. Check it out; could be handy.